



**Micro Pro Musica Press
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**William Severson Compositions
MPMP01010VS**

Please Don't Ask Me

for
Viola Octet or 5 Violas, 2 Cellos and Double Bass

Composed December 1979
Arranged February, 2013

By

William Severson (1941-)

SCORE

\$100.00 US

(Entire Score and Parts)

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Please, Don't Ask Me to Leave You

Please, don't ask me to leave you;
Never say I must go.
I long to be with you,
to-night and evermore.
I am one of your children;
You are my only lord.
I know when I die!
I am buried in the word.
I will follow you through every day;
Where you rest I will gladly lay.
I will learn from you the love I need;
You are everything to me.

Drew Blanchar

paraphrasing Ruth 1:16 from the Bible

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Please Don't Ask Me To Leave you

Score

Viola Octet or 5 Violas, 2 Cellos, and 1 Bass

William Severson (1941 -)

Moderato (M.M. ♩ = c. 80)

Score

The musical score is arranged in ten staves, each representing a different instrument. The instruments are labeled on the left as Va. 1, Vla. 2, Vla. 3, C. 4, Vla. 5, Vla. 6, C. 7, B. 8, Va. 4, and Va. 7. The score begins with a measure number '7' above the first staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in bass clef. The first six staves (Va. 1-6) feature a melodic line with a long slur over the first six measures, followed by a dynamic marking of *mf* and a fermata. The seventh staff (C. 7) has a similar melodic line with a slur and *mf* dynamic. The eighth staff (B. 8) consists of a simple harmonic accompaniment with a *mf* dynamic. The ninth staff (Va. 4) has a sparse accompaniment with a *mf* dynamic. The tenth staff (Va. 7) features a rhythmic accompaniment with a *mf* dynamic. The score concludes with a final measure in the tenth staff.

Score

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Va. 1, Vla. 2, Vla. 3, C. 4, Vla. 5, Vla. 6, C. 7, B. 8, Va. 4, and Va. 7. The score begins at measure 14, marked with a *pp* dynamic. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 5/4 and then to 4/4. The notation includes various note values, rests, and phrasing slurs. The bottom two staves (Va. 4 and Va. 7) are positioned below the B. 8 staff.

Score

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are labeled on the left as Va. 1, Vla. 2, Vla. 3, C. 4, Vla. 5, Vla. 6, C. 7, B. 8, Va. 4, Va. 7, and Va. 8. The score begins at measure 20, indicated by a '20' above the first staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present, including 'p' (piano) above the first staff and 'pp' (pianissimo) above the fifth staff. The notation for the double bass (B. 8) includes a double bar line with a '2' below it, indicating a repeat or continuation. The overall structure is a multi-staff orchestral score.

Score

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are labeled on the left as Va. 1, Vla. 2, Vla. 3, C. 4, Vla. 5, Vla. 6, C. 7, B. 8, Va. 4, and Va. 7. The score begins at measure 26, indicated by a '26' above the first staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of textures and dynamics. The first three staves (Va. 1, Vla. 2, Vla. 3) play a melodic line with a long note in the first measure, followed by a rest, and then a series of notes. The fourth staff (C. 4) plays a similar melodic line. The fifth staff (Vla. 5) plays a rhythmic pattern of eighth notes. The sixth staff (Vla. 6) plays a rhythmic pattern of eighth notes. The seventh staff (C. 7) plays a rhythmic pattern of eighth notes. The eighth staff (B. 8) plays a rhythmic pattern of eighth notes. The ninth staff (Va. 4) plays a rhythmic pattern of eighth notes. The tenth staff (Va. 7) plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The score ends with a final note in the tenth staff.

Score

32 *molto rit.* **Meno Mosso** (♩ = c.50) *accel.* **Moderato** (M.M. ♩ = c. 80)

32 *p* *mp* *p* *p* *p* *p* *p* *p*

Va. 1
Vla. 2
Vla. 3
C. 4
Vla. 5
Vla. 6
C. 7
B. 8
Va. 4
Va. 7
Va. 8

Score

The musical score is arranged in a system of ten staves, labeled Va. 1 through Va. 8. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 38. The dynamics are marked as *mf* (mezzo-forte) for the first staff and *mp* (mezzo-piano) for the others. The instrumentation includes:

- Va. 1: Violin I, playing a melodic line with a *mf* dynamic.
- Vla. 2: Viola II, playing a melodic line with a *mp* dynamic.
- Vla. 3: Viola III, playing a melodic line with a *mp* dynamic.
- C. 4: Cello I, playing a melodic line with a *mp* dynamic.
- Vla. 5: Viola IV, playing a melodic line with a *mp* dynamic.
- Vla. 6: Viola V, playing a melodic line with a *mp* dynamic.
- C. 7: Cello II, playing a melodic line with a *mp* dynamic.
- B. 8: Bass I, playing a melodic line with a *mp* dynamic.
- Va. 4: Violin II, playing a melodic line with a *mp* dynamic.
- Va. 7: Violin III, playing a melodic line with a *mp* dynamic.
- Va. 8: Violin IV, playing a melodic line with a *mp* dynamic.

Score

This musical score page contains ten staves, labeled Va. 1 through Va. 8, B. 8, C. 4, C. 7, and C. 8. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score begins at measure 45, indicated by a '45' above the first staff. The dynamics are marked as *pp* (pianissimo) in several places. The woodwind parts (C. 4, C. 7, C. 8) feature intricate sixteenth-note patterns, while the string parts (Va. 1-8) provide a harmonic and rhythmic foundation. The score concludes at measure 52.

Score

52

Va. 1

Vla. 2

Vla. 3

C. 4

Vla. 5

Vla. 6

C. 7

B. 8

52

Va. 4

52

Va. 7

52

Va. 8

rit.

8

The musical score is arranged in a system of staves. The top section includes staves for Violins 1, 2, and 3; Cellos 4 and 7; and Basses 8. The bottom section includes staves for Violins 4, 7, and 8. The score begins at measure 52. The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4. A 'rit.' (ritardando) marking is present above the first staff in the 4/4 section. The score concludes with a double bar line.