



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01011**

The Mystic Trumpeter

First Song - Canto 1 and 2

Cantata in Seven Movements

for

SATB Solo Ensemble, B flat Clarinet, and Piano

Composed September, 2009

Revised October 20, 2009

By

William Severson (1941-)

with words by

Walt Whitman (1819 - 1892)

B flat Part

\$100.00 US

(Entire Seven Movements Score and Parts)

<http://www.micropromusica.com/MPMP.html>

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The Mystic Trumpeter

First Song

For Clarinet in Bb, Solo Quartet SATB and Piano

5' 46"

Revised 10/20/2009

Walt Whitman (1819 — 1892)

William B. Severson (1941 —)

Allegro moderato ♩ = 150

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 1 through 16. Measure 1 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 4 continues with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 7 begins with a piano (*p*) dynamic and is characterized by a sequence of triplets of eighth notes. Measure 9 returns to a forte (*f*) dynamic. Measure 12 features a complex rhythmic pattern with accents. Measure 16 starts with a glissando instruction, indicated by a wavy line, followed by a triplet of eighth notes.

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21

3 3

25

mp

3 3 3

30

3 3 3

35

3 3 3

38

rallentando

mf

44

a tempo

f *f* *f*

47

rallentando

3 3 3

49

a tempo

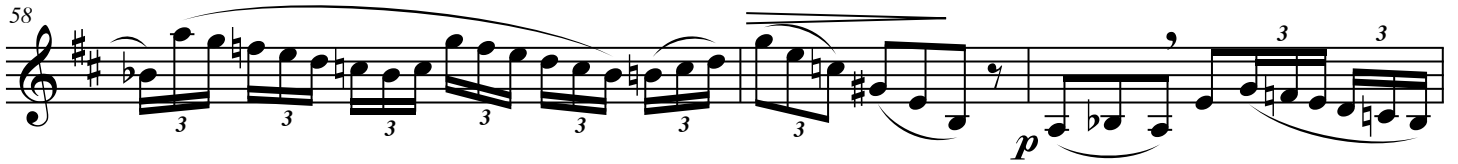
p

3 3 3

54



58

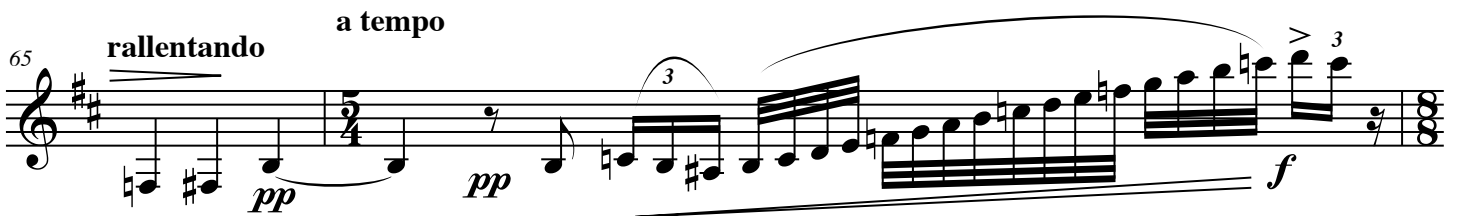


61



65

rallentando a tempo



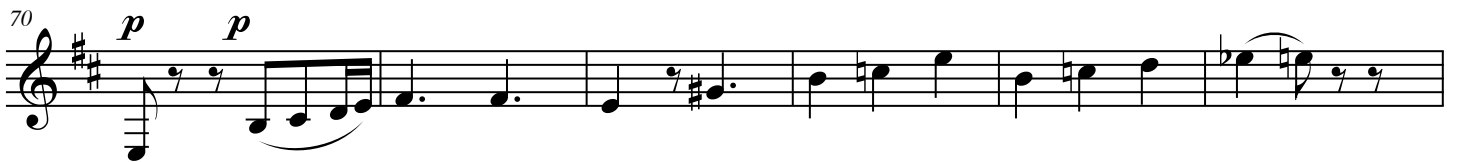
67



69



70



76



80 $\text{♩} = \text{♩}$ 18 *mp*

Musical staff 80-99: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A dynamic marking of *mp* is present. A tempo marking $\text{♩} = \text{♩}$ and a rehearsal mark '18' are also present.

Musical staff 100-102: Continuation of the melodic line from the previous staff, featuring eighth notes and quarter notes with slurs.

p

Musical staff 103-104: Continuation of the melodic line. A dynamic marking of *p* is shown above the staff. The staff ends with a double bar line and a 6/8 time signature change.

104 *mp*

Musical staff 104-107: Continuation of the melodic line. The staff includes triplet markings (indicated by a '3' below the notes) and a dynamic marking of *mp*.

108

Musical staff 108-111: Continuation of the melodic line with triplet markings and slurs.

112

Musical staff 112-115: Continuation of the melodic line with triplet markings and slurs.

116

Musical staff 116-119: Continuation of the melodic line with triplet markings and slurs.

120

Musical staff 120-123: Continuation of the melodic line with triplet markings and slurs.

