



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Compositions  
MPMP01011**

# **The Mystic Trumpeter**

**Third song - Canto 4**

## **Cantata in Seven Movements**

for

**SATB Solo Ensemble, B flat Clarinet, and Piano**

Composed September, 2009

By

**William Severson (1941- )**

with words by

**Walt Whitman (1819 - 1892)**

**Score**

**\$100.00 US**

(Entire Seven Movements Score and Parts)

<http://www.micropromusica.com/MPMP.html>

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# The Mystic Trumpeter

## Canto 4

Blow again, trumpeter! and for my sensuous eyes,  
Bring the old pageants—show the feudal world.  
What charm thy music works!—thou makest pass before me,  
Ladies and cavaliers long dead—barons are in their castle halls—the  
troubadours are singing;  
Arm'd knights go forth to redress wrongs—some in quest of the Holy Grail:  
I see the tournament—I see the contestants, encased in heavy armor,  
seated on stately, champing horses;  
I hear the shouts—the sounds of blows and smiting steel:  
I see the Crusaders' tumultuous armies—Hark! how the cymbals clang!  
Lo! where the monks walk in advance, bearing the cross on high!

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# The Mystic Trumpeter

8/20/12

Walt Whitman (1819 — 1892)

## Third Song

William B. Severson (1941 — )

3" 40"

Marziale ♩ = 150

Clarinet in B $\flat$

S

A

T

B

Piano

Piano

B

Blow — a - gain, trum - - - - pe - ter! — and for my

Piano

8

B

sen - - - - su - ous eyes, Bring the old pa - geants —show the feu - dal world.

Pno

10

B♭ Cl.

*f*

Pno

*f*

12

B♭ Cl.

*mp* *mf* *p*

Pno

*mp* *mf* *p*

14

B♭ Cl.

*p*

A

*mp* What charm — thy mus-ic works!— thou mak - est pass — be - fore —

B

*p*

*mp* What charm — thy mus-ic works!— thou mak - est pass — be - fore —

Pno

18

B♭ Cl.

S

A

T

B

Pno.

*pp*

me,

La - dies and ca - va - liers long dead—

me,

La - dies and ca - va - liers long dead—

La - dies and ca - va - liers long dead—

me,

22

S

A

T

Pno.

bar-ons are in their cas-tle halls— the trou - ba - dours are sing - - - -

bar-ons are in their cas-tle halls— the trou - ba - dours are sing - - - -

bar-ons are in their cas-tle halls— the trou - ba - dours are sing - - - -

26 *mf*

S ing; Arm'd knights go forth to re - dress wrongs—

A ing; Arm'd knights go forth to re - dress wrongs—

T ing; Arm'd knights go forth to re - dress wrongs—

Pno. *mf*

30 *p* *f*

B♭ Cl. *f*

S some in quest of the Ho - ly Grail:

T some in quest of the Ho - ly Grail:

B *f*

*mf* some in quest of the Ho - ly Grail:

Pno. *f*

34

B♭ Cl. *p*

S *mf*

A *mf*

T *mf*

8

Pno. *mf*

I see the con - test - - - - ants, en-cased in heav - y

I see the con - test - - - - ants, en-cased in heav - y

I see the con - test - - - - ants, en-cased in heav - y

38

B♭ Cl.

S

A

T

8

Pno.

ar - mor, seat - ed on state - - - - - ly, champ - ing

ar - mor, seat - ed on state - - - - - ly, champ - ing

ar - mor, seat - ed on state - - - - - ly, champ - ing

42

B♭ Cl. *p*

S  
hors - - es; I hear the shouts—the sounds of

A  
hors - - es; I hear the shouts—the sounds of

T  
hors - - es; I hear the shouts—the sounds of

Pno. *f*

46

B♭ Cl. *mp*

S  
blows and smit - ing steel:

A  
blows and smit - ing steel: I see the Cru - sad - ers' tu - mul - tuous

T  
blows and smit - ing steel: I see the Cru - sad - ers' tu - mul - tuous

B

I see the Cru - sad - ers' tu - mul - tuous

Pno. *f*



50

B♭ Cl.

A

T

B

Pno.

ar - mies— Hark! how the cym - bals clang!

ar - mies— Hark! how the cym - bals clang!

ar - mies— Hark! how the cym - bals clang!

54

S

A

T

B

Pno.

Lo!

Lo!

Lo!

Lo!

58

S Lo! where the monks walk in ad - vance,

A Lo! where the monks walk in ad - vance,

T Lo! where the monks walk in ad - vance,

B Lo! where the monks walk in ad - vance,

Pno.

63

S bear - ing the cross on high! *rit.*

A bear - ing the cross on high! *rit.*

T bear - ing the cross on high! *rit.*

B bear - ing the cross on high! *rit.*

Pno.