

Micro Pro Musica Press San Francisco, California

William Severson Compositions MPMP01008

A Noiseless Patient Spider

Words by Walt Whitman (1819 — 1892)

Low Voice and Piano

Bv

William Severson (1941 —)

Version February 01, 2012

\$20.00

http://www.micropromusica.com/MPMP.html
© 2007, 2014 Micro Pro Musica Press, San Francisco, California
This work is licensed underthe Creative Commons
Attribution-Noncommerical-Share Alike 3.0 Unported License.
To view a copy of this license, visit
http://creativecommons.org/licenses/by-nc-sa/3.0/
or send a letter to Creative Commons,
1711 Second Street. Suite 300, San Francisco, California, 94105, USA

A Noiseless Patient Spider

by Walt Whitman

A noiseless patient spider,
I mark'd where on a little promontory it stood isolated,
Mark'd how to explore the vacant vast surrounding,
It launch'd forth filament, filament, filament, out of itself,
Ever unreeling them, ever tirelessly speeding them.

And you O my soul where you stand,
Surrounded, detached, in measureless oceans of space,
Ceaselessly musing, venturing, throwing, seeking the spheres to connect them,
Till the bridge you will need be form'd, till the ductile anchor hold,
Till the gossamer thread you fling catch somewhere, O my soul.

Bio of the composer

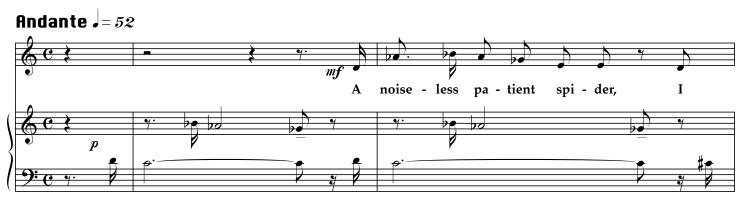
William Severson at age 8 negotiated piano lessons before informing his parents in a small mountain town in California, but waited until he was 27 to begin vocal lessons in Hawaii when singing with the Honolulu Chorale. His vocal lessons were somewhat successful as he sang 1976-7 season with the <u>Tanglewood Festival Chorus</u>, which is a volunteer professional chorus associated with the Boston Symphony in Massachussetts. His parents insisted that he have a livelihood so he has a degree in Electrical Engineering from the University of California at Berkeley, and worked in the computer field for forty years. He really has not mixed computers with music except to be one of the partners of Micro Pro Musica Press. It uses computers to engrave music including his own compositions and arrangements and offer them over the internet. He is performing around the greater Bay Area with the Golden Age Ensemble. He has had permanent singing gigs in churches in the San Francisco Bay Area for about 20 years. He started to compose in 1979 and was a founding member of the Society of Gay and Lesbian Composers [no longer active]. He has studied composition under Rebeca Mauleon-Santana at CCSF. He has had some compositions performed at Society of Gay and Lesbian Composers concerts and San Francisco Composers Chamber Orchestra here in the San Francisco Bay Area and by local choruses. He is a member of the Irregular Resolutions composers group in SF

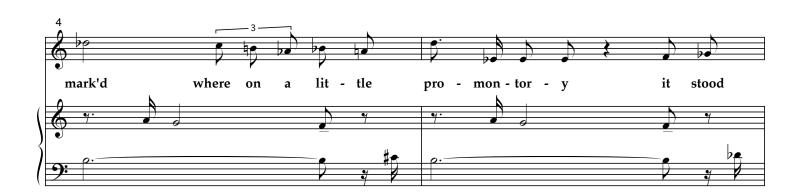
http://www.micropromusica.com/MPMP.html
© 2007, 2014 Micro Pro Musica Press, San Francisco, California
This work is licensed underthe Creative Commons
Attribution-Noncommerical-Share Alike 3.0 Unported License.
To view a copy of this license, visit
http://creativecommons.org/licenses/by-nc-sa/3.0/
or send a letter to Creative Commons,
1711 Second Street. Suite 300, San Francisco, California, 94105, USA

A Noiseless Patient Spider

Walt Whitman (1819 — 1898)

William Severson (1941 —)







http://www.micropromusica.com/MPMP.html
© 2007, 2014 Micro Pro Musica Press, San Francisco, California
This work is licensed underthe Creative Commons
Attribution-Noncommerical-Share Alike 3.0 Unported License.
To view a copy of this license, visit
http://creativecommons.org/licenses/by-nc-sa/3.0/
or send a letter to Creative Commons,
1711 Second Street. Suite 300, San Francisco, California, 94105, USA





