



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01016**

Woodwind Quintet

A Ramble In an Unknown Countryside

Version November 4, 2011

By

William Severson (1941-)

Oboe Part

\$50.00 US

(Entire Woodwind Quintet Score and Parts)

<http://www.microprusica.com/MPMP.html>

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San Francisco, California**

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Oboe

A Ramble In an Unknown Countryside

Woodwind Quintet

Duration: 7' 47"

William Severson (1941 —)

Moderato ♩ = 72

4

Clar.

mp

9

15 *accel.*

Bassoon

21 **Allegretto** ♩ = 100

p mp mf p p mp mf p p

29 *mf*

35 *mp p mp p*

46 *mf mp*

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MPMP01016

51 Clarinet in B

mp

60

f mp

66

p mp mf p

74

mp mf f

79 **Allegro** (M.M. ♩ = c. 150)

accel. mp p mf

Bassoon

90 Bassoon

p

Horn

99

108

p

120 **Allegretto** ♩ = 100

4

p *mp*

126

mf *p* *mp* *mf* *p*

131

137

mf 4

146

151

mp 2

Clar.

157

mp

163

mf

168

mp p mp mf p p mp

174

mf p mp

179

mf f mp

185 **Molto Allegro** ♩ = 100 to 125

mp p mp p

191

mp p

197

mp p

202

mp mp p

207

mp p

(♩=♩)

8

219 (♩=♩)

Musical notation for measures 219-224. The music is in 6/8 time and features eighth-note patterns with various dynamics and articulations.

225

Musical notation for measures 225-230. The music continues with eighth-note patterns, including a dynamic marking of *mp* and *p*.

231

Musical notation for measures 231-235. The music continues with eighth-note patterns, including dynamic markings of *mp* and *p*.

236 (♩=♩)

Musical notation for measures 236-251. This section includes a 10-measure rest, a 12/16 time signature change, and a 2-measure rest.

252

Musical notation for measures 252-256. The music features dotted rhythms and a dynamic marking of *f*.

257

Musical notation for measures 257-262. The music features dotted rhythms and dynamic markings of *ff*, *mf*, and *ff*.