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**William Severson Arrangement
MPMP02024**

Frogs Legs Rag

By

James Scott (1885–1938)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Stave Piano Score

\$20.00 US

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Frog Legs Rag

James Scott(1885—1938)

arr: William Severson(1941—)

Not Fast $\text{♩} = 76$

mf *8^{va}* *15^{ma}*

mf *8^{va}* *15^{ma}*

7 *(15^{ma})* *8^{va}*

7 *(8^{va})*

12 *(8^{va})*

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17 *8va*, *15ma* *8va*

f

17 *f*

23 *8va*

23

29 *8va* *15ma* *8va*

29 *f*

1. 2.

1. 2.

35 *f* *8va* *15ma* *8va*

43 *8va*

47 *8va* *f* *sfz*

54

mf

mf

59

mf

65

1. 2.

1. 2.

71

f

This system contains measures 71, 72, and 73. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

74

This system contains measures 74, 75, and 76. The notation continues with similar rhythmic patterns and harmonic structures as the previous system, maintaining the *f* dynamic level.

77

This system contains measures 77, 78, and 79. The musical notation concludes with the same complex rhythmic and harmonic elements, ending with a final chord in the bass clef.

80

This system contains measures 80, 81, and 82. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 80 shows a complex chordal texture in the upper staves and a simple bass line in the lower staves. Measures 81 and 82 continue this pattern with some melodic movement in the upper staves.

83

This system contains measures 83, 84, and 85. It features a grand staff with four staves. The key signature has three flats. Measure 83 shows a more active upper staff with eighth notes and a bass line with eighth notes. Measures 84 and 85 continue the piece with similar rhythmic patterns and chordal accompaniment.

86

This system contains measures 86 and 87, each with two first and second endings. It features a grand staff with four staves. The key signature has three flats. Measure 86 shows a first ending (marked '1.') and a second ending (marked '2.'). Measure 87 also shows first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.