



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02116**

"Canadianna" March

Two Step

By

Irving Tallis

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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arr. William Severson (1941—)

March ♩ = 92

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56

56 *f* *fz* *p*

Measures 56-64: This system contains eight measures of music. The right hand features a melodic line with various dynamics including *f*, *fz*, and *p*. The left hand provides a steady accompaniment with eighth notes.

65

65

Measures 65-73: This system contains eight measures of music. The right hand continues the melodic line, and the left hand maintains the accompaniment.

74

74 *f*

Measures 74-81: This system contains eight measures of music. The right hand features a series of chords, with a dynamic marking of *f*. The left hand continues with eighth-note accompaniment.

82

82 *fz* *f*

Measures 82-92: This system contains ten measures of music. The right hand has a melodic line with dynamics *fz* and *f*. The left hand accompaniment includes some rests.

93

93 *f* *f* *mp*

Measures 93-101: This system contains nine measures of music. The right hand has a melodic line with dynamics *f*, *f*, and *mp*. The left hand accompaniment includes some rests.

102

102 *f* *ff*

Measures 102-110: This system contains nine measures of music. The right hand has a melodic line with dynamics *f* and *ff*. The left hand accompaniment includes some rests.

111

111

Measures 111-118: This system contains eight measures of music, ending with a double bar line. The right hand has a melodic line, and the left hand accompaniment includes some rests.

56 *f* *fz* *p*

Musical notation for measures 56-65. The piece is in 2/4 time with a key signature of two flats. The first system shows measures 56-60. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte), *fz* (forzando), and *p* (piano).

65

Musical notation for measures 65-74. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *fz* and *p*.

74 *f* *8va*

Musical notation for measures 74-83. The right hand features a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *f* and *8va* (octave). A dashed line indicates the start of the next system.

83 *fz* *2*

Musical notation for measures 83-94. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *fz* and *2* (second ending). A dashed line indicates the start of the next system.

94 *f* *2* *f*

Musical notation for measures 94-103. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *f* and *2* (second ending).

103 *ff*

Musical notation for measures 103-111. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

111

Musical notation for measures 111-118. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *ff*.