



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangements
MPMP02009**

April Fool Rag

Piano Four Hand

By

Jean Schwartz (1878 — 1956)

Arranged By

William Severson (1941-)

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© Copyright 2010 Micro Pro Musica Press, San Francisco, California

This work is licensed under the
Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA

**<http://www.micropromusica.com/MPMP.html>
© Copyright 2010 Micro Pro Musica Press, San Francisco, California**

**This work is licensed under the
Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or
send a letter to Creative Commons, 1711 Second Street, Suite 300,
San Francisco, California, 94105, USA**

April Fool Rag

Jean Schwartz (1878 – 1956)
arr. William Severson (1941 –)

Not Fast ♩ = 90

Primo

Secondo

9

9

17

17

© 1911 Jerome Remick & Co., New York & Detroit;
 © 2008 Arrangement Micro Pro Music Press San Francisco, California
<http://www.micropromusica.com/MPMP.html>
 This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.
 To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to
 Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2/12/15
4/22/08

26 *8va*

26

34 *8va*

ff *mf*

34

42 *8va*

mf

42

50 *8va*

50

TRIO

8^{va}--- loco April Fool Rag 8^{va}-----

58 *mf* *p dolce*

66 *mf* *p dolce*

74 *f* *ff*

82 *ff* *ff*

Maestoso ♩ = 60 April Fool Rag

The score is written for piano and consists of six systems of music. Each system contains two staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The piece is in 2/4 time. The first system (measures 90-93) starts with a forte (ff) dynamic. The second system (measures 94-97) continues the piece. The third system (measures 98-101) also continues. The fourth system (measures 102-105) includes a 'rall' (rallentando) marking. The piece concludes with a final chord in measure 105.