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**William Severson Compositions
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Four and Five

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String Quartet

Revision October 26, 2010

By

William Severson (1941-)

Score

\$30.00 US

(Entire Quartet Score and Parts)

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Four and Five: First Movement

Danse Excentrique

Vivace e molto ritmico ♩ = 88

William Severson (1941 –)
Revised, October 26, 2010

Musical score for measures 1-7, featuring Violin I, Violin II, Viola, and Cello. The score is in 6/8 time and includes dynamic markings such as *mf*, *f*, and *mf*. The music is characterized by rhythmic patterns and accents.

Musical score for measures 8-14, featuring Violin I, Violin II, Viola, and Cello. The score continues with dynamic markings such as *mf*. The music maintains its rhythmic and melodic structure.

Musical score for measures 15-21, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *f*, *sfz*, *p*, *mp*, and *mf*. The music shows a variety of dynamic contrasts and rhythmic patterns.

23

Vln. I

Vln. II

Vla.

Vc.

f mf

f mf

f mf

f mf

31

Vln. I

Vln. II

Vla.

Vc.

ff sfz mp

ff sfz mp

ff sfz

ff sfz

38

Vln. I

Vln. II

Vla.

Vc.

mf f mp ff p

mf f mp ff p

mp mf f mp ff p

mp mf f mp ff p

46

Vln. I

Vln. II

Vla.

Vc.

mf mp f

mf mp f

mf mp mf mp f mf

poco rit. **Valse Lente** $\text{♩} = 40$

54

Vln. I

Vln. II

Vla.

Vc.

poco rit.

p

poco rit.

p

poco rit.

p

62

Vln. I

Vln. II

Vla.

Vc.

pp p

pp mp

70

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

mp

accel.

accel.

accel.

accel.

Vivace e molto ritmico ♩ = 88

94

Score for measures 94-100. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major). The time signature is 6/8. The music is marked with dynamics *f mp* and *f p*. The Vln. I and Vln. II parts have a *f mp* dynamic from measure 94 to 97, then change to *f p* from measure 98 to 100. The Vla. and Vc. parts also follow this dynamic scheme. The Vln. I and Vln. II parts feature a melodic line with eighth and sixteenth notes, while the Vla. and Vc. parts provide a rhythmic accompaniment with eighth notes.

101

Score for measures 101-108. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 6/8. The music is marked with dynamics *ff*, *mp*, and *f p*. The Vln. I and Vln. II parts start with *ff* in measure 101, change to *mp* in measure 102, and then to *f p* in measure 103. The Vla. and Vc. parts also follow this dynamic scheme. The Vln. I and Vln. II parts feature a melodic line with eighth and sixteenth notes, while the Vla. and Vc. parts provide a rhythmic accompaniment with eighth notes.

109

Score for measures 109-116. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 6/8. The music is marked with dynamics *ff sfz mp*. The Vln. I and Vln. II parts start with *ff sfz mp* in measure 109 and continue with this dynamic scheme through measure 116. The Vla. and Vc. parts also follow this dynamic scheme. The Vln. I and Vln. II parts feature a melodic line with eighth and sixteenth notes, while the Vla. and Vc. parts provide a rhythmic accompaniment with eighth notes.

117

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

Four and Five: Second Movement

Calme et un peu en colère

William Severson (1941 —)

Revised. October 26, 2010

Andante e sempre legato $\text{♩} = 72$

The musical score is arranged in four systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-7):**
 - Violin I: Rests.
 - Violin II: Rests.
 - Viola: Rests until measure 6, then begins a melodic line with *ppp* dynamics and *sul tasto* markings.
 - Cello: Begins a melodic line with *ppp* dynamics and *sul tasto* markings.
- System 2 (Measures 8-13):**
 - Violin I: Rests until measure 8, then begins a melodic line with *ppp* dynamics and *sul tasto* markings.
 - Violin II: Continues the melodic line with *mf* dynamics.
 - Viola: Continues the melodic line with *mf* dynamics.
 - Cello: Continues the melodic line with *mf* dynamics.
- System 3 (Measures 14-17):**
 - Violin I: Continues the melodic line with *pp* dynamics.
 - Violin II: Continues the melodic line with *pp* dynamics.
 - Viola: Continues the melodic line with *pp* dynamics.
 - Cello: Continues the melodic line with *pp* dynamics.

Measures 8, 14, and 17 are marked with a '3' above the staff, indicating a triplet. *sul tasto* markings are present in measures 1, 6, 8, and 14.

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19

Vln. I

Vln. II

Vla.

Vc.

p

25

Vln. I

Vln. II

Vla.

Vc.

mp

mf

30

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

Fours and Fives: Third Movement

Badinage

William Severson (1941 —)

Revised, October 26, 2010

Allegro, senza finezza e fortemente accentato ♩ = 100

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in common time (C) and features dynamic markings of *mf*, *f*, and *mp*. The Violin I and II parts have accents and slurs. The Viola and Cello parts have accents and slurs. The key signature has one flat (B-flat).

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-11. The score is in common time (C) and features dynamic markings of *mf* and *f*. The Violin I and II parts have accents and slurs. The Viola and Cello parts have accents and slurs. The key signature has one flat (B-flat).

Musical score for Violin I, Violin II, Viola, and Cello, measures 12-16. The score is in common time (C) and features dynamic markings of *mf* and *f*. The Violin I and II parts have accents and slurs. The Viola and Cello parts have accents and slurs. The key signature has one flat (B-flat).

19

Vln. I

Vln. II

Vla.

Vc.

p *f* *mf*

p *mf* *f*

p *mf*

mf

Detailed description: This system contains measures 19 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 19-21 are marked with a piano (*p*) dynamic. In measure 22, the dynamic changes to forte (*f*) for the Violin I and Viola parts, and mezzo-forte (*mf*) for the Violin II and Violoncello parts. In measure 23, the Violin I and Viola parts are marked *mf*, while the Violin II and Violoncello parts are marked *f*. Measure 24 continues with the *f* dynamic for Violin II and Violoncello, and *mf* for Violin I. The music includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings.

25

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *f*

Detailed description: This system contains measures 25 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 25-26 are marked with a forte (*f*) dynamic. In measure 27, the Violin I and Viola parts are marked *f*, while the Violin II and Violoncello parts are marked mezzo-forte (*mf*). In measure 28, all parts are marked *f*. Measure 29 continues with the *f* dynamic. The music is characterized by dense rhythmic textures, including many triplet markings and sixteenth-note runs.

30

Vln. I

Vln. II

Vla.

Vc.

Valse triste ♩ = 100

p *pp* *pp*

p *pp* *p*

p *pp* *p*

p *pp* *p*

Detailed description: This system contains measures 30 through 33. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked as 'Valse triste' with a quarter note equal to 100 (♩ = 100). The time signature changes from 3/4 to 3/4. Measures 30-31 are marked with a piano (*p*) dynamic. In measure 32, the Violin I and Viola parts are marked piano-piano (*pp*), while the Violin II and Violoncello parts are marked *p*. In measure 33, all parts are marked *p*. The music is slower and more lyrical, featuring long, flowing lines with some triplet markings.

37

Vln. I

Vln. II

Vla.

Vc.

mp p mp p mp

Detailed description: This system contains measures 37 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a melodic line with a slur from measure 37 to 40, then a dynamic change to *mp* at measure 41 and *p* at measure 42. The Violin II staff has a rhythmic accompaniment with a slur from measure 41 to 42 and dynamics *mp* and *p*. The Viola staff has a melodic line with a slur from measure 37 to 40 and dynamics *mp* and *p*. The Violoncello staff has a rhythmic accompaniment with a slur from measure 41 to 42 and a dynamic of *mp*.

44

Vln. I

Vln. II

Vla.

Vc.

p mp p

Glissando

Detailed description: This system contains measures 44 through 50. The Violin I and Violin II staves have rests. The Viola staff has a melodic line starting at measure 44 with a dynamic of *p*. The Violoncello staff has a melodic line with a *Glissando* marking in measure 44 and dynamics *p*, *mp*, and *p* across the system.

51

Vln. I

Vln. II

Vla.

Vc.

mp mf mp mf mp

Glissando Gliss.

Detailed description: This system contains measures 51 through 54. The Violin I staff has a melodic line with dynamics *mp* and *mf*. The Violin II staff has a melodic line with dynamics *mp* and *mf*. The Viola staff has a melodic line with dynamics *mp* and *mf*. The Violoncello staff has a melodic line with dynamics *mp* and *mf*, and *Glissando* markings in measures 52 and 54.

56

Vln. I

Vln. II

Vla.

Vc.

mf

Gliss.

Glissando

61

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

Tempo primo ♩ = 100

67

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

f *f*

74

Vln. I *mf* — *f*

Vln. II *mf* — *f*

Vla. *mf* — *f*

Vc. *mf* — *f*

79

Vln. I *mf* — *f* — *mf*

Vln. II *mf* — *f* — *mf*

Vla. *mf* — *f* — *mf*

Vc. *mf* — *f* — *f*

85

Vln. I *p* — *f* — *mf*

Vln. II *p* — *mf* — *f*

Vla. *mp* — *f* — *p* — *mf*

Vc. *mf*

90

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

95

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

101

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp* *mp*

107

Vln. I

Vln. II

Vla.

Vc.

ff *sffz* *sffz*

ff *sffz* *sffz*

ff *sffz* *sffz*

ff *sffz* *sffz*