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**William Severson Arrangement  
MPMP02039**

# **Kismet Rag**

By

**Scott Joplin (1867?—1917) &  
Scott Hayden (1882—1915)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Kismet Rag

Scott Joplin (1867?—1917) &  
Scott Hayden (1882—1915)  
arr. William Severson (1941— )

Not fast  $\text{♩} = 78$

8va

*f*

8

8va

16

1. 2.

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24

Musical score for measures 24-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the upper treble staff with many beamed notes and slurs, and a more rhythmic accompaniment in the lower staves.

31

Musical score for measures 31-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with intricate melodic patterns and harmonic support.

38

1. 2. *8va*

Musical score for measures 38-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measures 38-39 are marked with first and second endings. A dashed line above the first ending indicates an octave shift (*8va*) for the second ending. The music concludes with a final cadence.

46 (8<sup>va</sup>)

Musical score for measures 46-53. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music features a complex texture with many chords and melodic lines. A dashed line above the first two staves indicates an 8va (octave) marking. Measure 46 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp and a common time signature.

54 (8<sup>va</sup>)

Musical score for measures 54-61. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with complex textures and chords. A dashed line above the first two staves indicates an 8va (octave) marking. Measure 54 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp and a common time signature.

62 (8<sup>va</sup>)

Musical score for measures 62-69. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (Bb). The music continues with complex textures and chords. A dashed line above the first two staves indicates an 8va (octave) marking. Measure 62 starts with a treble clef and a key signature of one flat. The bass clef part has a key signature of one flat and a common time signature.

8<sup>va</sup> 1. 2. 8<sup>va</sup>

Musical score for measures 70-76. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes. Measure 70 is marked with a first ending bracket. Measure 71 is marked with a second ending bracket. Measure 72 is marked with a repeat sign. Measures 73-76 continue the rhythmic pattern. A dynamic marking of *8<sup>va</sup>* is placed above the first and second ending brackets.

77 8<sup>va</sup>

Musical score for measures 77-83. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with the complex rhythmic pattern of sixteenth notes. Measure 77 is marked with a dynamic marking of *8<sup>va</sup>*. Measures 78-83 continue the rhythmic pattern.

8<sup>va</sup> 1. 2. 8<sup>va</sup>

Musical score for measures 84-90. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with the complex rhythmic pattern of sixteenth notes. Measure 84 is marked with a dynamic marking of *8<sup>va</sup>*. Measure 89 is marked with a first ending bracket. Measure 90 is marked with a second ending bracket. A dynamic marking of *8<sup>va</sup>* is placed above the first and second ending brackets.