



**Micro Pro Musica Press  
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**William Severson Compositions  
MPMP01001ST**

# **Sonata for Piano Trio**

**Violin, Cello and Piano**

Revision March 21, 2009

By

**William Severson (1941- )**

**Score**

**\$20.00 US**  
**Score and Parts**

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# Sonata for String Trio

William Severson (1941 — )

Lento  $\bullet = 50$

Violin

cello

Piano

Vln.

C

Pno.

Vln.

C

Pno.

Vln. *p*

C

Pno. *p*

Vln.

C

Pno.

Vln.

C

Pno. *p*

20

Vln.

C

Pno.

*mp*

22

Vln.

C

Pno.

*mf*

*mf*

Faster ♩ = 72

*p* *poco a poco cresc.*


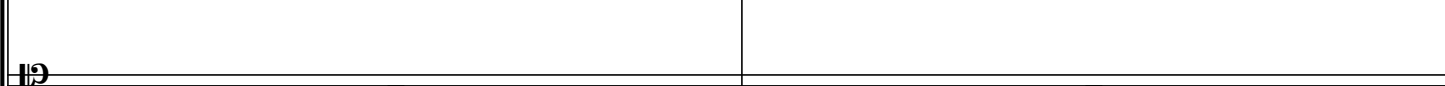
*senza pedale e senza enfasi*

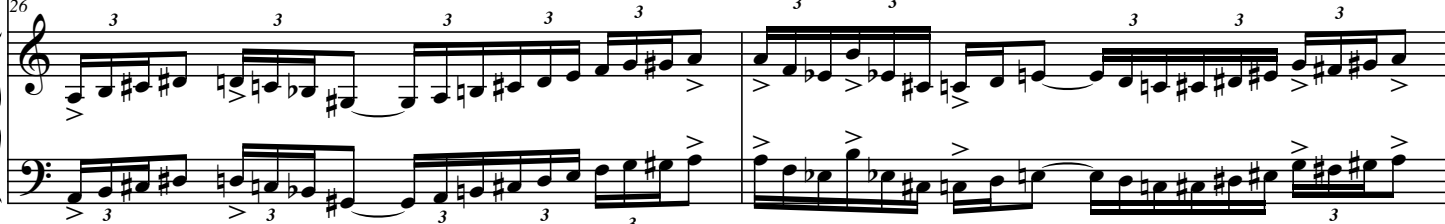
24

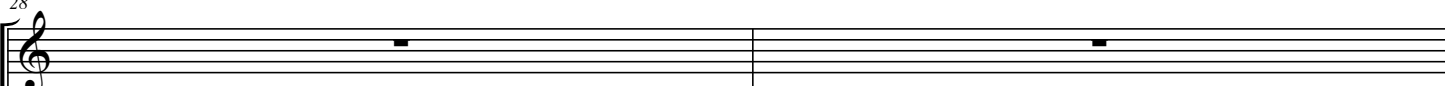
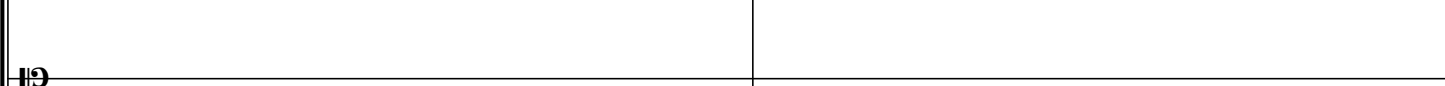
Vln.

C

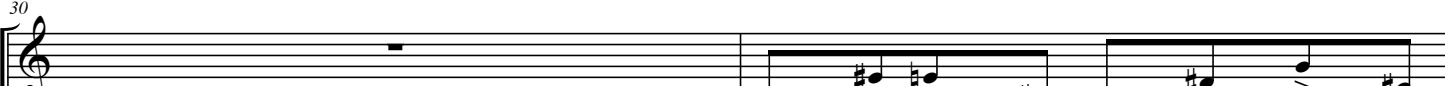
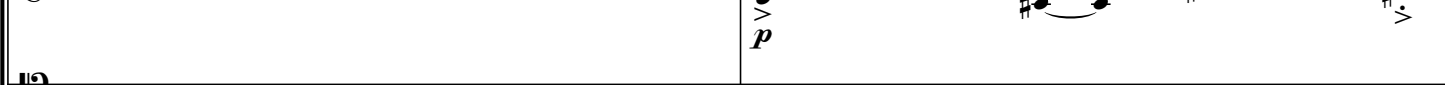
Pno.


Vln.   
C 

Pno. 

Vln.   
C 

Pno. 

Vln.   
C 

Pno. 

32 *f* *mp* *f* *mp*

Vln. *f* *mp* *f* *mp*

C *f* *mp* *f* *mp*

Pno. *f* *p*

*senza pedale e senza enfasi*

35

Vln.

C

Pno.

38

Vln.

C

Pno.

Vln. *mf*

C *mf*

Pno. *mp*

Vln. *sfz*

C *sfz*

Pno. *sfz*

Vln. *pp*

C *pp*

Pno. *pp*

49

Vln. *p*

C *p*

Pno. *p*

51

Vln.

C

Pno.

53

Vln. *poco cresc.*

C *poco cresc.*

Pno. *poco cresc.*

Vln. *cresc.*

C *cresc.*

Pno. *cresc.* *f*

Vln. *f*

C *f*

Pno. *p*

*senza pedale e senza enfasi*

Vln.

C

Pno.

Tempo primo

Vln. *mp*

C *mp*

Pno. *p* *mp* *r.h.*

Vln.

C

Pno. *r.h.*

Vln. *f*

C *f*

Pno. *f*

Vln. C

Violin part (measures 71-72): Treble clef, key signature of one sharp (F#). Measures 71 and 72 feature a melodic line with eighth-note triplets. A slur spans across both measures. Cello part (measures 71-72): Bass clef, key signature of one sharp. Measures 71 and 72 feature a bass line with eighth-note triplets. A slur spans across both measures.

Pno.

Piano part (measures 71-72): Grand staff (treble and bass clefs), key signature of one sharp. Measures 71 and 72 feature a complex accompaniment with sixteenth-note runs and eighth-note triplets. A slur spans across both measures. Performance markings include *Leg.* (legato) and an asterisk (\*) in the bass line.

Vln. C

Violin part (measures 73-74): Treble clef, key signature of one sharp. Measures 73 and 74 feature a melodic line with eighth-note triplets. A slur spans across both measures. Cello part (measures 73-74): Bass clef, key signature of one sharp. Measures 73 and 74 feature a bass line with eighth-note triplets. A slur spans across both measures.

Pno.

Piano part (measures 73-74): Grand staff, key signature of one sharp. Measures 73 and 74 feature a bass line with eighth-note triplets. A slur spans across both measures. Performance markings include *Leg.* (legato) in the bass line.

Vln. C

Violin part (measures 74-75): Treble clef, key signature of one sharp. Measures 74 and 75 feature a melodic line with eighth-note triplets. A slur spans across both measures. Cello part (measures 74-75): Bass clef, key signature of one sharp. Measures 74 and 75 feature a bass line with eighth-note triplets. A slur spans across both measures.

Pno.

Piano part (measures 74-75): Grand staff, key signature of one sharp. Measures 74 and 75 feature a bass line with eighth-note triplets. A slur spans across both measures. Performance markings include *Leg.* (legato) in the bass line.

76

Vln. *ff*

C

Pno. *ff*

78

Vln. *ff*

C

Pno. *f*

80

Vln. *sub. p*

C *sub. mp*

Pno. *sub. p*

Vln. C Pno.

82

*mp*

*p*

Vln. C Pno.

84

*mf*

*f*

*mp* *mf* *f*

*rit.*

Vln. C Pno.

86

*a tempo*

*ff*

*a tempo*

*ff*

*a tempo*

*fff*

*Molto allarg.*

*Molto allarg.*

*Molto allarg.*