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**William Severson Arrangements
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Lambda Rag

Op. 8, #1

Greg Trice

arranged for

piano duet

by

William Severson (1941 —)

\$20.00 US

© 1980 Greg Trice, Toronto, Canada

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Lambda Rag

Greg Trice, Op. 8 #1
(1980)

Tempo di cencio ♩ = 62

f

con pedale

1.

2.

Primo

Lambda Rag

Greg Trice, Op. 8 #1
(1980)

Tempo di cencio ♩ = 62

8^{va}

8^{va}

8^{va}

8^{va}

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22

mf

senza pedale

26

f *mf*

Ped. * Ped. * simile

30

mf

senza pedale

Ped.

34

mf

Ped. * simile

1. 2.

(8^{va})

22

mf

This system contains measures 22 through 25. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth-note patterns with various articulations and dynamics. A dynamic marking of *mf* is present at the beginning. A dashed line labeled (8^{va}) is positioned above the staff.

(8^{va})

26

f *mf*

This system contains measures 26 through 29. It continues the musical theme from the previous system. Dynamic markings of *f* and *mf* are used. A dashed line labeled (8^{va}) is positioned above the staff.

(8^{va})

30

This system contains measures 30 through 33. It continues the musical theme. A dashed line labeled (8^{va}) is positioned above the staff.

(8^{va})

34

1. **2.**

This system contains measures 34 through 37. It concludes with two first endings, labeled 1. and 2., which lead to different chordal resolutions. A dashed line labeled (8^{va}) is positioned above the staff.

39

f

con pedale

44

49

55 **misterioso**

p

60

65

1. **2.**

(8^{va})

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is marked with a forte *f* dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note figures.

(8^{va})

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note chords and slurs.

(8^{va})

Musical score for measures 49-54. The right hand has a melodic line with slurs, and the left hand features a complex accompaniment with many sixteenth notes and slurs.

misterioso

Musical score for measures 55-59. The tempo is marked *misterioso* and the dynamic is piano *p*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment with chords and eighth notes.

Musical score for measures 60-64. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

Musical score for measures 65-70. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment with chords and eighth notes. The piece concludes with two endings, marked 1. and 2., both leading to a final key signature change to four sharps (D major).

f

72 **giocoso**

ff

Musical score for measures 72-76. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked 'giocoso'. The first staff (treble clef) features a melody with various ornaments and dynamics, starting with a forte (*ff*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

77

Musical score for measures 77-81. The notation continues with similar melodic and rhythmic patterns. The first staff includes some notes marked with an 'x' and continues with a series of eighth notes with accents. The second staff continues the accompaniment.

82

Musical score for measures 82-86. The first staff features chords and melodic lines, with some notes marked with an 'x'. The second staff continues the accompaniment with eighth notes.

87

1. 2.

fff *ffz*

Musical score for measures 87-91. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section. The second ending concludes the piece. Dynamics include fortissimo (*fff*) and fortissimo with a hairpin (*ffz*).

8^{va}-
giocoso

72

72

ff

Musical score for measures 72-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music is marked *ff* (fortissimo). The tempo/style marking is **giocoso**. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

(8^{va})-

77

77

Musical score for measures 77-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

(8^{va})-

82

82

Musical score for measures 82-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

(8^{va})-

87

87

1. *fff* *ffz*

2.

Musical score for measures 87-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music is marked *fff* (fortississimo) and *ffz* (fortissimo with accent). The notation includes first and second endings, dynamic markings, and accents.