

# O You Who I Often And Silently Come

Walt Whitman (1819-1892)

William B. Severson (1941- )

1 **Andante**

T *p* O you whom I of - ten and si - lent - ly come where  
*accel. e cresc. poco a poco*

T *p* O you whom I of - ten and si - lent - ly come where  
*accel. e cresc. poco a poco*

B *p* O you whom I of - ten and si - lent - ly come where  
*accel. e cresc. poco a poco*

B *p* O you whom I of - ten and si - lent - ly come where  
*accel. e cresc. poco a poco*

**Andante** *p* O you whom I of - ten and si - lent - ly come where  
*accel. e cresc. poco a poco*

*p* O you whom I of - ten and si - lent - ly come where  
*accel. e cresc. poco a poco*

6

you are that I may be with you. As I walk by your

you are that I may be with you. As I walk by your

6 you are that I may be with you. As I walk by your

6 you are that I may be with you. As I walk by your

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11

side or sit near, or re - main in the same room with

side or sit near, or re - main in the same room with

11

side or sit near, or re - main in the same room with

side or sit near, or re - main in the same room with

11

side or sit near, or re - main in the same room with

11

side or sit near, or re - main in the same room with

15

you, Lit - tle you know the sub - tle e -  
*accel. molto e cresc. molto*

you, Lit - tle you know the sub - tle e -  
*accel. molto e cresc. molto*

15

you, Lit - tle you know the sub - tle e -  
*accel. molto e cresc. molto*

you, Lit - tle you know the sub - tle e -  
*accel. molto e cresc. molto*

15

you, Lit - tle you know the sub - tle e -  
*accel. molto e cresc. molto*

15

you, Lit - tle you know the sub - tle e -  
*accel. molto e cresc. molto*



**Notes:** This short chorale was premiered in about 1985 in San Francisco by The Dick Kramer's Gay Mens Chorus of which I was a member. Today the chorus is known as The Golden Gate Mens Chorus.

The difficulties of this piece centers around the non-traditional harmony which is hard for choruses to hear, the range where the top tenors top note is high Bb and the low basses low note is the low C, and the sustained low notes for the low basses at the end of the piece, measures 20 to the end. Barber shop first tenors regularly sing as high as the F or G above the high Bb, which would allow you so sing this piece several tones higher than written making the ending low bass notes easier.

This is my reply song to a song that was composed by my life partner, Harry Bernstein, and presented to me in about 1982. We presented concerts to our friends to celebrate our 20th and 25th anniversaries where we presented both songs; this one as a baritone solo. This is the original male chorus version.

Micro Pro Musica Press is the business partnership of myself and my partner, Harry Bernstein, to publish our music, to engrave music, and to give concerts primarily to seniors as "The Golden Age Ensemble."

—— William B. Severson