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**William Severson Arrangement  
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# **Pièce Romantique,**

**Op. 9, #1**

By

**Cecile Chaminade (1857—1944)**

**Viola Score**

Arranged By

**William Severson (1941- )**

**\$20.00 US**

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Viola &  
Piano

# Pièce Romantique, Op. 9, #1

Cecile Chaminade (1857-1944)  
arr. William Severson (1941- )

**Andante**

*p* legato dolce, ma ben marcato il canto

4

7

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4/15/14

3/6/07

11

Musical score for measures 11-14. The piece is in G major and 3/4 time. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody is marked *dolce*. The bass line consists of a simple accompaniment. Measures 12-14 continue the melodic and harmonic development.

15

*rit.*

*a tempo*

Musical score for measures 15-17. Measure 15 is marked *rit.* (ritardando). Measure 16 is marked *marcato*. Measure 17 is marked *a tempo*. The melody in measure 16 features a triplet of eighth notes. The bass line continues with a steady accompaniment.

18

Musical score for measures 18-21. Measure 18 features a triplet of eighth notes in the melody. The bass line continues with a steady accompaniment. Measures 19-21 continue the melodic and harmonic development.

22

*p*

26

*dolce*

30

30

34

*f* *rit.* *a tempo* *p* *cresc.*

38

*f* *p* *dim.*

42

*pp*

46

mp p

46

|||

Detailed description: This system covers measures 46 to 48. The upper staff (bass clef) features a melodic line with accents and a dynamic shift from mezzo-piano (mp) to piano (p). The lower staff (treble and bass clefs) provides harmonic accompaniment with chords and moving lines. A double bar line with repeat dots is located below the bass staff at the end of measure 47.

49

rall.

49

Detailed description: This system covers measures 49 to 51. The tempo is marked 'rall.' (rallentando). The upper staff continues the melodic line with accents. The lower staff features a complex accompaniment with chords and moving lines. A double bar line is at the end of measure 51.

52

1.h. 1.h. 1.h.

52

Detailed description: This system covers measures 52 to 55. The upper staff has a melodic line with accents. The lower staff features a complex accompaniment with chords and moving lines, including first-hand (1.h.) markings. A double bar line is at the end of measure 55.