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**William Severson Arrangements  
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# **April Fool Rag**

**Piano Duet**

By

**Jean Schwartz (1878 — 1956)**

Arranged By

**William Severson (1941- )**

**\$20.00 US**

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# April Fool Rag

Jean Schwartz (1878 – 1956)  
arr. William Severson (1941 – )

Not Fast ♩ = 90

Primo

The musical score is written for piano and bass clef. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 9, 17, 26, 34, 42, and 50 indicated at the start of each system. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are several triplet and sixteenth-note patterns throughout the piece. The score concludes with a double bar line and repeat signs.

# April Fool Rag

Not Fast ♩ = 90

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Primo

8va

*p*

*f*

9

8va

*mf*

17

8va

1. 2.

26

8va

34

8va

*ff*

*mf*

# TRIO

58

58 *mf* *sub*

Musical notation for measures 58-61. The piece is in 2/4 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present, and a *sub* (subito) marking is indicated by a dashed line under the first measure.

62

62 *p dolce*

Musical notation for measures 62-67. The tempo and mood change to *p dolce*. The right hand has a more spacious, flowing melody, and the left hand has a simple accompaniment.

68

68 *subito f*

Musical notation for measures 68-74. The tempo and mood change to *subito f*. The right hand features a more active, rhythmic melody, and the left hand has a steady accompaniment.

75

75 *ff*

Musical notation for measures 75-81. The tempo and mood change to *ff*. The right hand has a more active, rhythmic melody, and the left hand has a steady accompaniment.

82

82 *ff*

Musical notation for measures 82-88. The tempo and mood change to *ff*. The right hand has a more active, rhythmic melody, and the left hand has a steady accompaniment.

90

**Maestoso** ♩ = 60

90 *ff*

Musical notation for measures 90-97. The tempo and mood change to *Maestoso* with a tempo marking of ♩ = 60. The right hand has a more active, rhythmic melody, and the left hand has a steady accompaniment.

98

98 *rall*

Musical notation for measures 98-104. The tempo and mood change to *rall*. The right hand has a more active, rhythmic melody, and the left hand has a steady accompaniment.

42 *8va*  
*mf*

50 *8va* *loco*

58 **TRIO** *8va* *loco* *8va*  
*mf* *p dolce*

66 *8va* *8va* *subito*

74 *8va* *8va* *ff*

82 *8va* *8va* *ff*

90 **Maestoso** ♩ = 60 *ff*

98 *8va* *8va* *rall*