



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01011**

The Mystic Trumpeter

Sixth Song - Canto 7

Cantata in Seven Movements

for

SATB Solo Ensemble, B flat Clarinet, and Piano

Composed September, 2009

By

William Severson (1941-)

with words by

Walt Whitman (1819 - 1892)

Score

\$100.00 US

(Entire Seven Movements Score and Parts)

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The Mystic Trumpeter

Song 7

O trumpeter! methinks I am myself the instrument thou playest!
Thou melt'st my heart, my brain
—thou movest, drawest, changest them, at will:
And now thy sullen notes send darkness through me;
Thou takest away all cheering light—all hope:
I see the enslaved, the overthrown, the hurt,
the opprest of the whole earth;
I feel the measureless shame and humiliation of my race
—it becomes all mine;
Mine too the revenges of humanity
—the wrongs of ages—baffled feuds and hatreds;
Utter defeat upon me weighs—all lost! the foe victorious!
(Yet 'mid the ruins Pride colossal stands, unshaken to the last;
Endurance, resolution, to the last.)

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The Mystic Trumpeter

Walt Whitman

Sixth Song

William Severson (1941 —)

4" 24

Moderato ♩=80

Clarinet in B \flat

f *mp*

S

A

Piano

f

B \flat Cl.

f *mp* *p*

S

A

Pno.

mp *f* *mp* *p*

O trump-e-ter! me-thinks I am

O trump-e-ter! me-thinks I am

B♭ Cl. *mf* *mp* *p*

S
my-self the in - stru-ment thou play - est! *mp* Thou melt'st my heart, my brain

A
my-self the in - stru-ment thou play - est! *mp* Thou melt'st my heart, my brain

Pno. *mf* *mp* *p*

B♭ Cl.

S
—thou mov - est, draw - est, chang - est them, at will:

A
—thou mov - est, draw - est, chang - est them, at will:

Pno.

12

B♭ Cl. *mf* *p*

S *mp* And now thy sul - len notes send dark-ness through me; Thou take-est a-way all

A *mp* And now thy sul - len notes send dark-ness through me; Thou take-est a-way all

Pno. *mf* *p*

15

B♭ Cl. *mp* *p*

S cheer-ing light—all hope: I see the en-slaved, the

A cheer-ing light—all hope: I see the en-slaved, the

Pno. *Reo.* *

18

B♭ Cl. *mp*

S
o-ver-thrown, the hurt, the op-prest of the whole earth;

A
o-ver-thrown, the hurt, the op-prest of the whole earth;

Pno.

21

B♭ Cl. *p*

S
I feel the mea - sure - less shame and hu - mil - i - a - tion of my race

A
I feel the mea - sure - less shame and hu - mil - i - a - tion of my race

Pno.

24

B♭ Cl.

mp

S

A

Pno.

—it be-comes all mine;

—it be-comes all mine;

27

B♭ Cl.

S

A

Pno.

p

p

Mine too the re-venge of hu-man-i-ty- the

Mine too the re-venge of hu-man-i-ty- the

29

B♭ Cl.

S

wrongs of ag - es — baf - fled feuds and ha - treds;

A

wrongs of ag - es — baf - fled feuds and ha - treds;

Pno.

31

B♭ Cl.

pp

S

pp Ut - ter de - feat — up-on me weighs — all lost! the foe vic-

A

pp Ut - ter de - feat — up-on me weighs — all lost! the foe vic-

Pno.

pp

Poco Lento ♩=72

pp

34

B♭ Cl.

S

A

Pno.

to - ri-ous! (Yet 'mid the ru - ins Pride co-

to - ri-ous! (Yet 'mid the ru - ins Pride co-

pp

38

B♭ Cl.

S

A

Pno.

los - sal stands, un-shak-en to the last; En-dur - ance, re - so -

los - sal stands, un-shak-en to the last; En-dur - ance, re - so -

41 *rit.* *p*

B♭ Cl.

41 *p*

S
lu - tion, to the last.)

41 *p*

A
lu - tion, to the last.)

41 *p*

Pno.

Detailed description: This is a page of a musical score for 'The Mystic Trumpeter', measures 41-44. It features four staves: B♭ Clarinet (B♭ Cl.), Soprano (S), Alto (A), and Piano (Pno.). The B♭ Cl. staff has a melodic line with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The vocal staves (S and A) have lyrics: 'lu - tion, to the last.)'. The piano accompaniment (Pno.) consists of chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a common time signature.