



**Micro Pro Musica Press
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**William Severson Compositions
MPMP01004H**

Whispers of Heavenly Death

Low Voice and Piano

By

William Severson (1941 —)

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Whispers of Heavenly Death

Walt Whitman

Low

William Sevenson (1941 -)

Allegro Vivace ♩ = 100-126

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/8 time, with a whole rest. The middle staff is the right-hand piano part in treble clef, marked *pp* and *murmurando*, featuring a continuous eighth-note accompaniment. The bottom staff is the left-hand piano part in bass clef, also marked *pp* and *secco*, with a simple harmonic accompaniment. A performance instruction ** una corda* is written below the bass staff.

The second system begins with a measure rest in the vocal line, followed by the lyrics "Whis - pers of". The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system begins with a measure rest in the vocal line, followed by the lyrics "heav - en - ly death". The piano accompaniment continues with the same rhythmic pattern as in the first system.

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MPMP01004L

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6
mur - mer'd I hear,

8
la - bi - al gos - sip of night,

10
sib - i - lant chor - als,

11

12

13

foot - - - steps gent - ly as - -

pp

tre corda

14

8 cend - ing, mys - ti - cal breez - es waft - ed soft and

poco rit.
pp

una corda

18

low, rip - ples of un - - - seen

p *cresc.*

tre corda

28
8 of tears? the

30
8 mea - ure - less wa - ters of hu - man

pp

32
8 tears?)

mp *pp*

ritard.

mp *pp*

Quasi Andante ♩ = 72 ♩ = 72

35
8 *pp* I see, just see sky - ward,

pp

molto rall.

37 *f* a tempo rallentando a tempo rallentando

8 great cloud - - - - -

f a tempo rallentando a tempo rallentando

f *Leg.*

39 mass - - - es,

a tempo *ff* *mf* poco rit.

Leg.

41 Mourn - - - ful - - - ly

a tempo

Leg.

42 slow - ly they roll,

Leg.

44
8

si - lent - ly

sfz mf

poco a poco accelerando e crescendo

46
8

swell - - - ing and mix - ing,

ff

ff *sfz*

48 *Quasi Andante* ♩ = 72
8

pp With at time a half dimm'd

pp

51 *
8

sad - den'd far - off star, ap -

Allegro Vivace $\text{♩} = 100-126$

54
8
pear-ing and dis-ap - pear - ing.

pp

pp

58
8
pp
(Some par - tu - ri - tion

pp

60
8
rath - - - er, some

61
8
sol - emn im - mor - tal - birth;

mp

mp

mp

63

8

On the fron - tiers to

mp

mp

65

8

eyes im - pen - e - tra - ble,

mf

p

67

8

some soul is pass - ing o - ver.)

poco a poco cresc.

f

70

8

fz

rallentando

p

pp

Rec.