



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02012**

# **Sid's Freylach**

*#16 From The Big Klezmer Fake Book*

in the klezmer tradition

## **Flute and Piano**

Arranged By

### **William Severson (1941- )**

### **Score**

### **\$20.00 US**

(Entire Score and Part)

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# Sid's Freylach

Traditional  
Traditional Klezmer

Joyously ala Klezmer ♩ = 100

Freylach #16

The musical score is arranged in four systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The score includes various musical notations such as dynamics (sf), accents (>), and slurs. Chord changes are indicated above the staves: Cm, Fm, G, Eb, Bb, and G. The score is divided into measures, with measure numbers 5, 9, and 14 marked at the beginning of their respective systems. The first system (measures 1-4) features a Flute part with a repeat sign and a Piano part with a forte (sf) dynamic. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-13) includes first endings (1.) and a change in the piano accompaniment. The fourth system (measures 14-17) concludes the piece with a final melodic flourish in the flute and a sustained accompaniment in the piano.

Fl. *C m* *C m* *E<sup>b</sup>*

19 1. 1.

Fl. *E<sup>b</sup>m* *B<sup>b</sup>* *G*

24

Fl. *C m* *To Coda* *E<sup>b</sup>*

28

Fl. *E<sup>b</sup>m*

31 3 3 3 3

34 B<sup>b</sup> G C m *D.S. al Coda*

Fl.

Pno.

37 E<sup>b</sup>

Fl.

Pno.

40 E<sup>b</sup>m B<sup>b</sup>

Fl.

Pno.

43 G C m G C m

Fl.

Pno.