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**William Severson Compositions  
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# **Fugue in D Minor**

**William Severson (1941- )**

for

**String Trio**

Violin Viola and Cello

By

**William Severson (1941- )**

**\$10.00 US**

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After keeping some papers with me for some 50 years, I finally looked at them and discovered this piece which was originally composed for a string trio. So this was probably composed in my early 20s making the piece composed about 1960 or so while I was still in college.

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# Fugue in D Minor

William Severson

Moderato ♩ = 90

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 90). The dynamic is *mf*. Measure 1 starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note D4, followed by quarter notes E4, F4, and G4. A triplet of eighth notes (A4, Bb4, C5) is marked above the first measure. Measures 2-6 continue the melody in the treble clef, with a triplet of eighth notes (D5, C5, Bb4) marked above the final measure. The bass clef part remains silent for these measures.

Musical notation for measures 7-12. The melody continues in the treble clef. Measure 7 begins with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 8 has a quarter note C4, followed by quarter notes Bb4, A4, and G4. Measure 9 has a quarter note F4, followed by quarter notes E4, D4, and C4. Measure 10 has a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 11 has a quarter note A4, followed by quarter notes G4, F4, and E4. Measure 12 has a quarter note G4, followed by quarter notes F4, E4, and D4. A triplet of eighth notes (C4, Bb4, A4) is marked below the final measure. The bass clef part remains silent for these measures.

Musical notation for measures 13-18. The melody continues in the treble clef. Measure 13 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 14 has a quarter note A4, followed by quarter notes Bb4, A4, and G4. Measure 15 has a quarter note F4, followed by quarter notes E4, D4, and C4. Measure 16 has a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 17 has a quarter note A4, followed by quarter notes G4, F4, and E4. Measure 18 has a quarter note G4, followed by quarter notes F4, E4, and D4. A triplet of eighth notes (C4, Bb4, A4) is marked below the final measure. The bass clef part remains silent for these measures.

Fugue in D Minor

19

19

3

26

26

3

3

33

33

3

40

40

3

46

46

3

*allarg*

*allarg*

*allarg*



# Fugue in D Minor

1

William Severson

Moderato ♩ = 90

8

*mf*

15

22

30

37

46

*allarg*

# Fugue in D Minor

1

William Severson

Moderato ♩ = 90

*mf*

7

14

21

29

38

45

*allarg*