



**Micro Pro Musica Press
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**William Severson Arrangements
MPMP02009**

April Fool Rag

Piano Four Hand

By

Jean Schwartz (1878 — 1956)

Arranged By

William Severson (1941-)

\$20.00 US

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April Fool Rag

arr. William Severson (1941 -)

Jean Schwartz (1878 - 1956)

Not Fast ♩ = 80

Primo

8^{va}-

p

Not Fast ♩ = 80

p

Secondo

6 (8^{va}-) *f* *mf* 8^{va}

12 (8^{va}-) 8^{va}

18 *(8va)*

1. *ff*

25 *(8va)*

2. *ff*

32 *(8va)*

ff

8va-----8va-----

38 *mf* *mf*

(8va)-----

44 *mf* *mf*

8va-----

50 *mf* *mf*

56 (8va)----- loco **TRIO** 8va----- loco 8va-----

mf *p dolce*

56 **TRIO**

mf *p dolce*

63 (8va)----- 8va-----

f

63

71 (8va)-----

f

71

April Fool Rag

8^{va}-----

78

ff

ff

83

ff

ff

89

Maestoso ♩ = 60

ff

Maestoso ♩ = 60

ff

95

Musical score for measures 95-98, piano part. The score is written for two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. Measure 95 starts with a treble clef and a 7-measure rest. Measure 96 has a treble clef and a 7-measure rest. Measure 97 has a treble clef and a 7-measure rest. Measure 98 has a treble clef and a 7-measure rest.

99

Musical score for measures 99-102, piano part. The score is written for two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. Measure 99 starts with a treble clef and a 7-measure rest. Measure 100 has a treble clef and a 7-measure rest. Measure 101 has a treble clef and a 7-measure rest. Measure 102 has a treble clef and a 7-measure rest.

103

Musical score for measures 103-105, piano part. The score is written for two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. Measure 103 starts with a treble clef and a 7-measure rest. Measure 104 has a treble clef and a 7-measure rest. Measure 105 has a treble clef and a 7-measure rest. The word "rall" is written above the staff in measure 104.

103

Musical score for measures 103-105, bass part. The score is written for two staves: the upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. Measure 103 starts with a bass clef and a 7-measure rest. Measure 104 has a bass clef and a 7-measure rest. Measure 105 has a bass clef and a 7-measure rest. The word "rall" is written above the staff in measure 104.