



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02015**

Haunting Rag

By

Julius Lenzberg (1878-1956)

Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Haunting Rag

Julius Lenzberg (1878-1956)
arr. William Severson (1941 -)

Not too fast ♩ = 80
8va

Primo

Secondo

5

mf

9

cresc.

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13 *mf* *mf*

1. 1.

17 *fz* *fz*

21 *fz* *fz*

2. 2.

25 *(8va)*
f

Musical score for measures 25-28, first system. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic and an 8va octave sign. The bass staff provides a rhythmic accompaniment with eighth notes and chords, also marked with a forte (*f*) dynamic.

29 *(8va)*

Musical score for measures 29-34, second system. The treble staff continues the melodic line with eighth and sixteenth notes, marked with an 8va octave sign. The bass staff continues the rhythmic accompaniment with eighth notes and chords.

35 *(8va)*

Musical score for measures 35-40, third system. The treble staff features a melodic line with eighth and sixteenth notes, marked with an 8va octave sign. The bass staff provides a rhythmic accompaniment with eighth notes and chords. The system concludes with first and second endings, marked with *sfz* and *mf* dynamics.

42 (8^{va})

mf

This system contains measures 42 through 46. The upper staff is marked with an 8va (octave up) and contains a melodic line with eighth and sixteenth notes. The lower staff is marked *mf* and contains a bass line with chords and eighth notes. A dashed line is positioned above the upper staff.

47 (8^{va})

cresc. mf

This system contains measures 47 through 51. The upper staff is marked with an 8va (octave up) and includes a *cresc.* (crescendo) marking over measures 47-49. The lower staff is marked *mf*. A dashed line is positioned above the upper staff.

52 (8^{va})

sfz

This system contains measures 52 through 56. The upper staff is marked with an 8va (octave up) and includes an *sfz* (sforzando) marking at the end of measure 56. The lower staff is also marked *sfz*. A dashed line is positioned above the upper staff.

57 (8va)-----

57

63 (8va)-----

63

(8va)-----

69

f_s

74 *ff* *8va*

Musical score for measures 74-77. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte dynamic (*ff*). A dashed line labeled *8va* is positioned above the upper staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings.

78 *8va*

Musical score for measures 78-81. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. A dashed line labeled *8va* is positioned above the upper staff. The music continues with complex rhythmic patterns and some triplet markings.

82 *8va* *fz*

Musical score for measures 82-85. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. A dashed line labeled *8va* is positioned above the upper staff. The music concludes with a final chord marked *fz* (fortissimo) in both staves.

86 *(8va)*

f

86 *f*

Detailed description: This system contains measures 86 through 90. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a piano (*f*) dynamic marking. The music features complex chordal textures with many beamed notes and some grace notes. A dashed line labeled *(8va)* is positioned above the first staff. The key signature has one flat (B-flat).

91 *(8va)*

91

Detailed description: This system contains measures 91 through 95. The top staff is in treble clef and the bottom staff is in bass clef. A dashed line labeled *(8va)* is positioned above the first staff. The music continues with complex textures and some melodic lines in the bass staff. The key signature has one flat (B-flat).

96 *(8va)*

96 *(8va)*

sfz

96 *sfz*

Detailed description: This system contains measures 96 through 100. The top staff is in treble clef and the bottom staff is in bass clef. A dashed line labeled *(8va)* is positioned above the first staff. The music concludes with a fortissimo (*sfz*) dynamic marking. The key signature has one flat (B-flat).