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**William Severson Arrangement  
MPMP02261**

# **Hot Stuff**

**Rag**

**By  
D. E. Maharb**

**Arranged for Piano Duet By  
William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Hot Stuff

D. E. Maharb

## Rag

arr. William Severson (1941 — )

Moderato  $\text{♩} = 92$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) is marked *f* and *ff*. The second system (measures 5-10) is marked *mf*. The third system (measures 11-15) is marked *f*. The fourth system (measures 16-20) includes first and second endings, with the first ending marked *f*. The piece is in 2/4 time and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

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8va -

22 *f*

Musical score for measures 22-25. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 22 starts with a forte (*f*) dynamic. The music features a driving eighth-note melody in the right hand and a bass line in the left hand. There are accents and slurs throughout the passage.

8va -

26 *ff*

Musical score for measures 26-29. The system consists of two grand staves. Measure 26 starts with a fortissimo (*ff*) dynamic. The music continues with a driving eighth-note melody in the right hand and a bass line in the left hand. There are accents and slurs throughout the passage.

8va -

30 *f*

Musical score for measures 30-33. The system consists of two grand staves. Measure 30 starts with a forte (*f*) dynamic. The music continues with a driving eighth-note melody in the right hand and a bass line in the left hand. There are accents and slurs throughout the passage.

8va -

34 *sfz*

Musical score for measures 34-37. The system consists of two grand staves. Measure 34 starts with a sforzando (*sfz*) dynamic. The music continues with a driving eighth-note melody in the right hand and a bass line in the left hand. There are accents and slurs throughout the passage. The system concludes with a first and second ending.

39 *8va*  
*mf*

Musical score for measures 39-42. The right hand (treble clef) features a high octave melody (8va) consisting of eighth notes with accents. The left hand (bass clef) features a bass line with chords and single notes, some with rests.

43 *(8va)*

Musical score for measures 43-46. The right hand (treble clef) continues the high octave melody (8va) with eighth notes and accents. The left hand (bass clef) continues the bass line with chords and single notes.

47 *(8va)*

Musical score for measures 47-50. The right hand (treble clef) continues the high octave melody (8va) with eighth notes and accents. The left hand (bass clef) continues the bass line with chords and single notes.

51 *(8va)*  
*f*  
*sfz*

Musical score for measures 51-54. The right hand (treble clef) continues the high octave melody (8va) with eighth notes and accents. The left hand (bass clef) continues the bass line with chords and single notes. Dynamics include *f* and *sfz*.