



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01011**

The Mystic Trumpeter

Part 4 - Canto 5

Cantata in Seven Movements

for

SATB Solo Ensemble, B flat Clarinet, and Piano

Composed September, 2009

By

William Severson (1941-)

with words by

Walt Whitman (1819 - 1892)

Score

\$100.00 US

(Entire Seven Movements Score and Parts)

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The Mystic Trumpeter

Canto 5

Blow again, trumpeter! and for thy theme,
Take now the enclosing theme of all—the solvent and the setting;
Love, that is pulse of all—the sustenance and the pang;
The heart of man and woman all for love;
No other theme but love—knitting, enclosing, all-diffusing love.
O, how the immortal phantoms crowd around me!
I see the vast alembic ever working—I see and know the flames that heat
the world;
The glow, the blush, the beating hearts of lovers,
So blissful happy some—and some so silent, dark, and nigh to death:
Love, that is all the earth to lovers—Love, that mocks time and space;
Love, that is day and night—Love, that is sun and moon and stars;
Love, that is crimson, sumptuous, sick with perfume;
No other words, but words of love—no other thought but Love.

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The Mystic Trumpeter

Fourth Song

Walt Whitman

8/20/12

William Severson (1941 —)

Moderato ♩ = 100

4' 41"

Clarinet in Bb

S

A

T

B

Piano

B♭ Cl.

S

A

Pno.

Blow a - gain,

Blow a - gain,

11

S trum - pet - er! and for thy theme, Take

A trum - pet - er! and for thy theme, Take

Pno.

16

S now the en - clos - ing theme of all - the sol - vent

A now the en - clos - ing theme of all - the sol - vent

Pno.

21

S and the set - ting; Love,

A and the set - ting; Love,

T

B Love,

Pno.

26

S Love, Love,

A Love, Love,

T Love, that is pulse of all the sus - te - nance

B Love, that is pulse of all the sus - te - nance

Pno.

31

S and the pang; The hearts of men and

A and the pang; The hearts of men and

T and the pang; The hearts of men and

B and the pang; The hearts of men and

Pno.

36

S
wo - men all for love; love; No o - ther

A
wo - men all for love; love; No o - ther

T
wo - men all for love; love; No o - ther

B
wo - men all for love; love; No o - ther

Pno.

41

S
theme but love— love— love— love—

A
theme but love— love— love— love—

T
theme but love— love— love— love—

B
theme but love— love— love— love—

Pno.

46 *mp*

T
knit - ting, en - clos - ing, all - dif - fus - ing love.

B
knit - ting, en - clos - ing, all - dif - fus - ing love.

Pno. *mp*

51 *mp*

S
knit - ting, en - clos - ing, all - dif - fus - ing

A
knit - ting, en - clos - ing, all - dif - fus - ing

T
love. knit - ting, en - clos - ing, all - dif - fus - ing

B
love. knit - ting, en - clos - ing, all - dif - fus - ing

Pno. *mp*

56

B♭ Cl.

S

A

T

B

Pno.

f

p

love. love.

love. love.

love. love.

love. love.

love. love.

f

f

f

f

f

f

p

62

B♭ Cl.

S

T

Pno.

p

p

O, how the im - mort - al phan - toms crowd a - round me!

O, how the im - mort - al phan - toms crowd a - round me!

The Mystic Trumpeter

67

B♭ Cl.

S

A

T

B

Pno.

p

I see the vast a - lem - - the -

71

B♭ Cl.

S

A

T

B

Pno.

bic _____ ev - er work - ing— I see_ and

bic ev - er work - ing— I see _____ and

bic _____ ev - er work - ing— I see and

bic ev - er work - ing— I see and

75

B♭ Cl.

S

A

T

B

Pno.

know the flames that heat the world;

79

B♭ Cl.

S

A

T

B

Pno.

The glow, the blush, the

84

B♭ Cl.

S
beat - ing hearts of lov - ers, So bliss - ful hap - py

A
beat - ing hearts of lov - ers, So bliss - ful hap - py

T
beat - ing hearts of lov - ers, So bliss - ful hap - py

B
beat - ing hearts of lov - ers,

Pno.

88 *allarg.*

B♭ Cl.

S
some—

A
some— and some so si - lent, dark, and nigh to death:

T
some— and some so si - lent, dark, and nigh to death:

B
and some so si - lent, dark, and nigh to death:

Pno.

92 *a tempo*
B♭ Cl.

96
B♭ Cl.

96
Pno. *pp*

101 *p*
B
Love, _____ Love, _____ that is all the earth

101
Pno.

106 *mp*
T
8
Love, _____ Love, _____
B
— to lov - ers — Love, _____ Love, _____

106
Pno.

111

A Love, *mf*

T that mocks time and space; Love, *mp*

B that mocks time and space; Love, *mp*

Pno. *mp*

116

A Love, that is day and

T Love, that is day and

B Love, that is day and

Pno.

121

S *f* Love, Love, that

A *mf* night— Love, Love, that

T *mf* night— Love, Love, that

B *mf* night— Love, Love, that

Pno. *mf*

126

S *f* is sun and moon and stars; Love, Love, Love,

A *f* is sun and moon and stars; Love, Love, Love,

T *f* is sun and moon and stars; Love, Love, Love,

B *f* is sun and moon and stars; Love, Love, Love,

Pno. *f*

131

S Love, _____ that is crim - son, sump - tuous, sick with per - fume; No

A Love, _____ that is crim - son, sump - tuous, sick with per - fume; No

T Love, _____ that is crim - son, sump - tuous, sick with per - fume; No

B Love, _____ that is crim - son, sump - tuous, sick with per - fume; No

Pno.

136

S oth - er words, but words of love— no oth - er thought

A oth - er words, but words of love— no oth - er thought

T oth - er words, but words of love— no oth - er thought

B oth - er words, but words of love— no oth - er thought

Pno.

141

S
— but Love. Love. Love.

A
— but Love. Love. Love.

T
8 — but Love. Love. Love.

B
— but Love. Love. Love.

Pno.

141

Detailed description: This is a page of a musical score for 'The Mystic Trumpeter'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'but Love. Love. Love.' The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part consists of chords and single notes. The vocal parts have melodic lines with some grace notes and slurs. The page number 141 is written above the first measure of each staff.

8/20/12