



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02002**

# **Freylach**

*#18 From The Big Klezmer Fake Book*

in the klezmer tradition

## **Flute and Piano**

Arranged By

### **William Severson (1941- )**

### **Score**

### **\$20.00 US**

(Entire Score and Part)

<http://www.micropromusica.com/MPMP.html>

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22 **A** **D<sub>m</sub>** **D**

25 **G<sub>m</sub>** **D<sub>m</sub>** **G<sub>m</sub>6** **D<sub>m</sub>** **A<sup>7</sup>** **D<sub>m</sub>** **D<sub>m</sub>**

*mf*

29 **D<sub>m</sub>** **D<sub>m</sub>** **E<sup>7</sup>** **A<sup>7</sup>**

32 **D<sub>m</sub>** **D<sub>m</sub>** **D<sub>m</sub>** **E<sup>7</sup>** **A<sup>7</sup>**

35 **D<sub>m</sub>** **D<sub>m</sub>** **D<sub>m</sub>**

38 **D<sub>m</sub>** **E7** **A7** **D<sub>m</sub>** **D<sub>m</sub>**

1. 2.

**Tempo Rubato (Slower)** (♩ = c. 86)

41 **D** **G<sub>m</sub>/E<sub>b</sub>** **D** **D7** **G<sub>m</sub>** **C<sub>m</sub>6** **D7**

44 **G<sub>m</sub>** **A** **G<sub>m</sub>6** **A**

47 **D<sub>m</sub>** **G<sub>m6</sub>** **A** **D<sub>m</sub>** **D** **G<sub>m6</sub>/E<sub>b</sub>**

50 **D** **D7** **G<sub>m</sub>** **C<sub>m6</sub>** **D7** **G<sub>m</sub>**

53 **A** **G<sub>m6</sub>** **A** **D<sub>m</sub>** **G<sub>m6</sub>** **A7**

56 **D<sub>m</sub>** **G<sub>m6</sub>** **A7** **D<sub>m</sub>** **A** **D<sub>m</sub>**

*D.S. al Coda* **⊕ Coda**

*D.S. al Coda* **⊕ Coda**