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**William Severson Compositions  
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# **Oh Boy An Oboe Sonata**

**in one movement**

Composed December 2010

By

**William Severson (1941- )**

**Score**

**\$20.00 US**

(Entire Score and Parts)

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# Oh Boy an Oboe Sonata

In only one movement

William Severson

Score

**Allegro** ♩ = 120 - 132

For Keith Sklower *mp*

The score is written for Oboe and Piano in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro (120-132 bpm). The Oboe part starts with a rest for the first two measures, then enters with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) markings. The score is divided into three systems, with measure numbers 6 and 12 indicated at the start of the second and third systems respectively. The first system ends at measure 5, the second at measure 11, and the third at measure 12. The Oboe part has a *mp* marking at the end of the first system and a *mf* marking at the start of the second system. The Piano part has *f* markings at the start of the first and second systems, and a *mp* marking at the end of the second system. The Oboe part has a *f* marking at the end of the second system and a *mf* marking at the start of the third system. The Piano part has a *f* marking at the end of the second system and a *f* marking at the end of the third system.

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Ob. 18 *p*

Pno. 18 *pp*

Ob. 25 *mp* *f*

Pno. 25 *mp* *f*

*p* *f*

Ob. 31

Pno. 31 *mf*

Ob. 37 *f* *mp*

Pno. 37 *mf* *p* *f* *f* *mp*

*f* *p* *f* *f* *mp*

r. h. l. h.

Ob. *mf*

Pno. *mp*

Ob. *f*

Pno. *mf*, *mp*, *f*

Ob. *mf*, *f*

Pno. *f*

Moderato ♩ = 85

Ob. *mf*

Pno. *mp*

Ob. 65

Pno. 65

This system covers measures 65 to 68. The Oboe part features a melodic line with a long slur over measures 65 and 66, and a dynamic marking of *mp* at the start of measure 67. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

Ob. 69

Pno. 69

This system covers measures 69 to 73. The Oboe part includes triplet markings (3) and dynamic markings of *mp* and *f*. The Piano accompaniment features a melodic line in the right hand and a bass line with chords, with dynamic markings of *mp* and *f*.

Ob. 74

Pno. 74

This system covers measures 74 to 76. The Oboe part has a dynamic marking of *mp*. The Piano accompaniment has a dynamic marking of *p* in both hands.

Ob. 77

Pno. 77

This system covers measures 77 to 80. The Oboe part has dynamic markings of *mf* and *mp*. The Piano accompaniment continues with a melodic line in the right hand and a bass line with chords.

81

Ob.

Pno.

84

Ob.

*mf*

Pno.

*mp*

88

Ob.

Pno.

**Allegro** ♩ = 120 - 132

*mp* <

92

Ob.

Pno.

*f* *p* *f* *mp*

r. h. l. h.

Ob. 98 *mf* *f*

Pno. 98

Ob. 104 *mp* *mf*

Pno. 104 *f* *mp*

Ob. 110 *f* *p*

Pno. 110 *f* *pp*

Ob. 116

Pno. 116

Ob. 122 *mp* *f*

Pno. 122 *mp* *f* *p* *f*

Ob. 128 *f* *ff*

Pno. 128 *mf* *ff* *mf* *ff*

Ob. 134 *b<sub>2</sub>*

Pno. 134

Duration 5" 1"