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**William Severson Arrangement
MPMP02005**

Intermezzo

Opus 116, #6

By Johannes Brahms (1833 — 1897)

Alto Flute and Piano

Arranged By

William Severson (1941-)

Part

\$20.00 US
(Entire Score and Part)

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Intermezzo

Alto Flute

Johannes Brahms
Op. 116, #6

Andante teneramente ♩ = 90

p dolce e ben legato

5 *sost.* *p espress. cresc.*

10 *f*

15 *f*

20 *sost.* *fp* *pp* *mosso*

p dolce *p*

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30

f *p*

Musical staff 30-35: Treble clef, key signature of two flats. Measures 30-35. Dynamics: *f* (measures 30-32), *p* (measures 33-35). A slur covers measures 30-35.

36

p *f* *p* *rit. molto dim.*

sost.
cresc.

Musical staff 36-46: Treble clef, key signature of two flats. Measures 36-46. Dynamics: *p* (measures 36-38), *f* (measures 39-41), *p* (measures 42-44), *rit. molto dim.* (measures 45-46). Performance markings: *sost.* (measures 36-46), *cresc.* (measures 36-46). A dashed line is above measures 36-46.

a tempo

pp dolce

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50. Dynamics: *pp dolce*. *a tempo* marking above the staff.

47

espress. *cresc.*

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50. Dynamics: *espress.* (measures 47-49), *cresc.* (measures 47-50). A slur covers measures 47-50.

51

sf dim. *rit.* *sost.*

Musical staff 51-56: Treble clef, key signature of two flats. Measures 51-56. Dynamics: *sf dim.* (measures 51-52), *rit.* (measures 53-55), *sost.* (measures 56). A slur covers measures 51-56.

(cue) *in tempo*

pp *espress.* *cresc.* *f*

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Dynamics: *pp* (measures 57-58), *espress.* (measures 59-60), *cresc.* (measures 57-60), *f* (measures 59-60). *in tempo* marking above the staff.

61

p *rit.* *pp*

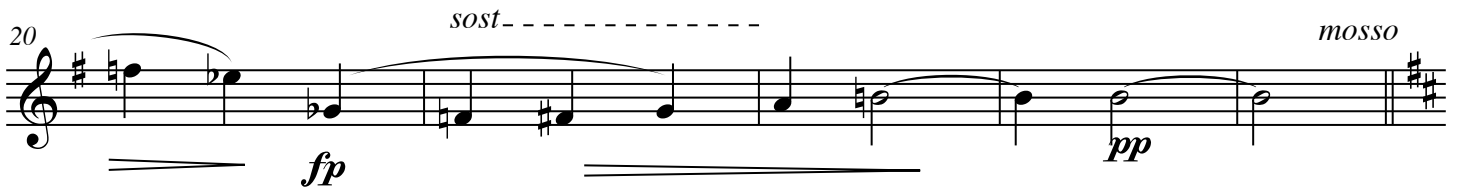
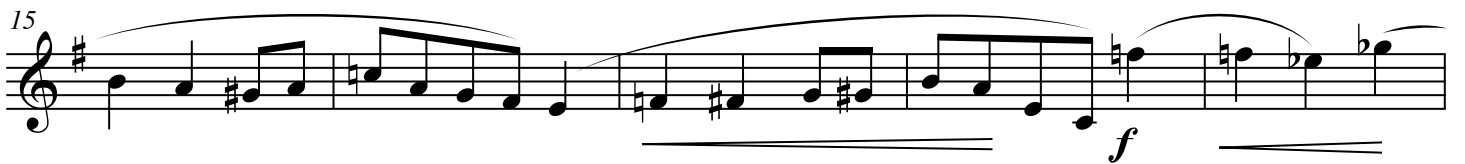
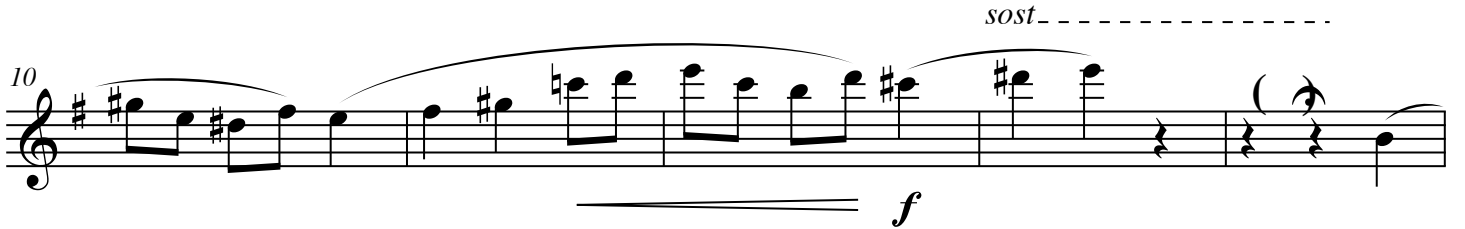
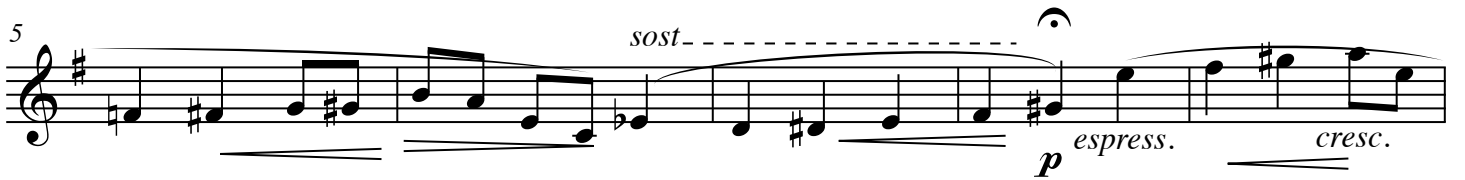
Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Dynamics: *p* (measures 61-62), *rit.* (measures 63-64), *pp* (measures 63-64). A slur covers measures 61-64.

Intermezzo

Clarinet in Bb

Johannes Brahms
Op. 116, #6

Andante teneramente ♩ = 90



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30

f *p*

Musical staff 30-35 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *f* (forte) is placed above the staff, and a dynamic marking of *p* (piano) is placed below the staff. A slur covers the notes from measure 30 to 35.

36

p *f* *p*

sost.
cresc.

rit. molto
dim.

Musical staff 36-46 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff at the beginning. A dynamic marking of *f* (forte) is placed below the staff in the middle. A dynamic marking of *p* (piano) is placed below the staff at the end. A dynamic marking of *sost. cresc.* (sostenuto crescendo) is placed above the staff. A dynamic marking of *rit. molto dim.* (ritardando molto decrescendo) is placed below the staff. A slur covers the notes from measure 36 to 46.

a tempo

pp *dolce*

Musical staff 47-50 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* (pianissimo) is placed below the staff. A dynamic marking of *dolce* (dolce) is placed below the staff. A slur covers the notes from measure 47 to 50.

47

espress. *cresc.*

Musical staff 51-56 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *espress.* (espressivo) is placed below the staff. A dynamic marking of *cresc.* (crescendo) is placed below the staff. A slur covers the notes from measure 51 to 56.

51

sf dim. *rit.* *sost.*

Musical staff 57-60 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *sf dim.* (sforzando decrescendo) is placed below the staff. A dynamic marking of *rit.* (ritardando) is placed below the staff. A dynamic marking of *sost.* (sostenuto) is placed below the staff. A slur covers the notes from measure 57 to 60.

(cue) *in tempo*

pp *espress.* *cresc.* *f*

Musical staff 61-65 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* (pianissimo) is placed below the staff. A dynamic marking of *espress.* (espressivo) is placed below the staff. A dynamic marking of *cresc.* (crescendo) is placed below the staff. A dynamic marking of *f* (forte) is placed below the staff. A slur covers the notes from measure 61 to 65.

61

rit. *p* *pp*

Musical staff 66-70 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *rit.* (ritardando) is placed above the staff. A dynamic marking of *p* (piano) is placed below the staff. A dynamic marking of *pp* (pianissimo) is placed below the staff. A slur covers the notes from measure 66 to 70.