



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02250**

# **The Cannon Ball**

**Characteristic Two-Step**

**By**

**Jos. Northrup (1866 - 1919)  
arr. Thom, R. Confare (1866 - 1943)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

**<http://www.micropromu09ca.com/MPMP.html>**

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**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# The Cannon Ball

## Characteristic Two-Step

Jos. Northrup (1866 - 1919)  
arr. Thom, R. Confare (1866 - 1943)  
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The musical score is written for piano in 2/4 time. It begins with a *mf* dynamic marking. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, and 49 indicated at the start of each system. The music features a characteristic two-step rhythm, with a steady bass line and a more active treble line. The key signature changes from one sharp (F#) to two flats (Bb) at measure 25. The score concludes with a double bar line and repeat signs.

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# The Cannon Ball

3  
Jos. Northrup (1866 - 1919)  
arr. Thom, R. Confare (1866 - 1943)  
arr. William Severson (1941—)

Tempo di Rag  $\text{♩} = 100$

## Characteristic Two-Step

The musical score is written for piano in 2/4 time, featuring a characteristic two-step rhythm. It is divided into seven systems, each with a first and second staff. The key signature is one sharp (F#), and the tempo is marked 'Tempo di Rag' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf* and *fz*, and articulation like *8va*. The piece concludes with a final chord in the right hand.

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2'14"

MPMP02250

5/31/15

5/30/15

57

Musical notation for measures 57-61. The system consists of two staves. The upper staff is in bass clef and contains a series of chords and single notes, including a prominent triplet of eighth notes in measure 57. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes.

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff continues the melodic line with chords and single notes. The lower staff continues the rhythmic accompaniment.

67 1.

Musical notation for measures 67-72, first ending. The system consists of two staves. The upper staff features a melodic line with chords and single notes, ending with a repeat sign. The lower staff features a rhythmic accompaniment.

73 2.

Musical notation for measures 73-78, second ending. The system consists of two staves. The upper staff features a melodic line with chords and single notes, ending with a repeat sign. The lower staff features a rhythmic accompaniment.

79

Musical notation for measures 79-85. The system consists of two staves. The upper staff features a melodic line with chords and single notes. The lower staff features a rhythmic accompaniment.

86

Musical notation for measures 86-92. The system consists of two staves. The upper staff features a melodic line with chords and single notes. The lower staff features a rhythmic accompaniment.

93

Musical notation for measures 93-98. The system consists of two staves. The upper staff features a melodic line with chords and single notes. The lower staff features a rhythmic accompaniment. The piece concludes with a final cadence in measure 98.

57 *8<sup>va</sup>*

62 *8<sup>va</sup>* *15<sup>ma</sup>* *8<sup>va</sup>*

67 *8<sup>va</sup>* 1.

73 *8<sup>va</sup>* 2.

79 *8<sup>va</sup>* *fz*

86 *8<sup>va</sup>* *fz*

93 *8<sup>va</sup>* *8<sup>va</sup>*