



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Compositions  
MPMP01016**

# **Woodwind Quintet**

## **A Ramble In an Unknown Countryside**

Version November 4, 2011

By

**William Severson (1941- )**

**Clarinet in Bb Part**

**\$50.00 US**

**(Entire Woodwind Quintet Score and Parts)**

**<http://www.microprusica.com/MPMP.html>**

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# Clarinet in B $\flat$ A Ramble In an Unknown Countryside

## Woodwind Quintet

Duration: 7' 47"

William Severson (1941 — )

**Moderato**  $\text{♩} = 72$

Horn

*mp*

5

10

16

*accel.*

Bassoon

21

**Allegretto**  $\text{♩} = 100$

Oboe

*mp* *mf* *p* *mp* *mf* *p* *p*

30

*mf*

35

*mp* *p*

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MPMP01016

40

*mp*

44

*p* *mf*

50

*mp*

55

*mf* *mp*

60

*f*

65

*mp* *p* *mp* *mf* *p* *mp* *mf* *p*

73

*mp* *mf*

77

*f* *mp* *p* *accel.*  
Bassoon

A Ramble In an Unknown Countryside - Clarinet in B $\flat$

**Allegro** (M.M.  $\text{♩} = \text{c. } 150$ )

83

Musical staff 83-88. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf* and a  $\flat$  symbol above the first note. The second measure has a dynamic marking of *p*. The notes are mostly quarter and eighth notes with some rests.

89

Musical staff 89-94. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. The word "Bassoon" is written above the staff in the second measure. The music features a mix of eighth and quarter notes, with some slurs and a dynamic marking of *p* in the second measure.

95

Musical staff 95-101. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures of music. It features eighth notes, quarter notes, and a triplet of eighth notes in the sixth measure. A dynamic marking of *p* is present in the second measure.

102

Musical staff 102-105. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. It consists of eighth notes and quarter notes, with slurs connecting the notes across measures.

106

Musical staff 106-110. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. It features eighth notes and quarter notes, with slurs and a dynamic marking of *p* in the second measure.

111

Musical staff 111-116. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. It features eighth notes and quarter notes, with slurs and a dynamic marking of *p* in the second measure.

117

Musical staff 117-119. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure has a long slur over a series of eighth notes. The second measure has a dynamic marking of *p*. The staff ends with a 4/4 time signature change.

120

Musical staff 120-121. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. It features eighth notes and quarter notes, with slurs and a dynamic marking of *p* in the second measure.

124 **Allegretto**  $\text{♩} = 100$

*mp* *mf* *p* *mp* *mf* *p*

132

*mf*

138

144

149

156

161

166

173

*mp* *mf* *p* *mp*

178

*mf* *f* *mp*

185 **Molto Allegro** ♩ = 100 to 125

*p* *mp* *p*

190

*mp* *p*

195

*mp* *p*

201

*mp* *p* *mp*

206

*p* *mp* *p*

211 (♩ = ♪)

8

219 (♩=♩)

224

230

235

241

249 (♩=♩)

254

260