



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01011**

The Mystic Trumpeter

Fifth Song - Canto 6

Cantata in Seven Movements

for

SATB Solo Ensemble, B flat Clarinet, and Piano

Composed September, 2009

By

William Severson (1941-)

with words by

Walt Whitman (1819 - 1892)

Score

\$100.00 US

(Entire Seven Movements Score and Parts)

<http://www.micropromusica.com/MPMP.html>

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The Mystic Trumpeter

Canto 6

Blow again, trumpeter—conjure war's Wild alarms.
Swift to thy spell, a shuddering hum like distant thunder rolls;
Lo! where the arm'd men hasten—Lo! mid the clouds of dust, the glint of
 bayonets;
I see the grime-faced cannoniers—I mark the rosy flash amid the smoke
—I hear the cracking of the guns:
—Nor war alone—thy fearful music-song, wild player, brings every sight of
 fear,
The deeds of ruthless brigands—rapine, murder—I hear the cries for help!
I see ships foundering at sea—I behold on deck, and below deck, the
 terrible tableaux.

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Score

The Mystic Trumpeter

5-3

8/20/12

Walt Whitman

Fifth Song

William Severson (1941 —)

Allegro (M.M. ♩ = c. 150)

4' 2"

Clarinet in B \flat

T

B

Piano

5 \flat
Leo

B \flat Cl.

T

B

Pno.

5

f

* Leo * Leo * Leo * Leo

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MPMP01011

10

B♭ Cl.

T

B

f

Blow a - gain, trump-e - ter

Blow a - gain, trump-e - ter

Pno.

10

16

B♭ Cl.

T

B

f

—con - jure war's Wild a - lar - ums.

—con - jure war's Wild a - lar - ums.

Pno.

16

22

B♭ Cl.

T

B

Pno.

mp

mf

mf

a shud - der - ing - hum

Swift to thy spell,

mp

26

B♭ Cl.

T

B

Pno.

p

mp

mp

f

p

like dis - tant thund - er rolls; Lo!

like dis - tant thund - er rolls; Lo!

pp

f

p

sc.

30 *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

T *mf* *p* *mf* *p*
8 where the arm'd men hast - en— Lo!

B *mf* *p* *mf* *p*
where the arm'd men hast - en— Lo!

Pno. *mf* *p* *mp* *f* *p*

34 *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

T *mf* *p* *mf*
8 mid the clouds of dust, the glint of

B *mf* *p* *mf*
mid the clouds of dust, the glint of

Pno. *mf* *p* *mf*

38 *f* *mf*

B♭ Cl.

T

8 bay - o - nets; _ I see the

B

8 bay - o - nets; _ I see the

Pno.

f *f* *mf*

Reo *

42 *f* *mf*

B♭ Cl.

T

8 grime - faced can - non - iers— I mark the ros - y flash a -

B

8 grime - faced can - non - iers— I mark the ros - y flash a -

Pno.

f

Reo *

46

B♭ Cl.

T

B

Pno.

mid the smoke— I hear the crack-ing of the guns:

mid the smoke— I hear the crack-ing of the guns:

Leg. *

51

B♭ Cl.

T

B

Pno.

—Nor war a - lone— thy fear - ful mus - ic -

—Nor war a - lone— thy fear - ful mus - ic -

* Leg. * Leg. * Leg. * Leg.

55

B♭ Cl.

T

B

Pno.

song, wild play - er, brings eve - ry sight of fear,

song, wild play - er, brings eve - ry sight of fear,

* Leo

* Leo

* Leo

* Leo

59

B♭ Cl.

T

B

Pno.

The deeds of ruth - less brig-ands—

The deeds of ruth - less brig-ands—

* Leo

* Leo

63

B♭ Cl.

T

B

Pno.

f

ra - pine, mur - der— I hear the

ra - pine, mur - der— I hear the

* *sc* *

67

B♭ Cl.

T

B

Pno.

cries for help!

cries for help!

71

B♭ Cl.

T

B

Pno.

75

B♭ Cl.

T

B

Pno.

I see ships found - er - ing at

79

B♭ Cl.

T

B

Pno.

sea — I — be — hold — on deck,

sea — I — be — hold — on deck, —

80

83

B♭ Cl.

T

B

Pno.

and be - low deck, the terr - i - ble ta - - -

and be - low — deck, the terr - i - ble ta - - -

84

87

B♭ Cl.

T

B

Pno.

f

bleaux.

bleaux.

leo.

91

B♭ Cl.

T

B

Pno.

ff

8va

leo.

94

B♭ Cl.

T

B

Pno.

97

B♭ Cl.

T

B

Pno.