



**Micro Pro Musica Press
San Francisco, California**

**William Severson Compositions
MPMP01016**

Woodwind Quintet

A Ramble In an Unknown Countryside

Version November 4, 2011

By

William Severson (1941-)

Horn in F Part

\$50.00 US

(Entire Woodwind Quintet Score and Parts)

<http://www.microprusica.com/MPMP.html>

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Horn in F

A Ramble In an Unknown Countryside

Woodwind Quintet

Duration: 7' 47"

William Severson (1941 —)

Moderato ♩ = 72

The score consists of two staves: Clarinet (top) and Bassoon (bottom). The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a **Moderato** tempo of 72 beats per minute. The Clarinet part starts with a **mf** dynamic and features a melodic line with a triplet of eighth notes. The Bassoon part enters at measure 16 with a triplet of eighth notes and an **accel.** marking. At measure 21, the tempo changes to **Allegretto** at 100 beats per minute. The Clarinet part has a **mp** dynamic and includes a quintuplet of eighth notes. The Bassoon part continues with various dynamics including **mf**, **p**, and **mf mp**. The score concludes at measure 56 with a **mf** dynamic and a **mp** dynamic marking.

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MPMP01016

61

f *mp* Clar.

72

p *mp* *mf*

77

f *mp* *p* *accel.* Bassoon

83 **Allegro** (M.M. ♩ = c. 150)

p

89

Bassoon *p*

120 *rit.* **Allegretto** ♩ = 100

mp Clar.

130

mp

134

mf

140

mp

147

5

mp

154

157

161

164

167

5

mp

Clar.

175

178

180

f

mp

A Ramble In an Unknown Countryside - Horn in F

Molto Allegro ♩. = 100 to 125 (♩ = ♩)

185

25

Clar. *p*

217

(♩ = ♩)

16

Clar. *p*

237

241

mp *p*

245

mp *p*

249

(♩ = ♩)

254

f

259

ff *mf* *ff*