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**William Severson Compositions
MPMP01016**

Woodwind Quintet

A Ramble In an Unknown Countryside

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By

William Severson (1941-)

Score

\$50.00 US

(Entire Woodwind Quintet Score and Parts)

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Score

A Ramble In an Unknown Countryside

Woodwind Quintet

William Severson (1941 —)

Duration: 7' 47"

Moderato ♩ = 72

Musical score for measures 1-6. The score is for a Woodwind Quintet. The instruments are Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The tempo is Moderato (♩ = 72). The dynamics range from *mf* to *mp*. The Flute part is mostly rests. The Oboe part has a melodic line starting in measure 5. The Clarinet in B♭ part has a melodic line with triplets. The Horn in F part has a melodic line with triplets. The Bassoon part has a rhythmic pattern of eighth notes.

Musical score for measures 7-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line starting in measure 7. The Oboe part has a melodic line with triplets. The Clarinet in B♭ part has a melodic line with triplets. The Horn part is mostly rests. The Bassoon part has a rhythmic pattern of eighth notes.

Musical score for measures 13-18. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with triplets. The Oboe part has a melodic line. The Clarinet in B♭ part has a melodic line with triplets. The Horn part has a melodic line. The Bassoon part has a rhythmic pattern of eighth notes.

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MPMP01016

A Ramble In an Unknown Countryside - Score

19 *accel.* **Allegretto** ♩ = 100

Fl. *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

Hn. *p*

Bsn. *p*

25

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

Hn. *mp*

Bsn. *mp*

31

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

38

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mp* *p*

Hn. *p* *mp* *p*

Bsn. *p* *mp* *p*

Musical score for measures 38-44. The Flute part starts with a *p* dynamic and has a *mp* dynamic marking at measure 42. The Oboe part starts with a *p* dynamic and has a *mp* dynamic marking at measure 42. The Bass Clarinet part starts with a *p* dynamic and has a *mp* dynamic marking at measure 42. The Horn part starts with a *p* dynamic and has a *mp* dynamic marking at measure 42. The Bassoon part starts with a *p* dynamic and has a *mp* dynamic marking at measure 42.

45

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Musical score for measures 45-50. The Flute part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 49. The Oboe part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 49. The Bass Clarinet part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 49. The Horn part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 49. The Bassoon part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 49.

51

Clarinet in B

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Musical score for measures 51-56. The Flute part starts with a *mp* dynamic. The Oboe part starts with a *mp* dynamic. The Bass Clarinet part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 55. The Horn part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 55. The Bassoon part starts with a *mf* dynamic and has a *mp* dynamic marking at measure 55. A Clarinet in B part is indicated by a bracket above the Oboe staff.

58

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 58 through 64. The Flute, Oboe, B♭ Clarinet, Horn, and Bassoon parts are all marked with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B♭).

65

Fl. *mp*, *mp*, *mf*, *p*, *mp*

Ob. *mp*, *p*, *mp*, *mf*, *p*, *p*, *mp*

B♭ Cl. *mp*, *p*, *mp*, *mf*, *p*, *mp*

Hn. *mp*

Bsn. *p*, *mp*, *mf*, *p*, *mp*

Detailed description: This system contains measures 65 through 70. The dynamics are varied, including mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Flute part includes triplet markings. The Oboe part has a trill in measure 66. The Bassoon part has a triplet in measure 70. The key signature has one flat (B♭).

71

Fl. *mf*, *p*, *mp*, *mf*

Ob. *mf*, *p*, *mp*, *mf*

B♭ Cl. *mf*, *p*, *mp*, *mf*

Hn. *mp*, *mf*

Bsn. *mf*, *p*, *mp*, *mf*

Clar. *p*

Detailed description: This system contains measures 71 through 76. The dynamics are mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A Clarinet part is introduced in measure 71, marked piano (*p*). The Flute part has a triplet in measure 71. The key signature has one flat (B♭).

A Ramble In an Unknown Countryside - Score

Allegro (M.M. ♩ = c. 150)

77

Fl. *f* *mp* *p* *mf*

Ob. *f* *mp* *p* *mf*

B♭ Cl. *f* *mp* *p* *mf*

Hn. *f* *mp* *p* *p*

Bsn. *f* *mp* *p* *p*

accel. 8va

85

Fl. Horn *p*

Ob. Horn Bassoon *p*

B♭ Cl. Bassoon *p*

Hn.

Bsn.

95

Fl. Oboe *p*

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn. *p*

104

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Oboe

p

112

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Bassoon

119

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

mp

mp

pp

rit.

124 Allegretto ♩ = 100

Fl. *mp* *mf* *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p* *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p* *mp* *mf* *p*

Hn. *mp* *mf* *p* *mp* *mf* *p*

Bsn. *p* *mp* *mf* *p* *mp* *mf* *p*

130

Fl. *mp* *mf* *p* *mp* *mf* *p*

Ob. *mp* *mf* *p* *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p* *mp* *mf* *p*

Hn. *mp* *mf* *p* *mp* *mf* *p*

Bsn. *mp* *mf* *p* *mp* *mf* *p*

136

Fl. *mf* *p* *mp* *mf* *p*

Ob. *mf* *p* *mp* *mf* *p*

B♭ Cl. *mf* *p* *mp* *mf* *p*

Hn. *mf* *p* *mp* *mf* *p*

Bsn. *mf* *p* *mp* *mf* *p*

142

Musical score for measures 142-148. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

149

Musical score for measures 149-154. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the Flute, Oboe, and Bass Clarinet parts.

155

Musical score for measures 155-160. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the Flute, Oboe, Bass Clarinet, Horn, and Bassoon parts. There are also markings for *Clar.* (Clarinet) in the Flute and Oboe staves.

162

Musical score for measures 162-168. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Flute and Bassoon, with the Oboe and Bass Clarinet providing harmonic support. Dynamics range from *mf* to *mp*.

169

Musical score for measures 169-174. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Flute and Bassoon, with the Oboe and Bass Clarinet providing harmonic support. Dynamics range from *p* to *mf*. There are triplets in the Flute and Bassoon parts.

175

Musical score for measures 175-180. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Flute and Bassoon, with the Oboe and Bass Clarinet providing harmonic support. Dynamics range from *mp* to *mf*.

180

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

185 **Molto Allegro** ♩ = 100 to 125

Fl. *p* *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *p* *mp* *p*

B♭ Cl. *p* *mp* *p* *mp* *p*

Hn. -

Bsn. *p*

193

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Hn. -

Bsn. *mp* *p*

201

Fl. *mp* *p* *mp* *p* *p* *mp*

Ob. *mp* *mp* *p* *mp* *p*

B♭ Cl. *mp* *p* *mp* *p*

Hn.

Bsn. *mp* *p* *p*

Detailed description: This system contains measures 201 through 208. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music is in 3/4 time. Dynamics include mezzo-piano (mp) and piano (p). The flute and bassoon parts have accents and slurs. The horn part is silent.

209

(♩=♩)

Fl. *p*

Ob.

B♭ Cl. *mp* *p*

Hn. *p*

Bsn.

Clar.

Detailed description: This system contains measures 209 through 217. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. A Clarinet part is also present. The music is in 3/4 time. Dynamics include piano (p) and mezzo-piano (mp). The flute and bassoon parts have accents. The horn part has a dynamic marking of piano (p). The clarinet part is silent.

218

(♩=♩)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system contains measures 218 through 225. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music is in 6/8 time. The flute, oboe, and bassoon parts have accents and slurs. The horn part is silent.

226

Fl. *p* *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p* *mp* *p*

Hn.

Bsn. *p*

Detailed description: This system covers measures 226 to 232. The Flute part begins with a melodic line in measure 226, marked *p*, and continues with various dynamics including *mp* and *p*. The Oboe and Bass Clarinet parts have similar melodic lines with dynamics *mp* and *p*. The Bassoon part provides a steady accompaniment in the bass clef, marked *p*. The Horn part is silent throughout this system.

233

Fl. *p* *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p* *mp* *p*

Hn. Clar. *p*

Bsn. *p*

Detailed description: This system covers measures 233 to 239. The Flute part continues its melodic line with dynamics *p*, *mp*, and *p*. The Oboe and Bass Clarinet parts also continue with dynamics *mp* and *p*. The Bassoon part remains in the bass clef with a *p* dynamic. The Horn part is silent, and the Clarinet part has a few notes in measure 237, marked *p*.

240

Fl. *mp* *p* *mp*

Ob. *p*

B♭ Cl. *mp* *p* *mp*

Hn. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Detailed description: This system covers measures 240 to 246. The Flute part has dynamics *mp*, *p*, and *mp*. The Oboe part has a *p* dynamic. The Bass Clarinet part has dynamics *mp*, *p*, and *mp*. The Horn part has dynamics *mp*, *p*, and *mp*. The Bassoon part has dynamics *mp*, *p*, and *mp*.

247 *p* (♩=♩)

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

253 *f*

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

259 *ff* *mf* *ff*

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.