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**William Severson Arrangements
MPMP02006**

Dill Pickles

Charles L. Johnson (1876 —1950)

Arranged By

William Severson (1941-)

Piano Four Hands

\$20.00 US

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Dill Pickles

Charles L. Johnson (1876 - 1950)

arr. William Severson (1941 -)

Moderato ♩ = 90

Primo

ff p ff

Secundo

ff p ff

5

mf

5

mf

8

8

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Musical notation for measures 11-13. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Musical notation for measures 14-17. The system consists of two grand staves. The upper staff continues the melodic line with intricate rhythmic patterns and slurs. The lower staff continues the harmonic accompaniment with chords and single notes.

Musical notation for measures 18-21. The system consists of two grand staves. Measures 18-20 show a melodic line with a triplet of eighth notes in the upper staff and a corresponding triplet in the lower staff. Measure 21 is a repeat sign with two endings. The first ending (1.) has a melodic phrase, and the second ending (2.) has a different melodic phrase. The lower staff also has corresponding endings with accents.

22

ff

22

ff

This system contains measures 22 through 27. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The upper staff has a melodic line with eighth-note patterns and some triplets. The lower staff has a bass line with chords and eighth-note accompaniment. A forte (ff) dynamic marking is present in both staves.

28

28

This system contains measures 28 through 33. The notation continues from the previous system, maintaining the same key signature and time signature. The melodic and bass lines show further development of the eighth-note patterns and chordal accompaniment.

34

34

This system contains measures 34 through 39. The music concludes with a final cadence in the upper staff, marked with a double bar line. The bass line continues with a few final notes and rests.

38

mf

38

mf

This system contains measures 38 through 43. The upper staff features a complex melodic line with sixteenth-note runs and accents. The lower staff provides a steady accompaniment with eighth-note patterns and block chords. The dynamic marking *mf* is present in both staves.

44

mf

44

mf

This system contains measures 44 through 48. The upper staff continues with intricate melodic patterns, including slurs and accents. The lower staff maintains the accompaniment with some chordal changes. The dynamic marking *mf* is present in both staves.

49

mf

49

mf

This system contains measures 49 through 54. The upper staff features a triplet of sixteenth notes in measure 51 and ends with a double bar line. The lower staff continues the accompaniment and also ends with a double bar line. The dynamic marking *mf* is present in both staves.

Trio

54

8va

f *p* *f*

(8va)

60

f *p* *f*

(8va)

65

ff *ff*

1. 2.

1. 2.

Musical score for measures 71-76. The score is written for piano (ff) and consists of two systems. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs.

Musical score for measures 77-81. The score is written for piano (ff) and consists of two systems. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs.

Musical score for measures 82-87. The score is written for piano (ff) and consists of two systems. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs.