



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01011**

The Mystic Trumpeter

Fifth Song - Canto 6

Cantata in Seven Movements

for

SATB Solo Ensemble, B flat Clarinet, and Piano

Composed September, 2009

By

William Severson (1941-)

with words by

Walt Whitman (1819 - 1892)

B flat Clarinet Part

\$100.00 US

(Entire Seven Movements Score and Parts)

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Clarinet in B \flat

The Mystic Trumpeter

Fifth Song

5-3
4' 2"

Walt Whitman

William Severson (1941 —)

Allegro (M.M. ♩ = c. 150)

4' 2"

18 *f*

23 *mp* *p*

27 *mf* *p* *mf*

32 *p* *mf* *p* *p* *mf*

36 *f*

40 *mf*

44 *f* *mf*

48

53

A musical score for a trumpet part, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 57 and ends at measure 99. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *f* (forte) to *fff* (fortissimo). The final measure (99) features a long, sustained note with a fermata.

57

61

65

69

73

78

82

86

91

99

f

fff

Clarinet in A

The Mystic Trumpeter

5-3

4' 2"

Walt Whitman

Fifth Song

William Severson (1941 —)

Allegro (M.M. ♩ = c. 150)

4' 2"

18 *f*

23 *mp* *p*

27 *mf* *p* *mf*

32 *p* *mf* *p* *mf*

36 *f*

40 *mf*

44 *f* *mf*

49

54

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MPMP01011

A musical score for a trumpet part, consisting of nine staves of music. The key signature is one flat (B-flat), and the time signature is 5/4. The score begins at measure 58 and ends at measure 94. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The final measures (94-98) feature a series of dotted notes with a dynamic marking of *fff* (fortississimo).

58

62

66

70

75

80

84

88

94

f

fff