



**Micro Pro Musica Press  
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**William Severson Compositions  
MPMP01001ST**

# **Sonata for Piano Trio**

**Violin, Cello and Piano**

Revision March 21, 2009

By

**William Severson (1941- )**

**Score**

**\$20.00 US**  
**Score and Parts**

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# Sonata for String Trio

William Severson (1941 — )

Lento  $\bullet = 50$

Violin

cello

Piano

Vln.

C

Pno.

Vln.

C

Pno.

Vln. *p*

C

Pno. *p*

Vln.

C

Pno.

Vln.

C

Pno. *p*

20

Vln.

C

Pno.

*mp*

22

Vln.

C

Pno.

*mf*

*mf*

Faster ♩ = 72

*p* *poco a poco cresc.*


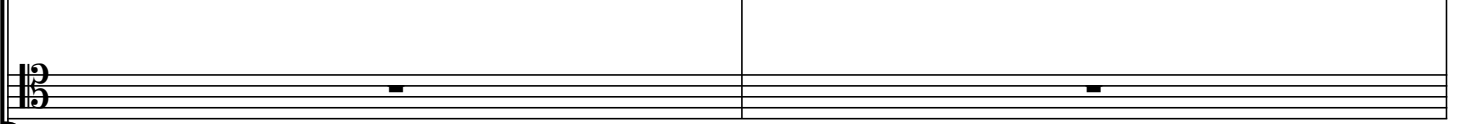
*senza pedale e senza enfasi*

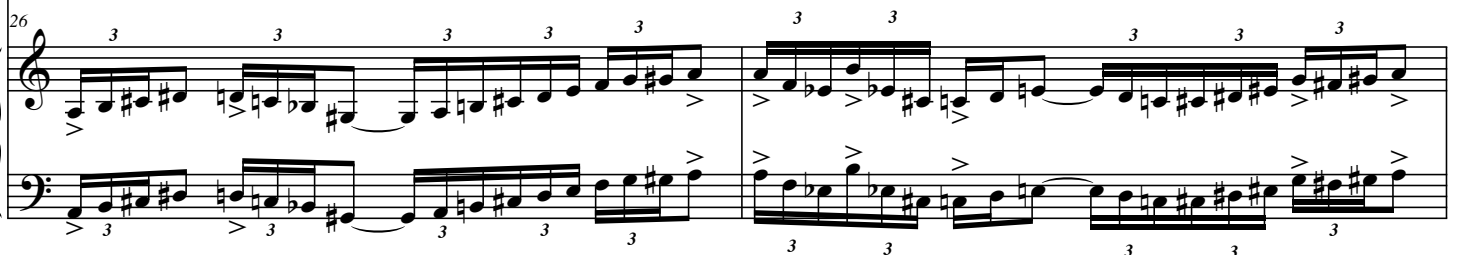
24

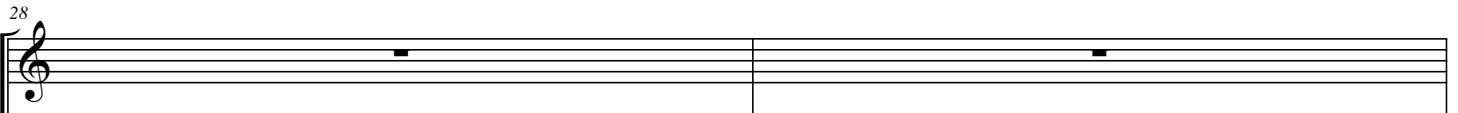
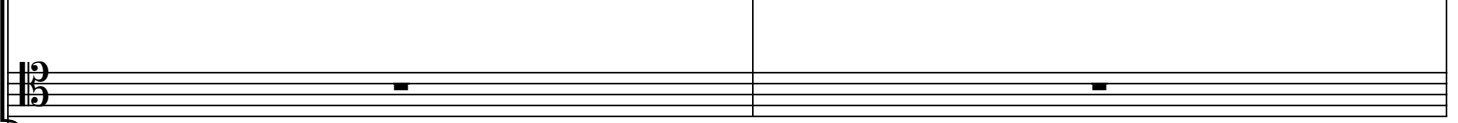
Vln.

C



Pno.

Vln.   
C 

Pno. 

Vln.   
C 

Pno. 

Vln.   
C 

Pno. 

32 *f* *mp* *f* *mp*

Vln. *f* *mp* *f* *mp*

C *f* *mp* *f* *mp*

Pno. *f* *p*

*senza pedale e senza enfasi*

35

Vln.

C

Pno.

38

Vln.

C

Pno.

Vln. *mf*

C *mf*

Pno. *mp*

Vln. *sfz*

C *sfz*

Pno. *sfz*

Vln. *pp*

C *pp*

Pno. *pp*



49

Vln. *p*

C *p*

Pno. *p*

Measures 49-50. Violin and Cello parts are simple melodic lines with slurs. Piano part features complex triplet patterns in both hands.

51

Vln.

C

Pno.

Measures 51-52. Violin and Cello parts continue with slurred lines. Piano part continues with complex triplet patterns.

53

Vln. *poco cresc.*

C *poco cresc.*

Pno. *poco cresc.*

Measures 53-54. Violin and Cello parts continue with slurred lines. Piano part continues with complex triplet patterns. Dynamics are marked 'poco cresc.'

Vln. *cresc.*

C *cresc.*

Pno. *cresc.* *f*

Vln. *f*

C *f*

Pno. *p*

*senza pedale e senza enfasi*

Vln.

C

Pno.

Tempo primo

Vln. 63 *mp*

C *mp*

Pno. 63 *p* *mp* *r.h.*

Tempo primo

Vln. 67

C 67

Pno. 67 *r.h.*

Vln. 69 *f*

C 69 *f*

Pno. 69 *f*

Vln. C

Violin and Cello parts, measures 71-72. The Violin part features a melodic line with triplets and a slur. The Cello part provides harmonic support with a few notes.

Pno.

Piano part, measures 71-72. The right hand has a complex melodic line with sixteenth notes and triplets. The left hand has a steady bass line with triplets. Performance markings include *Leg.* and asterisks.

Vln. C

Violin and Cello parts, measures 73-74. Both instruments play continuous triplet patterns. The Violin part has a slur over the first two measures.

Pno.

Piano part, measures 73-74. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Performance markings include *Leg.*

Vln. C

Violin and Cello parts, measures 74-75. Both instruments continue with dense triplet patterns. The Violin part has a slur over the first two measures.

Pno.

Piano part, measures 74-75. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Performance markings include *Leg.*

76

Vln.

C

Pno.

*ff*

*f*

78

Vln.

C

Pno.

*Leg.*

80

Vln.

C

Pno.

*sub. p*

*sub. mp*

*sub. p*

82

Vln. *mp*

C *p*

Pno.

84

Vln. *mf* *rit.*

C *mp* *mf* *f* *rit.*

Pno. *f* *rit.*

86

Vln. *ff* *a tempo* *Molto allarg.*

C *ff* *a tempo* *Molto allarg.*

Pno. *fff* *a tempo* *Molto allarg.*