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**William Severson Compositions  
MPMP01011**

# **The Mystic Trumpeter**

**First Song - Canto 1 and 2**

## **Cantata in Seven Movements**

for

**SATB Solo Ensemble, B flat Clarinet, and Piano**

Composed September, 2009

Revised October 20, 2009

By

**William Severson (1941- )**

with words by

**Walt Whitman (1819 - 1892)**

**Score**

**\$100.00 US**

(Entire Seven Movements Score and Parts)

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# The Mystic Trumpeter

## Canto 1

HARK! some wild trumpeter—some strange musician,  
Hovering unseen in air, vibrates capricious tunes to-night.  
I hear thee, trumpeter—listening, alert, I catch thy notes,  
Now pouring, whirling like a tempest round me,  
Now low, subdued—now in the distance lost.

## Canto 2

Come nearer, bodiless one—haply, in thee resounds  
Some dead composer—haply thy pensive life  
Was fill'd with aspirations high—uniform'd ideals,  
Waves, oceans musical, chaotically surging,  
That now, ecstatic ghost, close to me bending, thy cornet echoing,  
pealing,  
Gives out to no one's ears but mine—but freely gives to mine,  
That I may thee translate.

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# The Mystic Trumpeter

## First Song

For Clarinet in Bb, Solo Quartet SATB and Piano

5' 46"

Walt Whitman (1819 — 1892)

Revised 10/20/2009

William B. Severson (1941 — )

**Allegro moderato** ♩ = 150

Clarinet in Bb

S

A

T

B

Piano

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl. *19*

Pno. *19*

B♭ Cl. *25* *mp*

T *mf*

Pno. *25* *mp*

HARK! — some wild — trumpet-er — some strange mus-

B♭ Cl. *31*

T

Pno. *31*

i - cian, Hov - er - ing un - seen in air, — vi-brates

B♭ Cl. *37* *mf*

T

Pno. *37* *mf*

ca - pri - cious tunes — to - night.

ℳ

42 *rallentando* *a tempo*

B♭ Cl. *f* *f* *f*

Pno. *f* *rallentando* *a tempo* *mf*

48 *rallentando* *a tempo* *p*

B♭ Cl. *p*

S *mp*

I hear thee, trump - eter —list - ening, a - lert, I catch thy

Pno. *rallentando* *a tempo* *p*

55

B♭ Cl. *f*

S notes, Now pour - - - ing, whirl - - - ing like a temp - est round me,

Pno. *f*

60

B♭ Cl. *p*

A *mp*

Now low, sub - dued — now in the dist - ance

Pno. *p*

65 *rallentando pp a tempo*

B♭ Cl. *pp f f f*

A *pp a tempo*

lost.

Pno. *pp a tempo*

69

B♭ Cl. *p p*

B *mp*

Come near-er, bodi-less one — hap - ly, in thee re-sounds

Pno. *p*

74

B♭ Cl.

B

Pno.

Some dead com - pos - er —hapl - y thy pen - sive life Was fill'd with asp - i - ra - tions high

80

B

Pno.

*mp*

*p*

—un - form'd i - deals, Waves, o - ceans mus - i - cal, cha -

84

B

Pno.

o - tic - al - ly surg - - - - - ing,

86

T

B

Pno.

*mp*

*p*

—un - - - form'd i - deals, Waves, o - - - ceans mus - i - cal, cha -

—un - form'd i - deals, Waves, o - ceans mus - i - cal, cha -

88

T  
o - tic - al - ly surg - - - - - ing,

B  
o - tic - al - ly surg - - - - - ing, —un -

Pno.

90 *mp*

A  
—un - - - form'd i - deals, Waves, o - - - ceans mus-i - cal, cha -

T  
*p*—un - form'd i - deals, Waves, Waves, o - ceans mus-i - cal,

B  
- - - form'd i - deals, Waves, o - - - ceans mus-i - cal, cha -

Pno.

92

A  
o - tic - al - ly surg - - - - - ing,

T  
cha - - - o - tic - al - ly surg - - - - - ing, —un -

B  
o - tic - al - ly surg - - - - - ing,

Pno.



94 *mp*

S —un - - - form'd i - deals, Waves, o - - - ceans mus-i - cal, cha-

A —un - - form'd i - deals, Waves, o - ceans mus-i - cal, cha-

T —un - - form'd i - deals, Waves, o - - ceans mus-i - cal, cha-

B

94

96

S o - tic - al - ly surg - ing,

A o - tic - al - ly surg - - - - ing, —un -

T o - tic - al - ly surg - - - - - - - - - ing,

Pno.

98 *mp*

B♭ Cl. —un - form'd i - deals, Waves, o - ceans mus-i - cal,

S —un - form'd i - deals, Waves, o - ceans mus-i - cal,

A —un - form'd i - deals, Waves, o - - - ceans mus-i - cal,

Pno.

100

B♭ Cl.

S

A

B

Pno.

cha - o - tic - al - ly surg - ing,

cha - o - tic - al - ly surg - ing,

surg - ing,

102

B♭ Cl.

S

A

T

B

Pno.

*p*

*mf*

surg - ing, surg - ing,

surg - ing, surg - ing,

surg - ing, surg - ing,

surg - ing, surg - ing,

*mf*

104

B♭ Cl. *mp*

S *mp*  
That now, ec - stat - ic ghost, — close to me —

A *mp*  
That now, ec - stat - ic ghost, — close to — me —

T *mp*  
That now, ec - stat - ic ghost, — close to — me —

B *mp*  
That now, ec - stat - ic ghost, — close to me —

Pno. *p*

109

B♭ Cl.

S  
bend - ing, thy cor - net ech - o-ing, peal - ing, Gives —

A  
bend - ing, thy cor - net ech - o-ing, peal - ing, Gives —

T  
bend - ing, thy cor - net ech - o-ing, peal - ing, Gives —

B  
bend - ing, thy cor - net — ech - o-ing, peal - ing, Gives —

Pno.

114

B♭ Cl.

S  
out to no one's ears but mine —but free - - - - ly

A  
out to no one's ears but mine —but free - - - - ly

T  
out to no one's ears but mine —but free - - - - ly

B  
out to no one's ears but mine —but free - - - - ly

Pno.

119

B♭ Cl.

S  
gives \_\_\_\_\_ to \_\_\_\_\_ mine, \_\_\_\_\_ That

A  
gives \_\_\_\_\_ to \_\_\_\_\_ mine, \_\_\_\_\_ That

T  
gives \_\_\_\_\_ to \_\_\_\_\_ mine, \_\_\_\_\_ That

B  
gives \_\_\_\_\_ to \_\_\_\_\_ mine, \_\_\_\_\_ That

Pno.

124

B♭ Cl.

S  
I may thee

A  
I may thee

T  
I may thee

B

Pno.

127

B♭ Cl.

S  
trans - - - - - late.

A  
trans - - - - - late.

T  
trans - - - - - late.

B  
trans - - - - - late.

Pno.

