



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01014**

Oh Boy An Oboe Sonata

in one movement

Composed December 2010

By

William Severson (1941-)

Oboe Part

\$20.00 US

(Entire Score and Parts)

<http://www.micropromusica.com/MPMP.html>

© 2010 Micro Pro Musica Press
San Francisco, California

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

<http://www.micropromusica.com/MPMP.html>

© 2010 Micro Pro Musica Press
San Francisco, California

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Oh Boy an Oboe Sonata

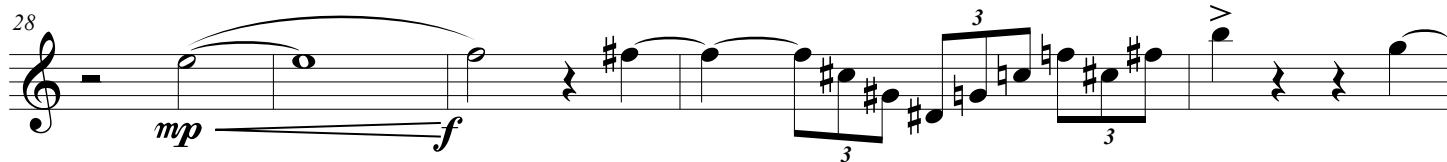
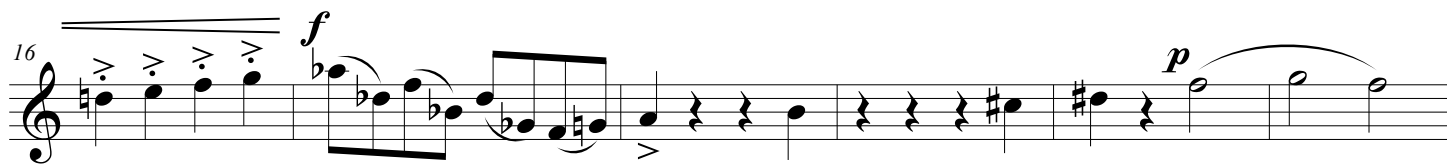
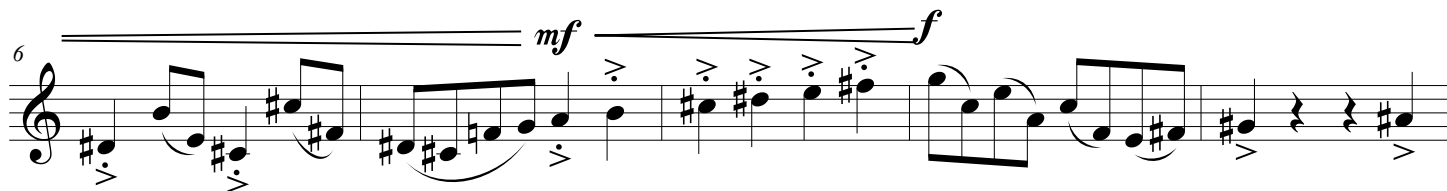
Oboe

In only one movement

William Severson

For Keith Sklower

Allegro ♩ = 120 - 132

mp

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>
or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

© 2010 Micro Pro Musica Press

33

Musical staff 33-36: Treble clef, 3/4 time signature. Measures 33-36 contain eighth and sixteenth notes with triplets and accents. Dynamics include *mf* and *f*.

37

Musical staff 37-41: Treble clef. Measures 37-41 feature eighth notes with triplets and accents, leading to a *f* dynamic. Measure 41 ends with a whole rest.

42

Musical staff 42-45: Treble clef. Measures 42-45 consist of eighth notes with triplets and accents, marked *mp*.

46

Musical staff 46-50: Treble clef. Measures 46-50 feature eighth notes with triplets and accents, marked *mf* and *f*. Measure 50 ends with a whole rest, marked *mp*.

51

Musical staff 51-54: Treble clef. Measures 51-54 contain eighth notes with triplets and accents, marked *mf*.

55

Musical staff 55-59: Treble clef. Measures 55-59 feature eighth notes with triplets and accents, marked *f*.

Moderato ♩ = 85

60

Musical staff 60-65: Treble clef. Measures 60-65 feature eighth notes with triplets and accents, marked *mf*. Measure 65 ends with a whole rest.

66

Musical staff 66-70: Treble clef. Measures 66-70 feature eighth notes with triplets and accents, marked *mf*. Measure 70 ends with a whole rest.

101 *mf* *f* *mp* <

Musical staff 101-105. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *mf* (mezzo-forte) from measure 101 to 103, *f* (forte) from measure 104 to 105, and *mp* (mezzo-piano) with a hairpin ending in measure 106. The music features eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.

106 *mf*

Musical staff 106-110. The staff continues the melodic line with a dynamic of *mf* (mezzo-forte). It features eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.

111 *f* *p*

Musical staff 111-116. The staff begins with a dynamic of *f* (forte) and transitions to *p* (piano) in measure 116. It features eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.

117 *mp* <

Musical staff 117-122. The staff features a melodic line with a dynamic of *mp* (mezzo-piano) and a hairpin ending in measure 123. It includes eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.

123 *f*

Musical staff 123-127. The staff begins with a dynamic of *f* (forte) and contains several triplet markings (3) over eighth notes. It features eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.

128

Musical staff 128-131. The staff continues the triplet markings (3) over eighth notes. It features eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.

132 *f* *ff* *pp*

Musical staff 132-136. The staff begins with a dynamic of *f* (forte), increases to *ff* (fortissimo) in measure 133, and then drops to *pp* (pianissimo) in measure 134. It features eighth and sixteenth notes, some with accents (>), and a final measure with a whole note and a fermata.