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San Francisco, California**

**William Severson Compositions
MPMP01011**

The Mystic Trumpeter

Third Song - Canto 4

Cantata in Seven Movements

for

SATB Solo Ensemble, B flat Clarinet, and Piano

Composed September, 2009

By

William Severson (1941-)

with words by

Walt Whitman (1819 - 1892)

B flat Clarinet Parts

\$100.00 US

(Entire Seven Movements Score and Parts)

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The Mystic Trumpeter

Third Song

Walt Whitman (1819 — 1892)

3" 40"

William B. Severson (1941 —)

Marziale ♩ = 150

The musical score is written for a trumpet in G-flat major (two flats) and 12/8 time. It begins with a key signature change from two flats to one flat (F major) at measure 10. The tempo is marked 'Marziale' with a quarter note equal to 150 beats per minute. The score is divided into measures 6, 9, 12, and 2. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents, slurs, and a triplet of eighth notes at measure 10. The piece concludes with a double bar line at measure 11.

35

39

43

p *mp*

48

51

16