



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Compositions  
MPMP01016**

# **Woodwind Quintet**

## **A Ramble In an Unknown Countryside**

Version January 17, 2012

By

**William Severson (1941- )**

**Bassoon Part**

**\$50.00 US**

**(Entire Woodwind Quintet Score and Parts)**

**<http://www.microprusica.com/MPMP.html>**

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Bassoon

## A Ramble In an Unknown Countryside

Woodwind Quintet

Duration: 7' 47"

William Severson (1941 — )

Moderato  $\text{♩} = 72$ 

Horn

*mp*

5

8

11

14

16

18

*accel.*

21 Allegretto  $\text{♩} = 100$ 

*p*

4

Clar.

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27

Musical staff 1: Bassoon part, measures 27-31. Dynamics: *mp*.

32

Musical staff 2: Bassoon part, measures 32-38. Dynamics: *mf*, *mp*, *p*.

39

Musical staff 3: Bassoon part, measures 39-46. Dynamics: *mp*, *p*.

47

Musical staff 4: Bassoon part, measures 47-51. Dynamics: *mf*, *mp*.

52

Musical staff 5: Bassoon part, measures 52-57. Dynamics: *mf*, *mp*.

58

Musical staff 6: Bassoon part, measures 58-65. Dynamics: *f*.

66

Musical staff 7: Bassoon part, measures 66-71. Dynamics: *p*, *mp*, *mf*, *p*.

72

Musical staff 8: Bassoon part, measures 72-77. Dynamics: *mp*, *mf*.

78

Musical staff 9: Bassoon part, measures 78-84. Dynamics: *f*, *mp*, *accel.*. Time signature change to 3/4.

83 **Allegro** (M.M. ♩ = c. 150)

90



97



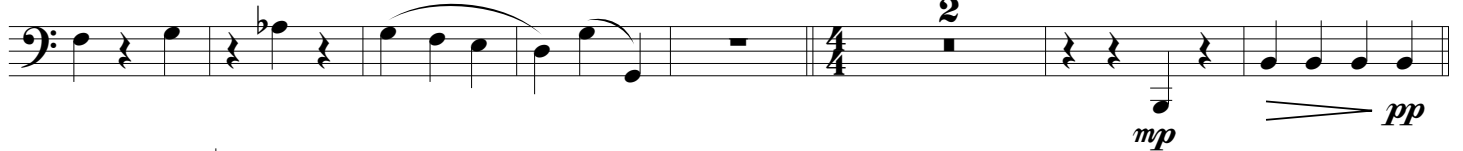
103



109



115

124 **Allegretto** ♩ = 100

129



134



143

Musical staff 143: Bassoon part, starting with a fermata and a dynamic marking of 2.

149

Musical staff 149: Bassoon part, ending with a dynamic marking of *mp*.

154

Musical staff 154: Bassoon part, ending with a dynamic marking of *mf*.

158

Musical staff 158: Bassoon part, featuring dynamic markings of *mf* and *mp*.

162

Musical staff 162: Bassoon part, featuring a dynamic marking of *mf*.

168

Musical staff 168: Bassoon part, featuring dynamic markings of *p*, *mp*, and *mf*.

172

Musical staff 172: Bassoon part, featuring dynamic markings of *p*, *mp*, *mf*, and *p*.

176

Musical staff 176: Bassoon part, featuring a dynamic marking of *mp*.

179

Musical staff 179: Bassoon part, featuring dynamic markings of *mf*, *f*, and *mp*.

A Ramble In an Unknown Countryside - Bassoon

185 **Molto Allegro** ♩. = 100 to 125

Musical staff 185-193. Bass clef, 6/8 time signature. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *p* is present at the beginning.

Musical staff 194-202. Bass clef, 6/8 time signature. The music continues with eighth and sixteenth notes. Dynamic markings include *mp* and *p* with hairpins.

Musical staff 203-210. Bass clef, 6/8 time signature. The music continues with eighth and sixteenth notes. Dynamic markings include *p*.

Musical staff 211-218. Bass clef, 3/4 time signature. The music consists of quarter notes. A dynamic marking of *p* is present at the beginning.

Musical staff 219-227. Bass clef, 6/8 time signature. The music consists of eighth and sixteenth notes with accents.

Musical staff 228-235. Bass clef, 6/8 time signature. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *p*.

Musical staff 236-245. Bass clef, 6/8 time signature. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *mp* and *p* with hairpins.

Musical staff 246-255. Bass clef, 12/8 time signature. The music consists of quarter notes. Dynamic markings include *mp* and *p* with hairpins.

Musical staff 256-265. Bass clef, 4/4 time signature. The music consists of quarter notes. Dynamic markings include *f*, *ff*, and *mf* with hairpins.