



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangements
MPMP02006**

Dill Pickles

**Charles L. Johnson
(1876 —1950)**

arranged for
piano duet four staves

by
William Severson

\$10 US

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Dill Pickles

Music by Charles L. Johnson

arr. by William Severson

Moderato ♩ = 90

Primo

ff p ff

Secundo

ff p ff

5

mf

5

mf

8

8

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11

Musical notation for measures 11-13, first system. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and single notes.

14

Musical notation for measures 14-17, second system. The system consists of two grand staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. Measures 14-15 show a change in the bass line's rhythmic pattern.

18

Musical notation for measures 18-20, third system. The system consists of two grand staves. The upper staff features a triplet of eighth notes in measure 18 and first endings in measures 19 and 20. The lower staff continues the bass line, with first endings in measures 19 and 20. The key signature remains one sharp and the time signature is common time.

22

ff

22

ff

This system contains two systems of music for measures 22 through 27. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a complex, rhythmic accompaniment with many beamed notes and accents. The first system includes a dynamic marking of *ff* (fortissimo) in the first measure of the treble staff.

28

28

This system contains two systems of music for measures 28 through 33. Each system consists of a grand staff with a treble and bass clef. The music continues with the same complex, rhythmic accompaniment style as the previous system.

34

34

This system contains two systems of music for measures 34 through 39. Each system consists of a grand staff with a treble and bass clef. The music concludes with the same complex, rhythmic accompaniment style.

The image displays a musical score for the piece "Dill Pickles". It is organized into three systems, each containing a piano (right-hand) staff and a bass (left-hand) staff. The piano staves feature intricate melodic lines with frequent sixteenth-note patterns, often marked with accents (>) and slurs. The bass staves provide a steady accompaniment with block chords and rhythmic patterns. The first system covers measures 38 to 44, the second system covers measures 44 to 49, and the third system covers measures 49 to the end of the page. The piano staves include dynamic markings such as *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final system.

Trio

54 *8va*
f *p* *f*

Trio

54 *f* *p* *f*

8va

60

60

8va

65 *ff* 1. 2.

65 *ff* 1. 2.

71

ff

This system contains measures 71 through 76. It features a grand staff with a treble and bass clef. The music is marked *ff* (fortissimo). The right hand plays a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. Measure 71 starts with a treble clef and a key signature of one sharp (F#).

77

This system contains measures 77 through 81. The notation continues from the previous system, maintaining the same complex textures and dynamics. The right hand's melody remains intricate, while the left hand continues its accompaniment. Measure 77 starts with a treble clef and a key signature of one sharp (F#).

82

This system contains measures 82 through 86. The music concludes with a final cadence in measure 86. The right hand features a series of chords and melodic fragments, while the left hand provides a final accompaniment. Measure 82 starts with a treble clef and a key signature of one sharp (F#).