



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02024**

Frog Legs Rag

By

James Scott (1885–1938)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

©1909 by Stark Music Ptg. & Pub. Co., St. Louis & New York

<http://www.micropromusica.com/MPMP.html>

© Copyright 2010 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, USA

Frog Legs Rag

James Scott(1885—1938)

arr: William Severson(1941—)

Not Fast $\text{♩} = 76$

Secondo

5

9

13

©Copyright 1906 John Stark and Son

arr. © Copyright 2013 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, U

Frog Legs Rag

James Scott(1885—1938)

arr: William Severson(1941—)

Not Fast $\text{♩} = 76$

Primo

©Copyright 1906 John Stark and Son

arr. © Copyright 2013 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

send a letter to Creative Commons, 1711 Second Street, Suite 300,

San Francisco, California, 94105, U

18

f

25

32

1. 2. *f*

38

44

18 *f* *15^{ma}* *8^{va}*

25 *8^{va}*

31 *1. 2. 8^{va}* *f* *8^{va}*

37 *8^{va}* *15^{ma}* *8^{va}*

43 *8^{va}*

50

f *sfz*

Musical notation for measures 50-53. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *f*. The lower staff is also in bass clef with the same key signature. A dynamic marking of *sfz* appears in the third measure of the upper staff. The music features eighth and sixteenth notes, with some slurs and accents.

54

mf

Musical notation for measures 54-58. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *mf*. The lower staff is also in bass clef with the same key signature. The music features chords and eighth notes.

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. The lower staff is also in bass clef with the same key signature. The music features chords and eighth notes.

63

Musical notation for measures 63-66. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. The lower staff is also in bass clef with the same key signature. The music features chords and eighth notes.

67

1. 2.

Musical notation for measures 67-70. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats. The lower staff is also in bass clef with the same key signature. The music features chords and eighth notes. A first ending bracket labeled '1.' spans measures 69-70, and a second ending bracket labeled '2.' spans measures 70-71.

Frog Legs Rag

50

f *sfz*

54

mf

58

62

66

1. 2.

71

f

Musical notation for measures 71-74. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 71.

75

Musical notation for measures 75-78. The right hand continues with chords and single notes, and the left hand maintains the rhythmic accompaniment.

79

Musical notation for measures 79-81. The right hand continues with chords and single notes, and the left hand maintains the rhythmic accompaniment.

82

Musical notation for measures 82-84. The right hand continues with chords and single notes, and the left hand maintains the rhythmic accompaniment.

85

Musical notation for measures 85-88. The right hand continues with chords and single notes, and the left hand maintains the rhythmic accompaniment. The piece concludes with a double bar line and repeat signs.

1. 2.

Frog Legs Rag

71

f

75

79

82

85

1. 2.