Micro Pro Musica Press
San Francisco, California

William Severson Compositions
MPMP01009

A Voice From The Past

by

William Severson (1941 -)

For

String quartet or String ensemble

Revised May 15, 2014

Score

$20.00 US

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A Note About This Piece.

Imagine my surprise when I discovered the beginning 33 measure fragment of this string quartet in my papers that I have been lugging along with me since college at UC Berkeley in 1962. At that time I was twenty one, now just suffice to say now I have been a senior for quite a few years. I was even more surprised when I looked at the fragment and found that it had some musical merit. As I was taking a music composition class at CCSF. I finished the fragment as one of my class assignments, and this is the result.

I named it "A Voice From The Past" as it is really my composition music voice of and from my past.

This is not a sweet piece but quite brash in its mood and should be played with heavy accents and lots of energy.

William Severson

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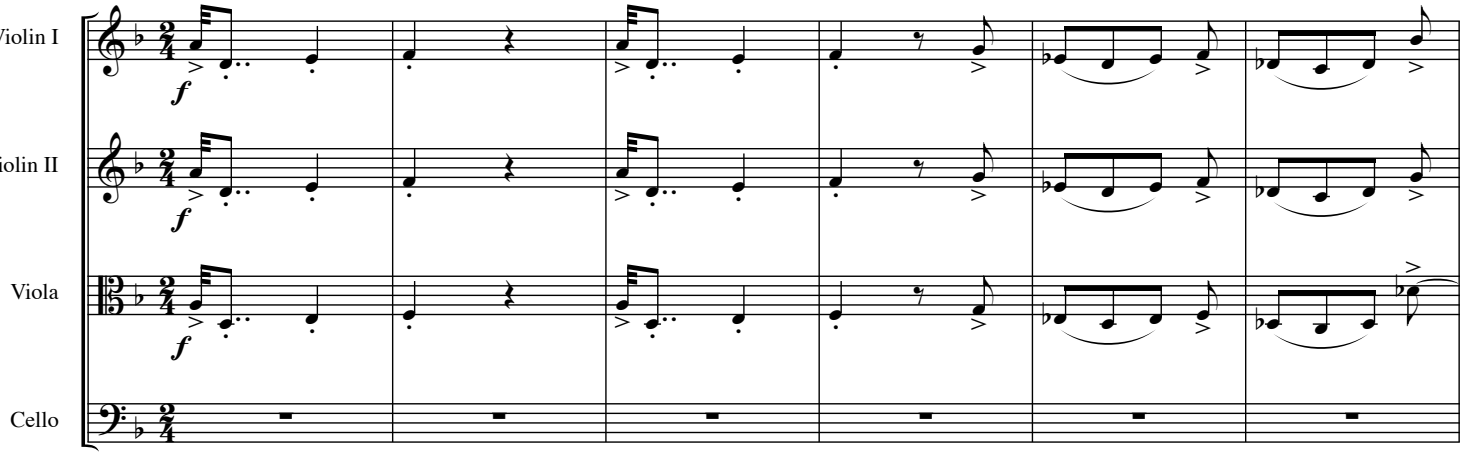
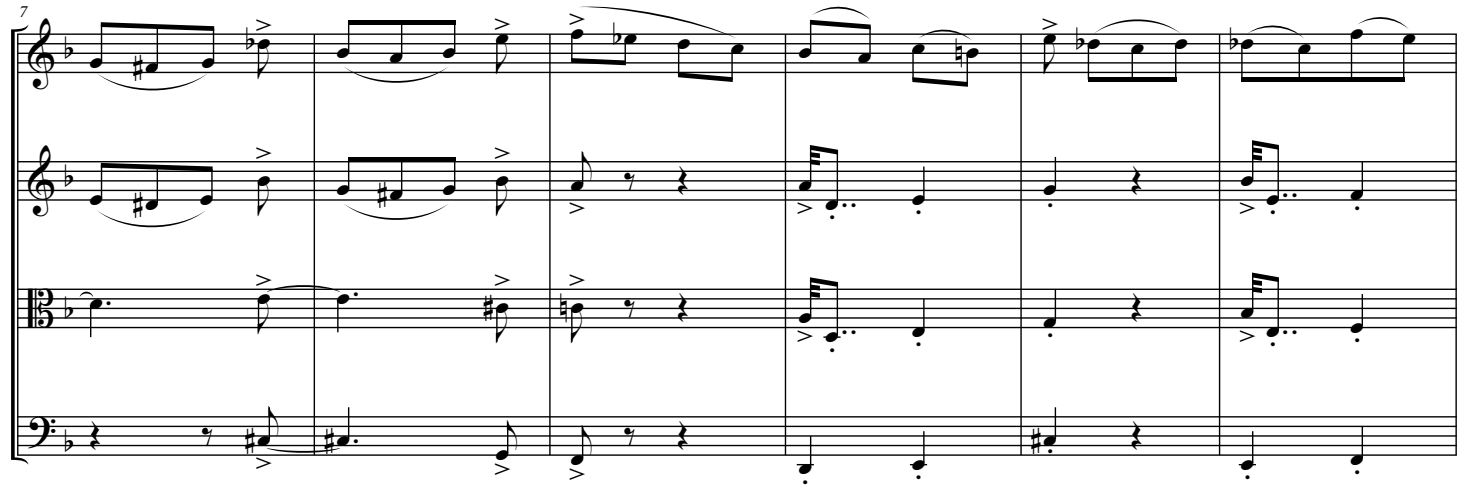
Score

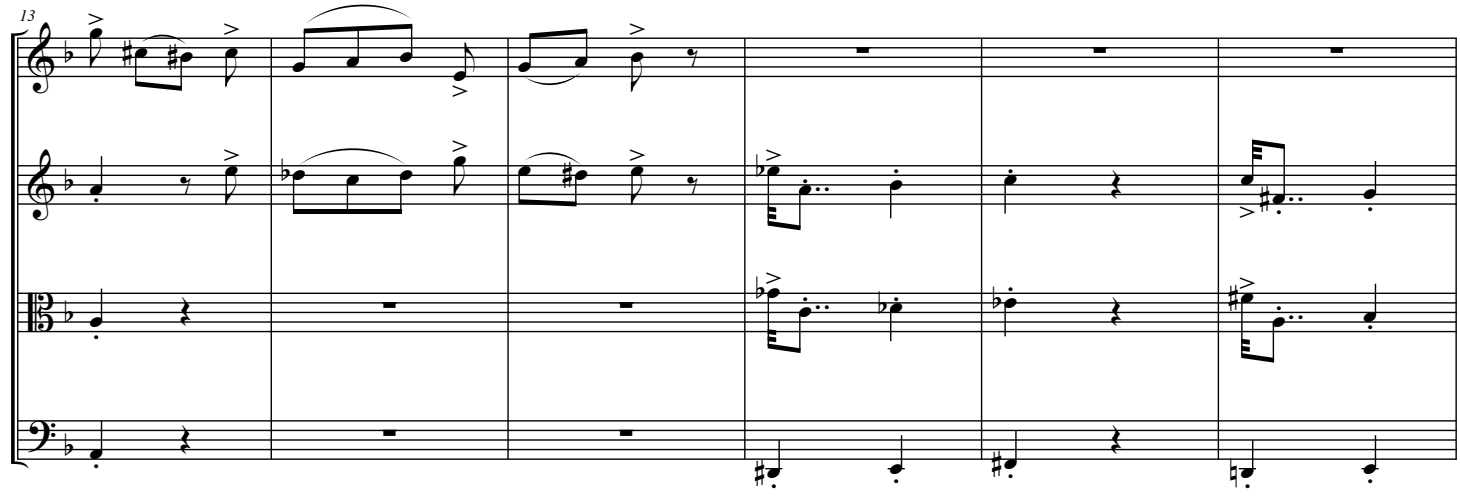
A Voice From The Past

Energico ♩ = *120*

William Severson (1941 —)







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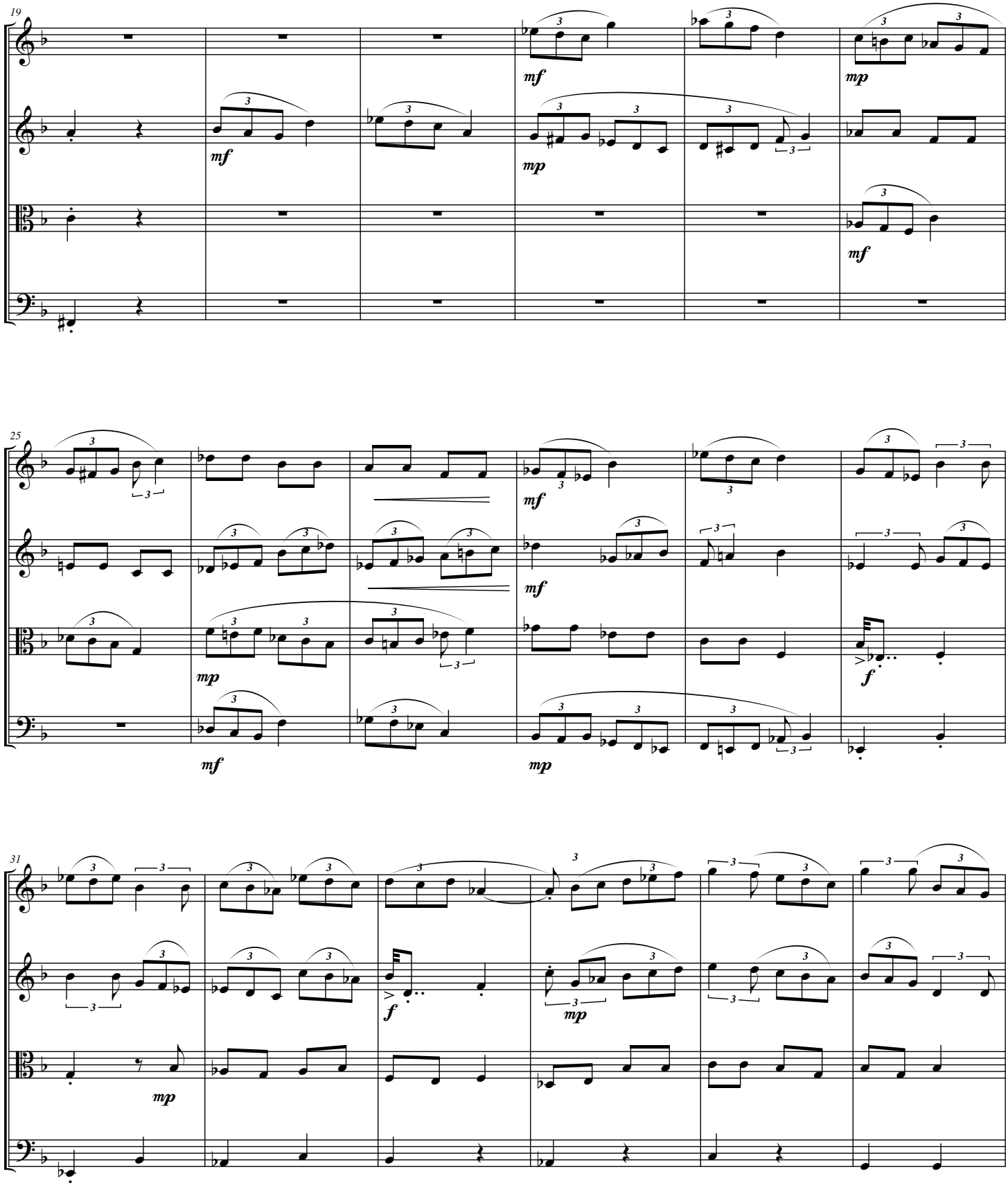
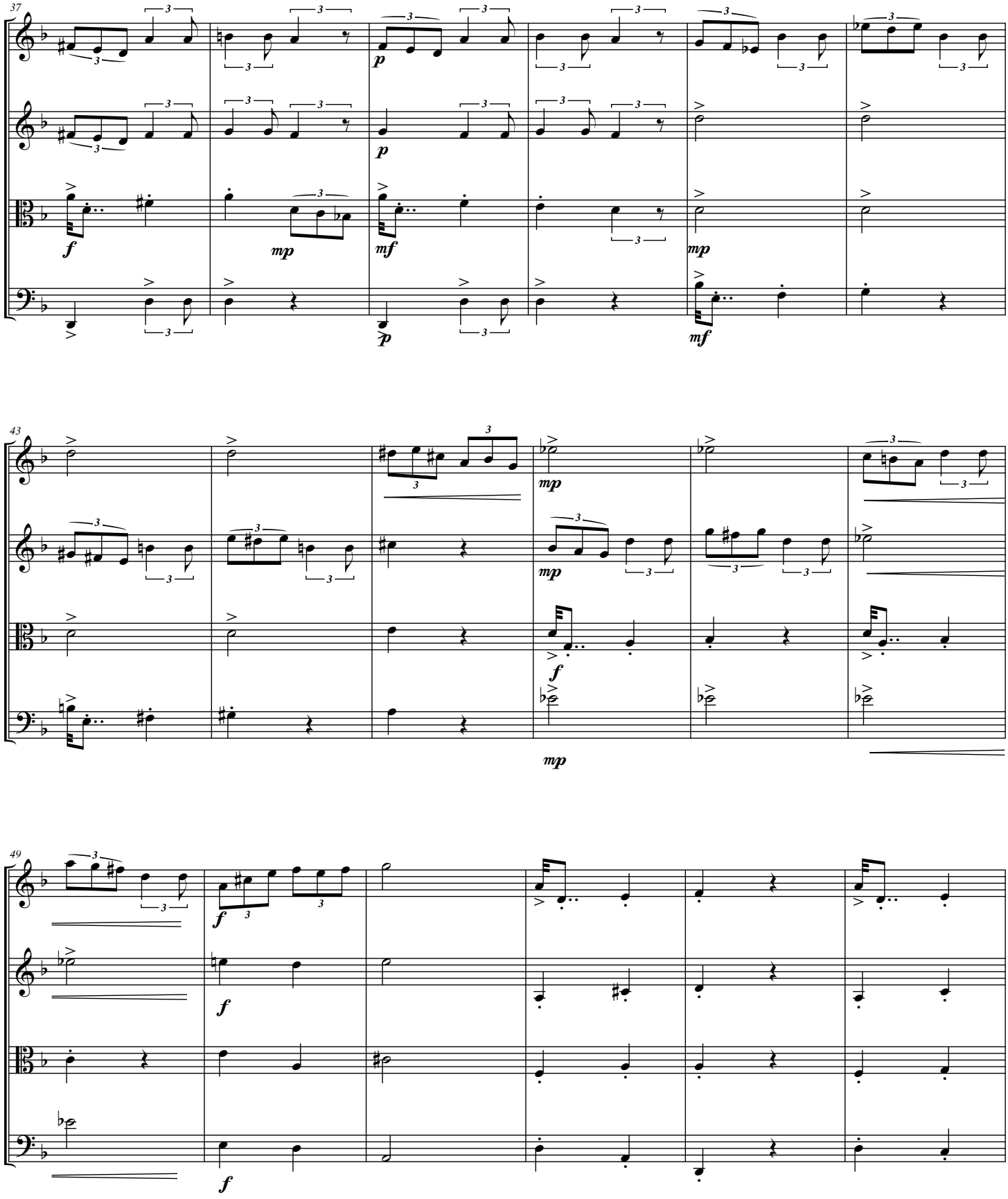
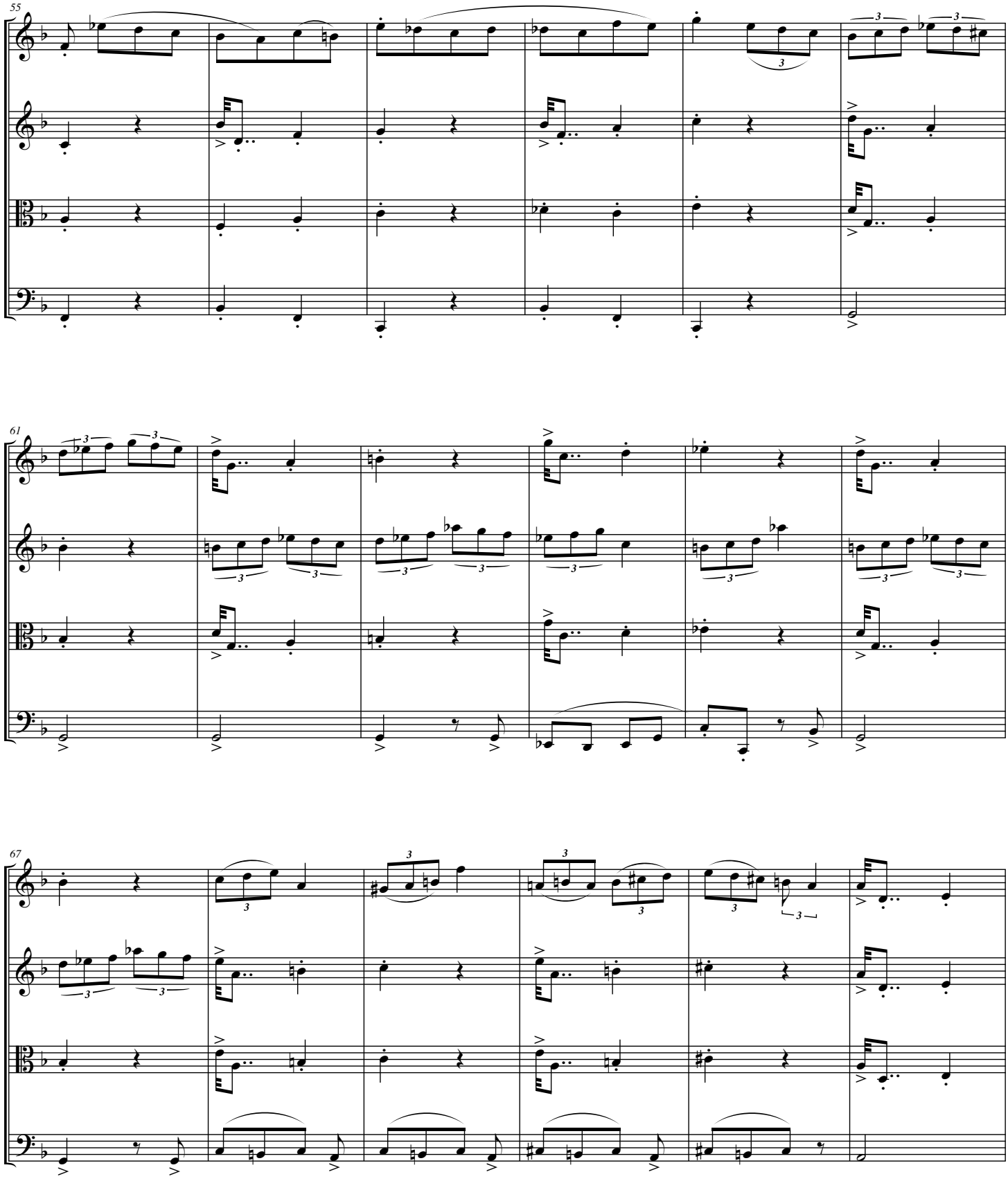
2' 32"

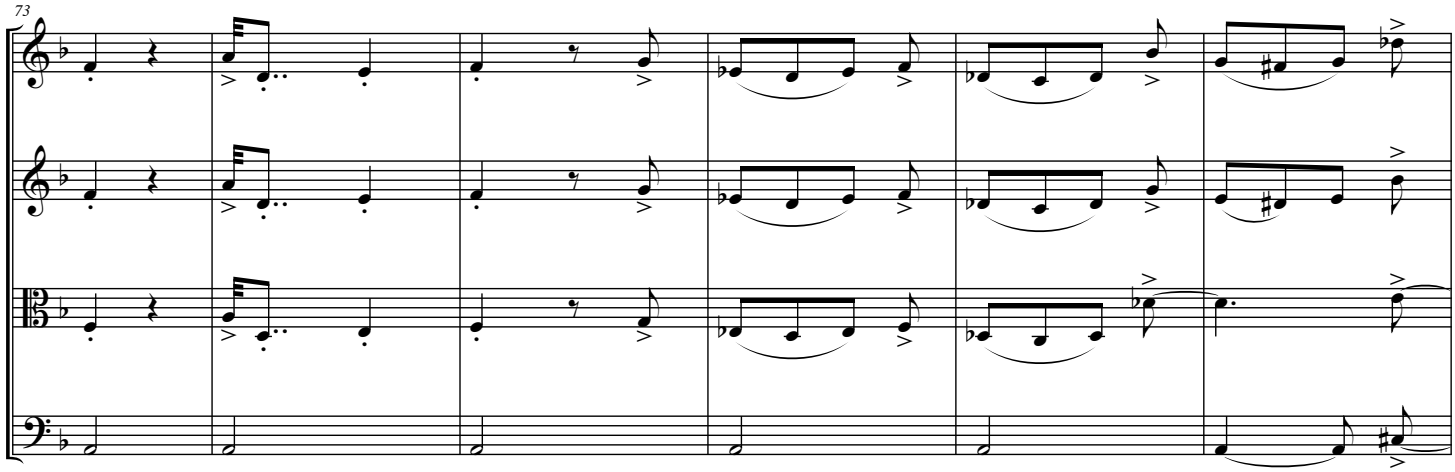
MPMP01009

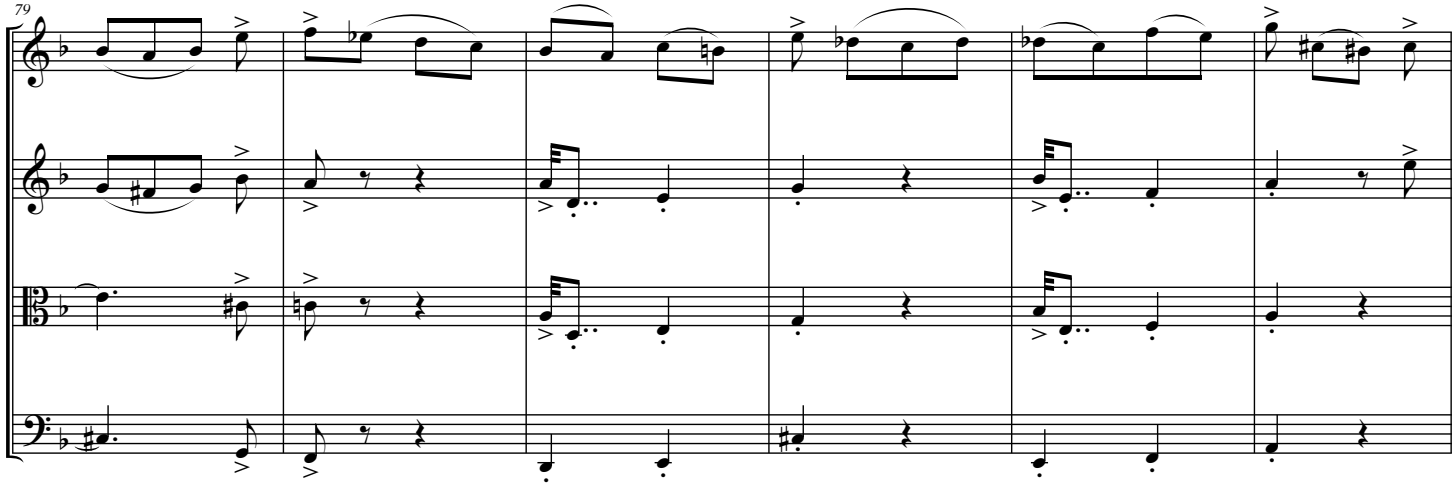
5/16/14
10/19/07

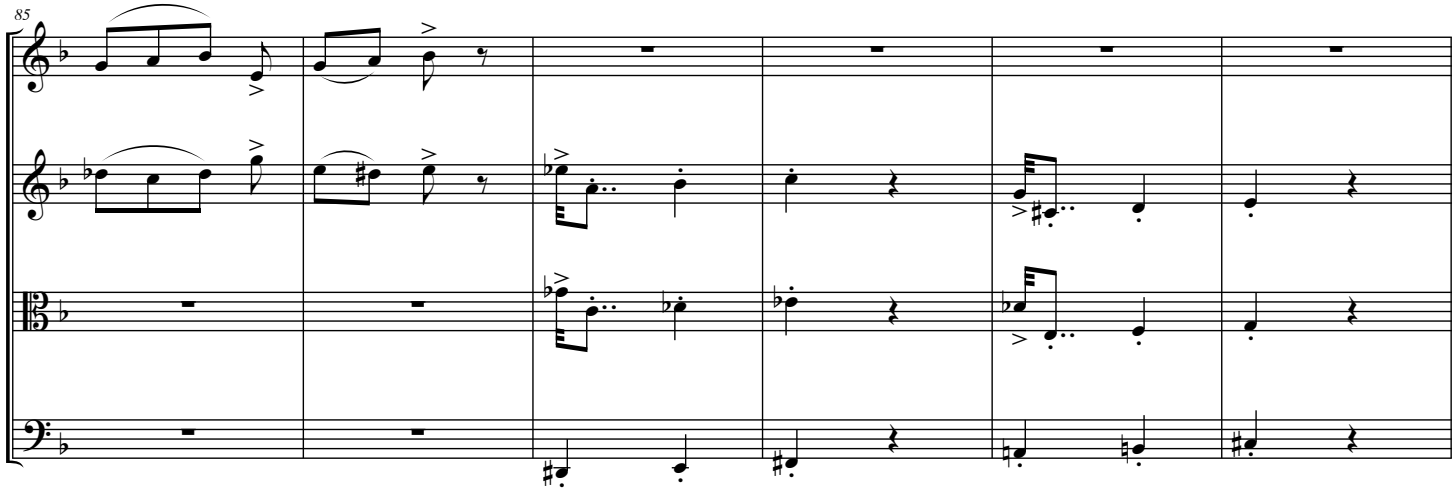

19
V1
V2
Va
Vc
mf
mp
25
mf
mp
31
f

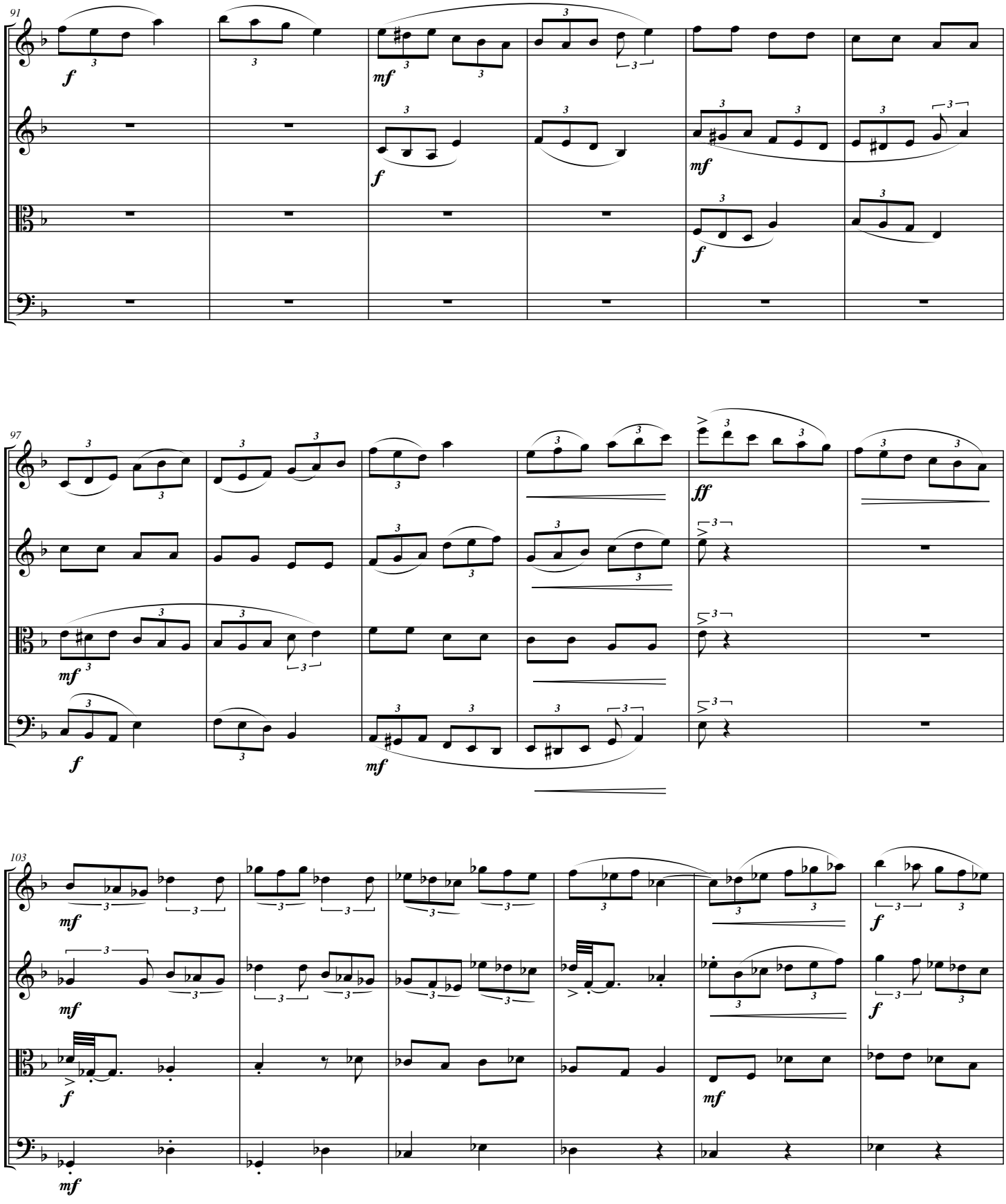

37
V1
V2
Va
Vc
43
49

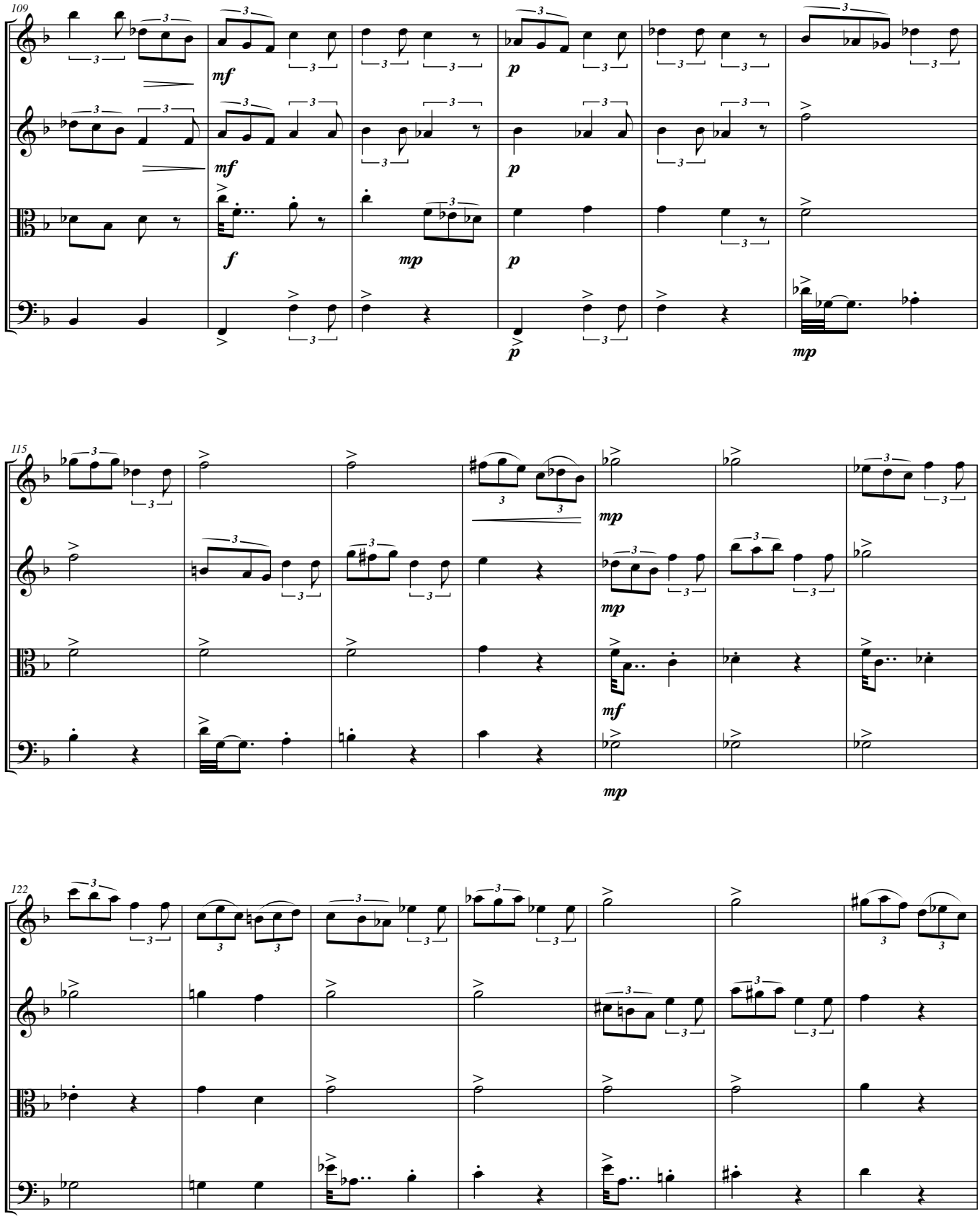

55
V1
V2
Va
Vc
61
V1
V2
Va
Vc
67
V1
V2
Va
Vc

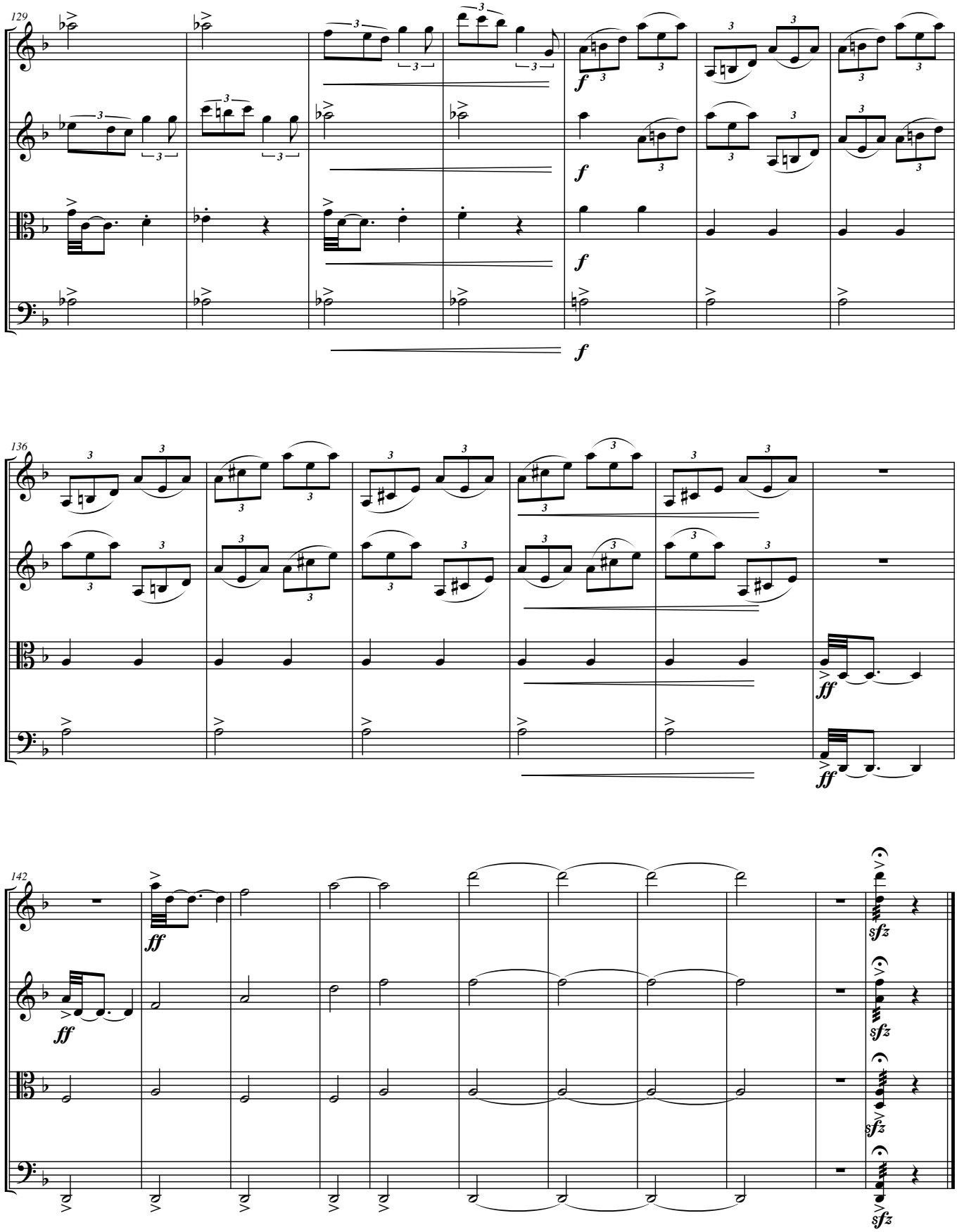

73
V1
V2
Va
Vc


79
V1
V2
Va
Vc


85
V1
V2
Va
Vc


91
V1
V2
Va
Vc
f
mf
97
ff
103


109
V1
V2
Va
Vc
mf
p
f
mp
115
122

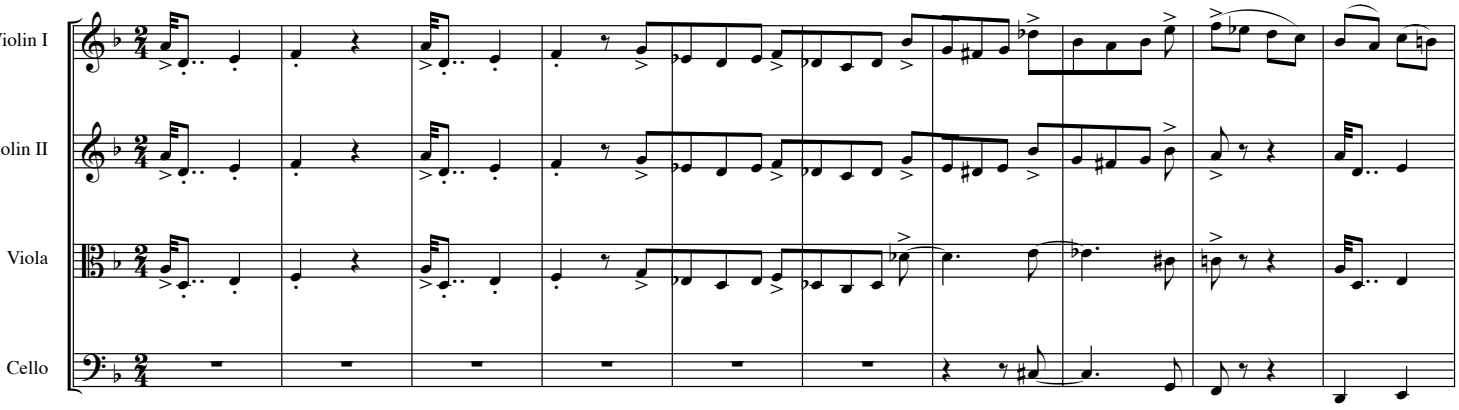

129
V1
V2
Va
Vc
136
142
ff
sfz

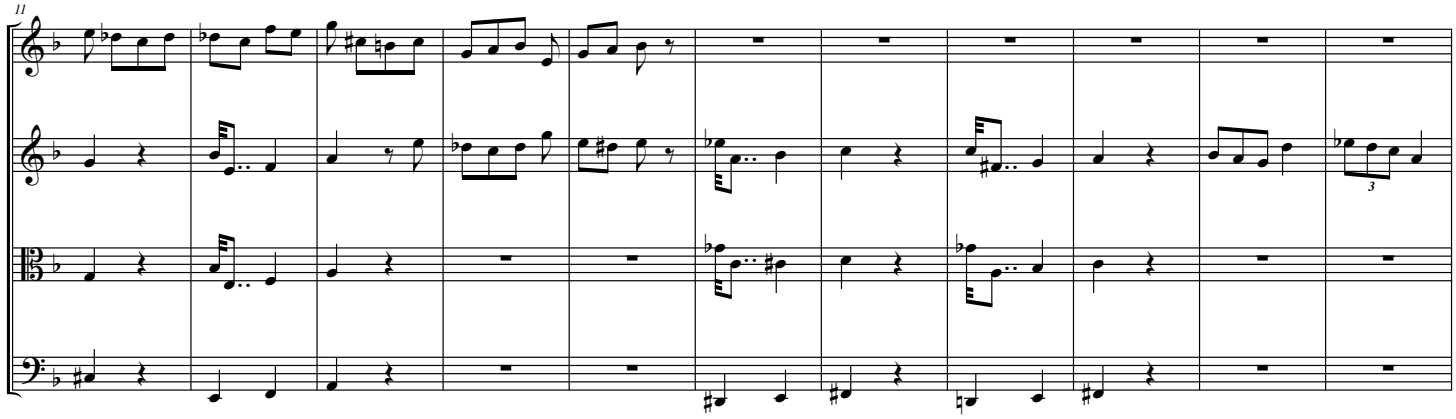
A Voice From The Past
Fragment

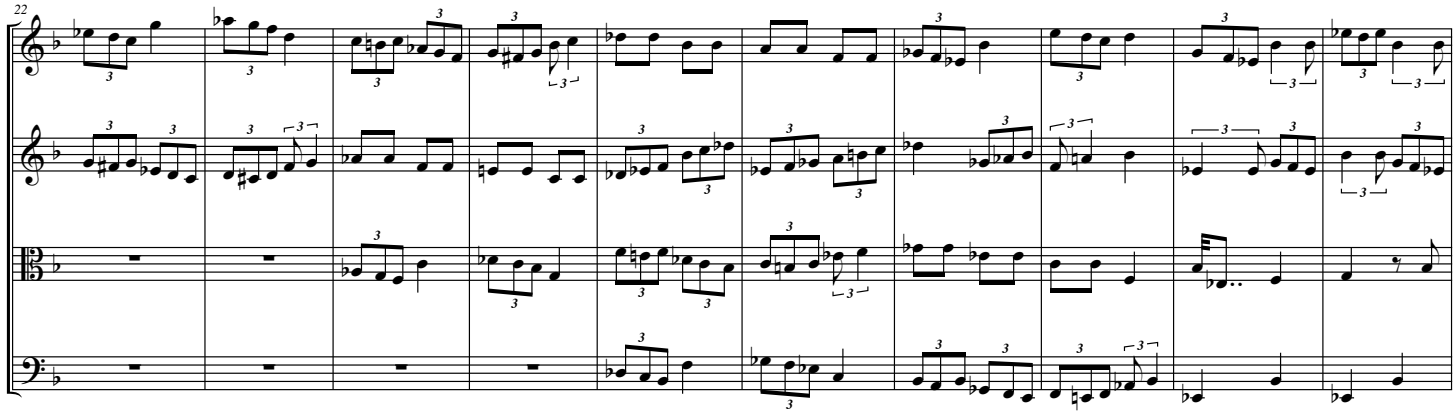
Dated Sept. 30, 1962

William Severson (1941 —)

Allegro ♩ = *132*







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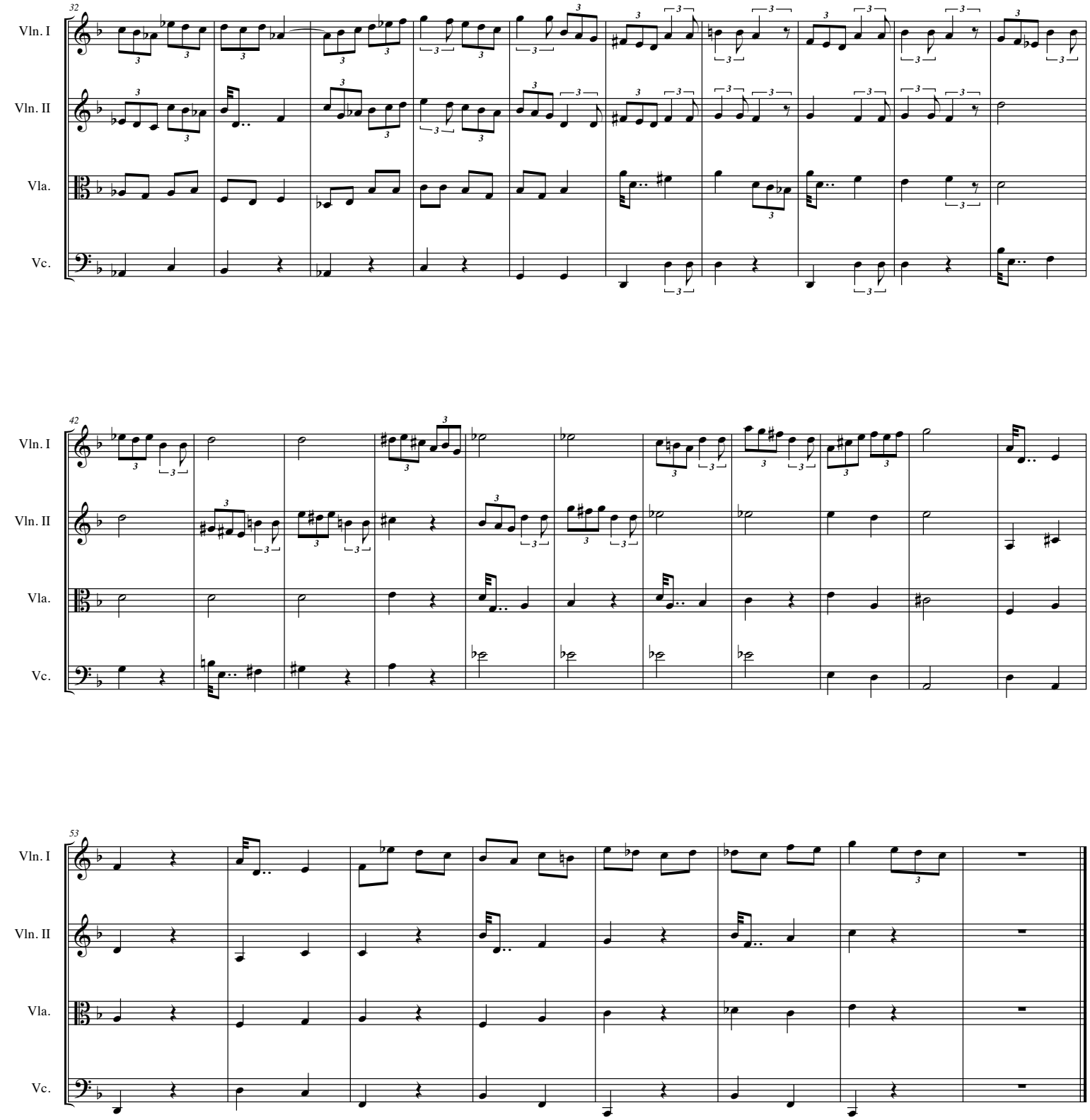
32
Vln. I
Vln. II
Vla.
Vc.
42
Vln. I
Vln. II
Vla.
Vc.
53
Vln. I
Vln. II
Vla.
Vc.

Colophon

All music was engraved by Micro Pro Musica Press with Mac Finale 2012 into PDF format. Title pages were set with either Microsoft Word 2004 or Mac OS 10 Pages. Assembly of pages in the published PDF used Combine PDF software from Monkeybread Software.

Audio files are produced by having Finale drive the Garritan Aria sampler synthesizer with the Garritan Personal Orchestra samples. The resulting aiff file was converted to mp3 by mac iTunes.

Bio

William Severson at age 8 negotiated piano lessons before informing his parents in a small mountain town in California, but waited until he was 27 to begin vocal lessons in Hawaii while singing with the Honolulu Chorale. His vocal lessons were somewhat successful as he sang 1977-8 season with the Tanglewood Festival Chorus, which is a volunteer professional chorus associated with the Boston Symphony in Massachussetts.

He is born in the year of 1941 in Modesto, California.and grew up all over Northern California. The last half of his childhood was in Burney, California. He graduated from Fall River High School in 1959.

His parents insisted that he have a livelihood so he has a degree in Electrical Engineering from the University of California at Berkeley in 1964, and worked in the computer field for forty or so years. He really has not mixed computers with music except to be one of the partners of Micro Pro Musica Press. It uses computers to engrave music including his own compositions and arrangements and offer them over the internet.

He is performing around the greater Bay Area with the Golden Age Ensemble. He has had permanent singing gigs in churches in the San Francisco Bay Area for about 20 years. He started to compose in 1979 and was a founding member of the Society of Gay and Lesbian Composers [no longer active]. He has studied composition under Rebeca Mauleon-Santana at CCSF. He has had some compositions performed at Society of Gay and Lesbian Composers concerts. Irregular Resolutions concerts and San Francisco Composers Chamber Orchestra here in the San Francisco Bay Area and by local choruses. He is a member of the Irregular Resolutions composers group in SF