



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02020**

Operatic Rag

By

Julius Lenzberg (1878-1956)

Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Operatic Rag

Julius Lenzberg (1878—1956)

Arr. William Severson (1941-)

Moderato ♩ = 80

Primo 1

f

Secondo 2

f

1

mf

mf

1

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11

1

15

1

cresc.

18

1

f

1. 2.

1

22

8va

ff

1

27

(8va)

1

32

(8va)

1

(8^{va})

37

ff

1

(8^{va})

42

1. 2.

1

(8^{va})

47

mp *cresc.*

f

1

51

This system contains measures 51 through 56. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measures 51-52 show complex chordal textures in the upper staves. Measures 53-56 show a more active bass line with eighth and sixteenth notes, and some melodic lines in the upper staves.

1

57

This system contains measures 57 through 61. The musical texture continues with complex chords and active bass lines. Measures 57-58 feature dense chordal patterns in the upper staves. Measures 59-61 show a continuation of the bass line's rhythmic activity, with some melodic fragments in the upper staves.

1

62

This system contains measures 62 through 66. The music concludes with a final cadence. Measures 62-63 show a return to complex chordal textures. Measures 64-66 feature a final, active bass line and melodic lines in the upper staves, ending with a double bar line.

1

Musical score for measures 67-71. The score is written for a grand piano with two staves. The key signature has two flats (B-flat and E-flat). Measure 67 starts with a fortissimo (*ff*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a bass line. The dynamic changes to piano (*p*) at measure 70. The piece concludes with a fermata over the final notes.

1

Musical score for measures 72-77. The score continues with two staves. Measure 72 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The dynamic increases to fortissimo (*ff*) at measure 75. The section ends with a fermata.

1

Musical score for measures 78-82. The score continues with two staves. Measure 78 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand provides a bass line. The dynamic increases to fortissimo (*ff*) at measure 81. The piece concludes with a fermata.

1

83

mf *cresc.*

1

87

f

1

91

ff

1

95

Musical score for measures 95-98. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth-note patterns and some slurs. The lower staff has a bass clef and contains a bass line with chords and eighth-note patterns. Measure numbers 95, 96, 97, and 98 are indicated at the start of each measure.

1

99

Musical score for measures 99-102. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and eighth-note patterns. Measure numbers 99, 100, 101, and 102 are indicated at the start of each measure.

1

103

Musical score for measures 103-106. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and eighth-note patterns. Measure numbers 103, 104, 105, and 106 are indicated at the start of each measure. A dynamic marking of *fz* (forzando) is present in measures 105 and 106.