



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02049**

# **The Cascades**

By

**Scott Joplin (1867?—1917)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

# The Cascades

## A Rag

Scott Joplin (1867?—1917)  
arr. William Severson (1941— )

The musical score for 'The Cascades' A Rag is presented in a piano arrangement. It begins with a dynamic marking of *mf* (mezzo-forte). The piece is in 2/4 time. The score is divided into systems of two staves each (treble and bass clef). Measure numbers 6, 11, 16, 22, 27, and 33 are indicated at the start of their respective systems. The score includes first and second endings, marked with '1.' and '2.' above the staff. The notation includes various rhythmic values, accidentals, and articulation marks.

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10/18/14

10/17/14

# The Cascades

## A Rag

Scott Joplin (1867?—1917)  
arr. William Severson (1941— )

Tempo di Marcia ♩ = 68

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Tempo di Marcia' and a tempo of 68 beats per minute. The piece is marked 'mf' (mezzo-forte) throughout. The score is divided into systems of two staves each. The first system (measures 1-5) includes an 8va marking above the first measure. The second system (measures 6-10) continues the melody. The third system (measures 11-15) includes a 'loco' marking above the first measure. The fourth system (measures 16-21) includes first and second endings. The fifth system (measures 22-26) continues the piece. The sixth system (measures 27-32) includes another set of first and second endings. The piece concludes with a final chord in the second ending.

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10/18/14

10/17/14

39

*mf*

45

50

55

1. 2.

*p*<sup>1st</sup>  
*f*<sup>2nd</sup>

61

65

*p*<sup>1st</sup>  
*f*<sup>2nd</sup>

70

1. 2.

39 *8va* *mf*

45 *8va*

50 *8va*

55 *8va* 1. 2. *p 1st* *f 2nd*

61 *8va*

65 *8va* *p 1st* *f 2nd*

70 *8va* 1. 2.