



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02322**

Original Rags

By
Scott Joplin (1867?—1917)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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Original Rags

Scott Joplin (1867?—1917)

arr. William Severson

f *ff* *p*

9 *p* *f*

17 *p* *f* 1. 2.

26 *ff*

34

42 *1p* *2f*

50

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MPMP02322

3/2/16
2/22/16

Original Rags

3
Scott Joplin (1867?–1917)
arr. William Severson

Moderato ♩ = 82

8^{va}
f *ff* *p*

9 *p* *f*

17 *p* *f* 1. 2.

26 *ff*

34

42 *1^p* *2^f*

50 *8^{va}*

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3/2/16
2/22/16

58 *ff* *p*

Musical notation for measures 58-63. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Measure 58 starts with a forte (*ff*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A piano (*p*) dynamic is introduced in measure 63.

64 *f* *p*

Musical notation for measures 64-70. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Measure 64 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes. A piano (*p*) dynamic is introduced in measure 70.

71 *f*

Musical notation for measures 71-77. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Measure 71 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

78 *ff*

Musical notation for measures 78-85. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Measure 78 starts with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

86

Musical notation for measures 86-93. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

94 *ff*

Musical notation for measures 94-101. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Measure 94 starts with a fortissimo (*ff*) dynamic. The music continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

102

Musical notation for measures 102-109. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

58 *ff* *p* *8va*

64 *f* *p* *8va*

71 *f* *8va*

78 *ff* *8va*

86 *8va*

94 *ff* *8va*

102 *8va*