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**William Severson Arrangement  
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# **Oh! You Devil Rag**

By

**Ford T. Dabney (1883—1958)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

# Oh! You Devil Rag

Secondo

Ford T. Dabney (1883–1958)  
arr. William Severson (1941– )

Moderato ♩ = 132

The musical score is written for piano and bass. It begins with a *ff* dynamic and a tempo marking of *Moderato* at 132 beats per minute. The first system (measures 1-4) features a treble staff with a melodic line containing triplets and a bass staff with a rhythmic accompaniment. The second system (measures 5-7) continues the bass line with chords and single notes. The third system (measures 8-10) shows a continuation of the bass accompaniment. The fourth system (measures 11-13) includes a key signature change to one flat (B-flat major) and continues the bass line. The fifth system (measures 14-16) maintains the bass accompaniment. The sixth system (measures 17-18) concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads to a final triplet in the treble staff, marked *mf*.

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# Oh! You Devil Rag

Primo

Ford T. Dabney (1883–1958)  
arr. William Severson (1941– )

Moderato ♩ = 132

The musical score is written for piano in C major and 2/4 time. It begins with a *ff* dynamic and a tempo marking of Moderato (♩ = 132). The score is divided into systems of two staves each. Measure 1 starts with a triplet of eighth notes in both hands. Measures 2-4 continue with similar triplet patterns. Measures 5-7 feature a more active sixteenth-note melody in the right hand. Measures 8-10 consist of sustained chords in the left hand and a simple eighth-note melody in the right. Measures 11-13 show a similar texture with sustained chords and a simple melody. Measures 14-16 continue this pattern. The final system (measures 17-19) includes a first ending (marked '1.') and a final triplet flourish (marked '3.') with a *mf* dynamic.

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22

mf

3

3

3

3

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of triplet eighth notes (marked '3') and a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with chords and single notes.

27

mf

3

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet eighth note (marked '3') and a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with chords and single notes.

32

3

3

3

3

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of triplet eighth notes (marked '3'). The lower staff is in bass clef and contains a bass line with chords and single notes.

37

1.

2.

mf

mf

3

Musical notation for measures 37-42. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet eighth note (marked '3') and first/second endings (marked '1.' and '2.'). The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings *mf* are present.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with chords. The lower staff is in bass clef and contains a bass line with chords and single notes.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with chords. The lower staff is in bass clef and contains a bass line with chords and single notes.

(8va)-----

22

*mf*

(8va)-----

27

*mf*

(8va)-----

32

(8va)-----

37

1.

2.

*mf*

(8va)-----

43

*mf*

(8va)-----

49

*mf*

55 *ff* *f*

61 *ff*

66

71 *ff*

77

82

55 *ff* *f*

61 *ff* *ff*

66

71 *ff* *ff*

77

82

87

Musical notation for measures 87-90. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and accidentals. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including slurs and accidentals.

91

Musical notation for measures 91-94. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including slurs and accidentals. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accidentals.

95

Musical notation for measures 95-98. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with quarter and eighth notes, including slurs and accidentals. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accidentals.

99

Musical notation for measures 99-102. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with quarter and eighth notes, including slurs and accidentals. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accidentals.

103

Musical notation for measures 103-107. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with quarter and eighth notes, including slurs and accidentals. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accidentals. A first ending bracket labeled '1.' spans measures 105-106, and a second ending bracket labeled '4.' spans measure 107.

108

Musical notation for measures 108-112. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and accidentals. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including slurs and accidentals.



87 *8<sup>va</sup>*

91 *(8<sup>va</sup>)*

95 *(8<sup>va</sup>)*

99 *(8<sup>va</sup>)*

103 *(8<sup>va</sup>)*

108 *(8<sup>va</sup>)*