



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01014**

Oh Boy An Oboe Sonata

in one movement

Composed December 2010

By

William Severson (1941-)

Score

\$20.00 US

(Entire Score and Parts)

<http://www.micropromusica.com/MPMP.html>

© 2010 Micro Pro Musica Press
San Francisco, California

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

<http://www.micropromusica.com/MPMP.html>

© 2010 Micro Pro Musica Press
San Francisco, California

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Oh Boy an Oboe Sonata

Score

In only one movement

William Severson

Allegro ♩ = 120 - 132

For Keith Sklower *mp*

The score is written for Oboe and Piano in 4/4 time. It begins with a 4-measure rest for both instruments. The piano accompaniment starts in measure 5 with a bass line of eighth notes and a treble line of chords. The oboe enters in measure 5 with a melodic line. The score is divided into three systems. The first system (measures 1-5) shows the initial entries. The second system (measures 6-11) features a more active oboe line and piano accompaniment. The third system (measures 12-17) continues the development of the themes. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) markings. The piece concludes with a final fortissimo (*f*) chord in measure 17.

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>
or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Ob. 18 *p*

Pno. 18 *pp*

Ob. 25 *mp* *f*

Pno. 25 *mp* *f*

p *f*

Ob. 31

Pno. 31 *mf*

Ob. 37 *f* *mp*

Pno. 37 *mf* *p* *f* *mp*

f *p* *f* *mp*

r. h. l. h.

43 *mf*

Ob.

Pno.

48 *f*

Ob.

Pno.

53 *mf* *f*

Ob.

Pno.

Moderato ♩ = 85

59 *mf*

Ob.

Pno.

Ob. 65

Pno. 65

Detailed description: This system covers measures 65 to 68. The Oboe part (top staff) features a melodic line with a long slur over measures 65-68, including a half note B-flat in measure 66. The Piano part (bottom staff) consists of a steady eighth-note accompaniment in both hands.

Ob. 69

Pno. 69

Detailed description: This system covers measures 69 to 73. The Oboe part (top staff) has a melodic line with triplets in measures 69-71 and dynamic markings *mp* and *f*. The Piano part (bottom staff) has a steady eighth-note accompaniment in the left hand and rests in the right hand, with dynamic markings *mp* and *f*.

Ob. 74

Pno. 74

Detailed description: This system covers measures 74 to 76. The Oboe part (top staff) has a melodic line with a dynamic marking of *mp*. The Piano part (bottom staff) has a steady eighth-note accompaniment in both hands with a dynamic marking of *p*.

Ob. 77

Pno. 77

Detailed description: This system covers measures 77 to 80. The Oboe part (top staff) has a melodic line with dynamic markings *mf* and *mp*. The Piano part (bottom staff) has a steady eighth-note accompaniment in both hands.

81

Ob.

Pno.

84

Ob.

mf

Pno.

mp

88

Ob.

Pno.

Allegro ♩ = 120 - 132

mp <

92

Ob.

Pno.

f *p* *f* *mp*

r. h. l. h.

Ob. 98 *mf* *f*

Pno. 98

Ob. 104 *mp* *mf*

Pno. 104 *f* *mp*

Ob. 110 *f* *p*

Pno. 110 *f* *pp*

Ob. 116

Pno. 116

Ob. 122 *mp* *f*

Pno. 122 *mp* *f* *p* *f*

Ob. 128 *f* *ff*

Pno. 128 *mf* *ff* *mf* *ff*

Ob. 134 *b₂*

Pno. 134

Duration 5" 1"