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**William Severson Compositions
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The Last Invocation

Words by Walt Whitman (1819 — 1892)

High Voice and Piano

By

William Severson (1941 —)

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The Last Invocation

Walt Whitman

Barcarolle e lento $\text{♩} = 56$

William Severson (1941 -)

December, 1979

p

At the last, ten - der -

mf

ly From the walls of the pow'r - ful for-tress'd

mp

house, From the clasp of the knit - ted locks, from the

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9 *mf* *p*

keep of the well - closed doors, Let me be

12 *mp* *p*

waft - - - ed. Let me glide _____

15 *pp*

noise - less-ly forth; With the key of soft-ness un-

18 *p subito*

lock the locks— with a whis-per

subito p

Red.

20 *cresc.* *mf*

Set ope the doors— O soul.

cresc. *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

23 *pp*

Ten - - - der

pp

25

ly ————— be not im - pa - tient,

Presto $\text{♩} = 80$
 27 *f* *cresc. poco a poco*

(Strong is your hold O mor - tal flesh,

f *cresc. poco a poco*

31 *ff* **Lento** $\text{♩} = 56$

Strong is your hold O love.)

ff

S. P. _____