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**William Severson Compositions
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Four and Five

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String Quartet

Revision October 26, 2010

By

William Severson (1941-)

Score

\$30.00 US

(Entire Quartet Score and Parts)

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Four and Five: First Movement

Danse Excentrique

Vivace e molto ritmico ♩ = 88

William Severson (1941 –)
Revised, October 26, 2010

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-7. The score is in 6/8 time and features dynamic markings of *mf*, *f*, and *mf*. The Violin I part starts with a *mf* dynamic and includes accents. The Violin II part also starts with *mf*. The Viola part starts with *mf*. The Cello part starts with *mf*. The dynamics change to *f* and *mf* in the subsequent measures.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-14. The score continues with dynamic markings of *mf*. The Violin I part starts with *mf*. The Violin II part starts with *mf*. The Viola part starts with *mf*. The Cello part starts with *mf*. The dynamics remain consistent throughout this section.

Musical score for Violin I, Violin II, Viola, and Cello, measures 15-21. The score features dynamic markings of *f*, *sfz*, *p*, *mp*, and *mf*. The Violin I part starts with *f* and includes *sfz* and *p* markings. The Violin II part starts with *f* and includes *sfz* and *p* markings. The Viola part starts with *f* and includes *sfz* and *p* markings. The Cello part starts with *f* and includes *sfz* and *p* markings. The dynamics change to *mp* and *mf* in the subsequent measures.

23

Vln. I

Vln. II

Vla.

Vc.

f mf

f mf

f mf

f mf

31

Vln. I

Vln. II

Vla.

Vc.

ff sfz mp

ff sfz mp

ff sfz

ff sfz

38

Vln. I

Vln. II

Vla.

Vc.

mf f mp ff p

mf f mp ff p

mp mf f mp ff p

mp mf f mp ff p

46

Vln. I

Vln. II

Vla.

Vc.

mf mp f

mf mp f

mf mp mf mp f mf

poco rit. **Valse Lente** $\text{♩} = 40$

54

Vln. I

Vln. II

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

p

62

Vln. I

Vln. II

Vla.

Vc.

pp p

pp mp

70

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

mp

accel.

accel.

accel.

accel.

Vivace e molto ritmico ♩ = 88

94

Score for measures 94-100. The music is in 6/8 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The dynamics are marked as *f mp* for measures 94-97 and *f p* for measures 98-100. The Vln. I and Vln. II parts have a melodic line with accents, while the Vla. and Vc. parts provide a rhythmic accompaniment.

101

Score for measures 101-108. The music continues in 6/8 time. The dynamics are marked as *ff mp* for measures 101-104 and *f p* for measures 105-108. The Vln. I and Vln. II parts have a melodic line with accents, while the Vla. and Vc. parts provide a rhythmic accompaniment.

109

Score for measures 109-116. The music continues in 6/8 time. The dynamics are marked as *ff sfz mp* for measures 109-112 and *f p* for measures 113-116. The Vln. I and Vln. II parts have a melodic line with accents, while the Vla. and Vc. parts provide a rhythmic accompaniment.

117

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

Four and Five: Second Movement

Calme et un peu en colère

William Severson (1941 —)

Revised. October 26, 2010

Andante e sempre legato $\text{♩} = 72$

The musical score is arranged in four systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-7):**
 - Vln. I: Rest.
 - Vln. II: Rest.
 - Vla.: Rest.
 - Vc.: *ppp* sul tasto.
- System 2 (Measures 8-13):**
 - Vln. I: *ppp* sul tasto.
 - Vln. II: *ppp* sul tasto.
 - Vla.: *ppp* sul tasto.
 - Vc.: *ppp* sul tasto.
- System 3 (Measures 14-17):**
 - Vln. I: *mf* (triplets).
 - Vln. II: *mf* (triplets).
 - Vla.: *mf* (triplets).
 - Vc.: *mf* (triplets).
- System 4 (Measures 18-21):**
 - Vln. I: *pp*.
 - Vln. II: *pp*.
 - Vla.: *pp*.
 - Vc.: *pp*.

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19

Vln. I

Vln. II

Vla.

Vc.

p

25

Vln. I

Vln. II

Vla.

Vc.

mp

mf

30

Vln. I

Vln. II

Vla.

Vc.

sfz

Fours and Fives: Third Movement

Badinage

William Severson (1941 —)

Revised, October 26, 2010

Allegro, senza finezza e fortemente accentato $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Allegro, senza finezza e fortemente accentato, with a quarter note equal to 100 beats per minute. The dynamics are marked as *mf*, *f*, *mp*, and *f*. There are accents and slurs throughout. A triplet of eighth notes is marked in measures 3 and 4.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 7-11. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature is common time. The dynamics are marked as *mf* and *f*. There are accents and slurs throughout. A triplet of eighth notes is marked in measure 10.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 12-16. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature is common time. The dynamics are marked as *mf* and *f*. There are accents and slurs throughout. A triplet of eighth notes is marked in measure 14.

19

Vln. I

Vln. II

Vla.

Vc.

p *f* *mf*

p *mf* *f*

p *mf*

mf

Detailed description: This system contains measures 19 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 19-21 are marked with a piano (*p*) dynamic. In measure 22, the dynamic changes to forte (*f*). In measure 23, it is mezzo-forte (*mf*). In measure 24, it returns to *mf*. The Violin I part has a triplet of eighth notes in measure 23. The Viola part has a triplet of eighth notes in measure 22. The Violoncello part has a triplet of eighth notes in measure 22.

25

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

Detailed description: This system contains measures 25 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 25-26 are marked with a forte (*f*) dynamic. In measure 27, it changes to mezzo-forte (*mf*). In measure 28, it returns to *f*. In measure 29, it is *f*. The Violin I part has a triplet of eighth notes in measure 27. The Violin II part has a triplet of eighth notes in measure 27. The Viola part has a triplet of eighth notes in measure 27. The Violoncello part has a triplet of eighth notes in measure 27.

30

Vln. I

Vln. II

Vla.

Vc.

Valse triste ♩ = 100

p *pp* *pp*

p *pp* *p*

p *pp* *p*

p *pp* *p*

Detailed description: This system contains measures 30 through 33. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 30-31 are marked with a piano (*p*) dynamic. In measure 32, it changes to pianissimo (*pp*). In measure 33, it returns to *p*. The time signature changes from 3/4 to 3/4 in measure 32. The title "Valse triste" and tempo marking "♩ = 100" are located above the Violin I staff.

37

Vln. I

Vln. II

Vla.

Vc.

mp p mp p mp

Detailed description: This system contains measures 37 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a melodic line with a slur from measure 37 to 40, then a dynamic change to *mp* at measure 41 and *p* at measure 42. The Violin II staff has a rhythmic accompaniment with a slur from measure 41 to 43, with dynamics *mp* and *p*. The Viola staff has a melodic line with a slur from measure 37 to 40, then a dynamic change to *mp* at measure 41. The Violoncello staff has a rhythmic accompaniment with a slur from measure 41 to 43, with a dynamic of *mp*.

44

Vln. I

Vln. II

Vla.

Vc.

p mp p

Glissando

Detailed description: This system contains measures 44 through 50. The Violin I and Violin II staves have rests. The Viola staff has a melodic line starting at measure 44 with a dynamic of *p*. The Violoncello staff has a melodic line with a *Glissando* marking in measure 44, followed by a dynamic change to *mp* at measure 45 and *p* at measure 46. There are slurs under the Viola and Violoncello staves from measure 44 to 46 and from measure 48 to 50.

51

Vln. I

Vln. II

Vla.

Vc.

mp mf mp mf

Glissando Gliss.

Detailed description: This system contains measures 51 through 54. The Violin I staff has a melodic line with a dynamic of *mp* at measure 51 and *mf* at measure 53. The Violin II staff has a melodic line with a dynamic of *mp* at measure 51 and *mf* at measure 53. The Viola staff has a melodic line with a dynamic of *mp* at measure 51 and *mf* at measure 53. The Violoncello staff has a melodic line with a *Glissando* marking in measure 52 and *mf* at measure 53. There are slurs under the Violoncello staff from measure 51 to 53 and from measure 53 to 54. There are also accents (^) and a triplet (> 3) marking in the Violin II staff at measure 53.

56

Vln. I

Vln. II

Vla.

Vc.

mf

Gliss.

Glissando

61

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

Tempo primo ♩ = 100

67

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

f *f*

74

Vln. I *mf* — *f*

Vln. II *mf* — *f*

Vla. *mf* — *f*

Vc. *mf* — *f*

79

Vln. I *mf* — *f* — *mf*

Vln. II *mf* — *f* — *mf*

Vla. *mf* — *f* — *mf*

Vc. *mf* — *f* — *f*

85

Vln. I *p* — *f* — *mf*

Vln. II *p* — *mf* — *f*

Vla. *mp* — *f* — *p* — *mf*

Vc. *mf*

90

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

95

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

101

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp* *mp*

107

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and consists of four measures. The first measure (107) starts with a half rest followed by a quarter note. The second measure (108) contains a quarter note followed by a quarter rest. The third measure (109) contains a quarter note followed by a quarter rest. The fourth measure (110) contains a quarter note followed by a quarter rest. The dynamics are *ff* for the first three measures and *fffz* for the last two measures. The key signature has one flat (B-flat).

ff

fffz *fffz*

ff

fffz *fffz*

ff

fffz *fffz*

ff

fffz *fffz*