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**William Severson Compositions  
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# **Oh Boy An Oboe Sonata**

**in one movement**

Composed December 2010

By

**William Severson (1941- )**

**Oboe Part**

**\$20.00 US**

(Entire Score and Parts)

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# Oh Boy an Oboe Sonata

Oboe

In only one movement

William Severson

For Keith Sklower

Allegro ♩ = 120 - 132

*mp*

The musical score is written for Oboe in 4/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a rest, followed by a melodic line starting on G4. The second staff (measures 6-10) continues the melody with dynamic markings *mf* and *f*. The third staff (measures 11-15) features a melodic line with dynamic markings *mp* and *mf*. The fourth staff (measures 16-21) includes a melodic line with dynamic markings *f* and *p*. The fifth staff (measures 22-27) shows a melodic line with a long slur and dynamic markings *mp* and *f*. The sixth staff (measures 28-30) concludes with a melodic line featuring triplets and dynamic markings *mp* and *f*.

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33

Musical staff 33-36: Treble clef, 3/4 time signature. Measures 33-36 contain eighth and sixteenth notes with triplets and accents. Dynamics include *mf* and *f*.

37

Musical staff 37-41: Treble clef, 3/4 time signature. Measures 37-41 contain eighth and sixteenth notes with triplets and accents. Dynamics include *f* and *mp*.

42

Musical staff 42-45: Treble clef, 3/4 time signature. Measures 42-45 contain eighth and sixteenth notes with triplets and accents. Dynamics include *mp* and *f*.

46

Musical staff 46-50: Treble clef, 3/4 time signature. Measures 46-50 contain eighth and sixteenth notes with triplets and accents. Dynamics include *mf*, *f*, and *mp*.

51

Musical staff 51-54: Treble clef, 3/4 time signature. Measures 51-54 contain eighth and sixteenth notes with triplets and accents. Dynamics include *mf* and *f*.

55

Musical staff 55-59: Treble clef, 3/4 time signature. Measures 55-59 contain eighth and sixteenth notes with triplets and accents. Dynamics include *f* and *mp*.

Moderato ♩ = 85

60

Musical staff 60-65: Treble clef, 3/4 time signature. Measures 60-65 contain eighth and sixteenth notes with triplets and accents. Dynamics include *mf* and *f*.

66

Musical staff 66-70: Treble clef, 3/4 time signature. Measures 66-70 contain eighth and sixteenth notes with triplets and accents. Dynamics include *mf* and *f*.

70

*mp* *f*

74

*mp*

77

*mf* *mp*

81

*mp*

84

*mf*

88

*mf*

91

*mf*

Allegro ♩ = 120 - 132 *mp*

95

*mp*

101 *mf* *f* *mp* <

Musical staff 101-105. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *mf* (mezzo-forte) from measure 101 to 103, *f* (forte) from measure 104 to 105, and *mp* (mezzo-piano) with a hairpin ending in measure 106. The music features eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.

106 *mf*

Musical staff 106-110. The staff continues the melodic line with a dynamic of *mf* (mezzo-forte). It features eighth and sixteenth notes with accents (>) and a final measure with a whole note and a fermata.

111 *f* *p*

Musical staff 111-116. The staff begins with a dynamic of *f* (forte) and transitions to *p* (piano) in measure 116. It features eighth and sixteenth notes with accents (>) and a final measure with a whole note and a fermata.

117 *mp* <

Musical staff 117-122. The staff features a melodic line with a dynamic of *mp* (mezzo-piano) and a hairpin ending in measure 123. It includes eighth and sixteenth notes with accents (>) and a final measure with a whole note and a fermata.

123 *f*

Musical staff 123-127. The staff begins with a dynamic of *f* (forte) and contains several triplet markings (3) over eighth notes. It features eighth and sixteenth notes with accents (>) and a final measure with a whole note and a fermata.

128

Musical staff 128-131. The staff continues the triplet markings (3) over eighth notes. It features eighth and sixteenth notes with accents (>) and a final measure with a whole note and a fermata.

132 *f* *ff* *pp*

Musical staff 132-136. The staff begins with a dynamic of *f* (forte), increases to *ff* (fortissimo) in measure 133, and then drops to *pp* (pianissimo) in measure 134. It features eighth and sixteenth notes with accents (>) and a final measure with a whole note and a fermata.