



**Micro Pro Musica Press
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**William Severson Arrangements
MPMP02006**

Dill Pickles

**Charles L. Johnson
(1876 —1950)**

arranged for
piano duet four staves

by
William Severson

\$10 US

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Dill Pickles

Music by Charles L. Johnson

arr. by William Severson

Moderato ♩ = 90

Primo

ff p ff

Secundo

ff p ff

5

mf

5

mf

8

8

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MPMP02006

11

Musical notation for measures 11-13, first system. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

14

Musical notation for measures 14-17, second system. The system consists of two grand staves. The upper staff continues the melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff continues the harmonic accompaniment with chords and single notes.

18

Musical notation for measures 18-21, third system. The system consists of two grand staves. The upper staff features a melodic line with eighth and sixteenth notes, including accents and slurs. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lower staff continues the harmonic accompaniment with chords and single notes, also including a first ending (1.) and a second ending (2.) marked with repeat signs.

22

ff

Musical score for measures 22-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves are marked *ff*. The grand staff features a complex, rhythmic melody with many slurs and accents. The bass staff provides a steady accompaniment with chords and single notes.

28

Musical score for measures 28-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in 2/4 time with a key signature of one sharp. The grand staff features a complex, rhythmic melody with many slurs and accents. The bass staff provides a steady accompaniment with chords and single notes.

34

Musical score for measures 34-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in 2/4 time with a key signature of one sharp. The grand staff features a complex, rhythmic melody with many slurs and accents. The bass staff provides a steady accompaniment with chords and single notes.

The image displays a musical score for the piece "Dill Pickles". It is organized into three systems, each containing a grand staff (treble and bass clefs) and a separate bass line. The first system covers measures 38 to 44, the second system covers measures 44 to 49, and the third system covers measures 49 to the end of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in the first two systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure 44 features a triplet of eighth notes in both the grand staff and the bass line. The piece concludes with a double bar line and repeat signs in the final measure.

Trio

54 *8va*
f *p* *f*

Trio

54 *f* *p* *f*

8va

60

60

8va

65 *ff* 1. 2.

65 *ff* 1. 2.

71

ff

Musical score for measures 71-76, first system. Treble and bass clefs, forte (*ff*) dynamic. The music features complex rhythmic patterns with many beamed notes and accents.

77

Musical score for measures 77-81, second system. Treble and bass clefs. The music continues with complex rhythmic patterns and accents.

82

Musical score for measures 82-86, third system. Treble and bass clefs. The music continues with complex rhythmic patterns and accents.