



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02002**

Freylach

#18 From The Big Klezmer Fake Book

in the klezmer tradition

Flute and Piano

Arranged By

William Severson (1941-)

Score

\$20.00 US

(Entire Score and Part)

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Freylach

#18 From *The Big Klezmer Fake Book*

arr. William Severson

Alla Klezmer (♩ = c. 120)

Flute

Piano

f repeat this section when repeating

sf repeat this section when repeating

To Coda

1, 3.

6

11

2. *mel.* *mp*

p

16

cresc. *f mel.*

D_m **D_m** **D₇**

G_m **A₇** **D_m** **G_{m6}** **A₇** **D_m** **A₇**

D_m **D_m** **A₇** **G_{m6}** **A₇** **D_m** **A₇**

D_m **D_m** **A₇** **G_{m6}** **A₇** **D_m** **A₇** **D_m**

Detailed description: The score is for the piece 'Freylach' in D minor. It is arranged for Flute and Piano. The tempo is marked 'Alla Klezmer' with a quarter note equal to approximately 120 beats per minute. The music is in 2/4 time. The piano part features a strong rhythmic accompaniment with chords and moving lines. The flute part has melodic lines with various dynamics including fortissimo (f), sforzando (sf), piano (p), and mezzo-piano (mp). There are several repeat signs with first and second endings. Chord symbols are provided throughout the score. The piece concludes with a coda section.

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MPMP02002

22 **A** **D_m** **D**

25 **G_m** **D_m** **G_m6** **D_m** **A⁷** **D_m** **D_m**

mf

29 **D_m** **D_m** **E⁷** **A⁷**

32 **D_m** **D_m** **D_m** **E⁷** **A⁷**

35 **D_m** **D_m** **D_m**

38 **D_m** **E7** **A7** **D_m** **D_m**

1. 2.

Tempo Rubato (Slower) (♩ = c. 86)

41 **D** **G_m/E_b** **D** **D7** **G_m** **C_m6** **D7**

44 **G_m** **A** **G_m6** **A**

47 **D_m** **G_{m6}** **A** **D_m** **D** **G_{m6}/E_b**

50 **D** **D7** **G_m** **C_{m6}** **D7** **G_m**

53 **A** **G_{m6}** **A** **D_m** **G_{m6}** **A7**

56 **D_m** **G_{m6}** **A7** **D_m** **A** **D_m**

D.S. al Coda **Coda**

D.S. al Coda **Coda**