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**William Severson Compositions  
Irregular Resolutions  
MPMP01501**

# **Fugue in D minor**

**String Trio**

**Parts**

By

**William Severson (1941- )**

**\$10.00 US**

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94105, USA

# Violin

# Fugue in D Minor

William Severson (1941 – )

Moderato ♩ = 90

7

15

22

29

38

44

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*allarg*

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## Viola

## Fugue in D Minor

William Severson (1941— )

Moderato  $\text{♩} = 90$ 

4

*mp*

9

*mp*

14

21

27

3

*mf*

34

3

*mp*

39

45

*allarg*

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San Francisco, California, 94105, USA

# Cello

## Fugue in D Minor

William Severson (1941 – )

Moderato ♩ = 90

8

Musical staff 1: Cello part, measures 1-8. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 1 contains a whole note G2. Measure 2 contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 3 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 4 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 5 contains a quarter note B-flat3, a quarter note C4, and a quarter note D4. Measure 6 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 7 contains a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note C5, and a quarter note B4. Dynamics include *mf* at the start and *mp* at the end.

14

Musical staff 2: Cello part, measures 9-14. Measure 9: G2. Measure 10: A2. Measure 11: B-flat2. Measure 12: C3. Measure 13: D3, E3, F3 (triplet). Measure 14: G3. Dynamics include *mf*.

20

Musical staff 3: Cello part, measures 15-20. Measure 15: G2. Measure 16: A2. Measure 17: B-flat2. Measure 18: C3. Measure 19: D3 (fermata). Measure 20: E3. Dynamics include *mf*.

26

Musical staff 4: Cello part, measures 21-26. Measure 21: D3, E3, F3 (triplet). Measure 22: G3. Measure 23: A3. Measure 24: B-flat3. Measure 25: C4, D4, E4 (triplet). Measure 26: F4. Dynamics include *mf*.

32

Musical staff 5: Cello part, measures 27-32. Measure 27: G3. Measure 28: A3. Measure 29: B-flat3. Measure 30: C4. Measure 31: D4. Measure 32: E4 (fermata). Dynamics include *mp*.

39

Musical staff 6: Cello part, measures 33-39. Measure 33: G3 (fermata). Measure 34: A3. Measure 35: B-flat3. Measure 36: C4. Measure 37: D4, E4, F4 (triplet). Measure 38: G4. Measure 39: A4. Dynamics include *mf*.

46

Musical staff 7: Cello part, measures 40-46. Measure 40: G2. Measure 41: A2. Measure 42: B-flat2. Measure 43: C3. Measure 44: D3. Measure 45: E3. Measure 46: F3. Tempo change to *allarg*. Dynamics include *mp*.

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