



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Compositions  
MPMP01009**

# **A Voice From The Past**

by

**William Severson (1941 - )**

For

**String quartet or String ensemble**

**Revised May 15, 2014**

**Parts**

**\$20.00 US**

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Violin 1

# A Voice From The Past

William Severson (1941 — )

Energico ♩ = 120

The musical score is written for a single violin in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Energico' and a metronome setting of 120. The piece is marked with a variety of dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 12 and 27, *mp* (mezzo-piano) at measures 37 and 81, *p* (piano) at measure 37, and *ff* (fortissimo) at measure 95. Technical markings include numerous triplets and slurs throughout the piece. Measure numbers 12, 27, 37, 48, 59, 70, 81, and 95 are clearly indicated at the start of their respective staves.

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2' 32"

MPMP01009

5/17/14

10/19/07

Musical score for Violin 1, measures 105-145. The score is written in treble clef with a key signature of one flat (B-flat). It features several measures of triplet eighth notes and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *p*, *mp*, and *ff*. Measure 145 ends with a double bar line and a *sfz* marking.

Violin 2

# A Voice From The Past

William Severson (1941 — )

Energico ♩ = 120

The musical score is written for Violin 2 in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Energico' and a metronome marking of ♩ = 120. The score is divided into measures, with measure numbers 12, 23, 32, 43, 56, 67, 79, and 91 indicated. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The piece features numerous triplets and slurs, with some measures containing accents. The score concludes with a final measure at measure 98.

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103 *mf* *f* *mf*

Musical staff 103-111: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, many grouped in triplets. Dynamic markings include *mf* at the start, *f* in the middle, and *mf* towards the end. There are also accents and slurs over some notes.

112 *p* *mp*

Musical staff 112-123: Treble clef, key signature of two flats. The staff features a mix of eighth notes and chords, with several triplet markings. Dynamic markings include *p* at the beginning and *mp* later in the staff. Accents and slurs are present.

124 *f*

Musical staff 124-134: Treble clef, key signature of two flats. This staff is characterized by a dense texture of triplet eighth notes. A dynamic marking of *f* is placed at the end of the staff. Slurs and accents are used throughout.

135 *ff*

Musical staff 135-144: Treble clef, key signature of two flats. The staff consists of a continuous stream of triplet eighth notes. A dynamic marking of *ff* is located at the end of the staff. Slurs and accents are used.

145 *sfz*

Musical staff 145-148: Treble clef, key signature of two flats. The staff shows a series of sustained notes, likely held by the left hand, with a final chord marked with a *sfz* dynamic. Slurs are used over the notes.

Viola

# A Voice From The Past

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121

Musical notation for measures 121-134. The staff is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking of *f* is present at the end of the line.

135

Musical notation for measures 135-143. The staff continues with eighth and sixteenth notes. A dynamic marking of *ff* is present under a slur in the latter part of the line.

144

Musical notation for measures 144-147. The staff shows a series of eighth notes with a slur. The piece concludes with a final chord marked with a fermata and a dynamic marking of *sfz*.

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Energico ♩ = 120

6

2

18

6

3

3

3

3

3

*mf*

*mp*

34

3

3

*p*

*mf*

*mp*

48

*f*

63

75

2

89

6

3

3

3

3

3

3

*f*

*mf*

*mf*

106

3

3

*p*

*mp*

119

*mp*

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131

Musical notation for measures 131-143. The staff is in bass clef with a key signature of one flat. Measures 131-143 consist of a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed below the first measure. At the end of measure 143, there is a double bar line, followed by a measure containing a sixteenth-note triplet starting on G3, marked with *ff*, and a dotted quarter note on G3.

144

Musical notation for measures 144-145. The staff is in bass clef with a key signature of one flat. Measure 144 contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, all with accents. Measure 145 contains a whole note chord consisting of G1, C2, and E2, marked with *sfz*.