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**William Severson Arrangements  
MPMP02006A**

# **Dill Pickles**

**Charles L. Johnson  
(1876 —1950)**

arranged for  
**piano duet**

by  
**William Severson**

**\$10 US**

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# Dill Pickles

arr. by William Severson

Music by Charles L. Johnson

Moderato ♩ = 90

Primo

*ff* *p* *ff* *mf*

7

11

16

3 3 1. 2.

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22

*ff*

Musical notation for measures 22-27. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with accents and slurs, and a lower line with chords. The lower staff is in bass clef and contains a complex rhythmic accompaniment with many beamed notes and slurs. A dynamic marking of *ff* is present in the first measure.

28

Musical notation for measures 28-34. The system consists of two staves. The upper staff continues the melodic line with accents and slurs. The lower staff continues the complex rhythmic accompaniment. The dynamic marking *ff* is maintained throughout this system.

35

*mf*

Musical notation for measures 35-40. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the complex rhythmic accompaniment. A dynamic marking of *mf* is present in the third measure.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the complex rhythmic accompaniment. A horizontal line is drawn across the lower staff in the fifth measure.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the complex rhythmic accompaniment. The system concludes with a double bar line.

22

*ff*

28

34

*mf*

41

47

3

54 **Trio**

*f* *p* *f*

This system contains measures 54 through 60. The music is in a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in measure 57, and *f* in measure 59. Accents are present on several notes.

61

*ff*

This system contains measures 61 through 67. The right hand continues with eighth-note patterns and chords. The left hand accompaniment remains consistent. A *ff* (fortissimo) dynamic marking appears in measure 65. Accents are used throughout the system.

68

1. 2.

*ff*

This system contains measures 68 through 74. It includes a first ending (1.) and a second ending (2.) starting at measure 68. The right hand has a melodic line with eighth notes and chords. The left hand plays eighth-note accompaniment. A *ff* dynamic marking is present in measure 70. Accents are used on various notes.

75

This system contains measures 75 through 80. The right hand features a melodic line with eighth-note patterns and chords. The left hand plays eighth-note accompaniment. Accents are used on several notes.

81

This system contains measures 81 through 87. The right hand has a melodic line with eighth notes and chords. The left hand plays eighth-note accompaniment. The system concludes with a double bar line.

Trio

54 *f* *p* *f*

60 *ff*

67 *ff*

74

80

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