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**William Severson Compositions
MPMP01015**

**A Walk in an Unusual Countryside
Alto Flute Sonata
in one movement**

Composed December 2010

By

William Severson (1941-)

Score

\$20.00 US

(Entire Score and Parts)

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A Walk in an Unusual Countryside, I

Alto Flute Sonata

William Severson (1941)
[Arranger]

Andante ♩ = 100

Alto Flute

Piano

f *15^{ma}* *f* *mp* *f* *mf*

f *mf*

Detailed description: This system contains the first four measures of the piece. The Alto Flute part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. A slur covers the next two notes, B4 and C5, with a '3' above them. The dynamics are *f* (first measure), *15^{ma}* (second measure), *f* (third measure), *mp* (fourth measure), *f* (fifth measure), and *mf* (sixth measure). The Piano part has a whole rest in the first measure, followed by a quarter note G3, and a quarter note A3. A slur covers the next two notes, B3 and C4. The dynamics are *f* (first measure), *mf* (second measure), *mf* (third measure), and *mf* (fourth measure).

Fl.

Pno.

f *15^{ma}, p* *f* *15^{ma}* *15^{ma}* *mp*

f *p* *f* *p* *f* *mp*

f *p* *mp*

Detailed description: This system contains measures 5 through 8. The Flute part begins with a whole rest, followed by a quarter note G4, and a quarter note A4. A slur covers the next two notes, B4 and C5, with a '3' above them. The dynamics are *f* (fifth measure), *15^{ma}, p* (sixth measure), *f* (seventh measure), *15^{ma}* (eighth measure), *15^{ma}* (ninth measure), and *mp* (tenth measure). The Piano part has a whole rest in the fifth measure, followed by a quarter note G3, and a quarter note A3. A slur covers the next two notes, B3 and C4. The dynamics are *f* (fifth measure), *p* (sixth measure), *f* (seventh measure), *p* (eighth measure), *f* (ninth measure), and *mp* (tenth measure).

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9

Fl.

tr *mf* *f* *mp*

Pno.

mf *f* *mp*

13

Fl.

f *mp* *f* *mp*

Pno.

f *mp* *f* *sfz* *mp*

sfz *sfz* *mp*

15^{ma}-

17

Fl.

<mf *f* *mf* *f* *mf*

Pno.

mf *mf* *f* *mf*

15^{ma}-

21

Fl.

f *mp* *f* *15^{ma}* *15^{ma}*

Pno.

mp *f* *mp* *f*

15^{ma}

25

Fl.

Pno.

15^{ma}-

15^{ma}-

mp *mf* *mp*

p

29

Fl.

Pno.

mf

33

Fl.

Pno.

f

15^{ma}-

f

37

Fl.

Pno.

p

mp

p

41

Fl.

Pno.

3

Detailed description: This system covers measures 41 to 44. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 42.

45

Fl.

Pno.

15^{ma}

f

p

f

mp

f

Detailed description: This system covers measures 45 to 48. The Flute part has a melodic line with some rests. The Piano accompaniment is more active, with a triplet of eighth notes in the right hand in measure 45 and a triplet of eighth notes in the left hand in measure 47. Dynamic markings include *f*, *p*, and *mp*. A fingering instruction '15^{ma}' is shown above the right hand in measure 46.

49

Fl.

Pno.

mf

f

mp

Detailed description: This system covers measures 49 to 52. The Flute part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*, *f*, and *mp*.

53

Fl.

Pno.

mf

f

Detailed description: This system covers measures 53 to 56. The Flute part has a melodic line with some rests. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in the left hand in measure 54. Dynamic markings include *mf* and *f*.

57

Fl.

Pno.

mp *f* *mp* *f*

61

Fl.

Pno.

p *mf* *p* *mp* *p*

3

64

Fl.

Pno.

f *p* *mp* *p*

3

3

68

Fl.

Pno.

mp *f*

3

72

Fl. *mp* *mf*

Pno. *p* *mp*

76

Fl. *f*

Pno. *mf* *mf*

80

Fl. *p*

Pno. *f* *mp* *p*

15^{ma}

84

Fl. *mp*

Pno. *mf* *mp*

87

Fl. *mf*

Pno. *f* *mf*

91

Fl. *f* *mf* *mp* *f*

Pno. *f* *mf* *mp* *f*

15^{ma}

94

Fl. *mf* *f*

Pno. *mf* *f*

15^{ma}

97

Fl. *f*

Pno. *f*

15^{ma}