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**William Severson Arrangement  
MPMP02027**

# **Hot Chocolate Rag**

By

**Malvin Franklin (1889—1981)  
and Arthur Lange (1889—1956)**

**Four Stave Score**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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San Francisco, California, 94105, USA

# Hot Chocolate Rag

Malvin Franklin (1889—1981)  
and Arthur Lange (1889—1956)  
arr. by William Severson (1941— )

Not Fast ♩ = 84  
*8va*

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-7) begins with a dynamic of *f* and includes a *sfz* marking. A repeat sign is present at the end of the first system. The second system (measures 8-13) starts with a dynamic of *mf* and includes a *f* marking. The third system (measures 14-19) continues the piece with various dynamics and articulations. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1/23/14  
9/9/13

(8<sup>va</sup>)

20

1. 2. 3.

*f*

This system covers measures 20 to 26. It features a first ending (1.) and a second ending (2.) with a third ending (3.) leading into the next system. The music is marked with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

(8<sup>va</sup>)

27

3. 3.

This system covers measures 27 to 34. It continues the melodic and harmonic development from the previous system. The right hand features a series of chords and moving lines, with a triplet of eighth notes in measure 34. The left hand maintains a steady accompaniment with chords and eighth notes.

(8<sup>va</sup>)

35

1. 2. 3.

*sfz*

35

1. 2.

*sfz*

This system covers measures 35 to 41. It includes a first ending (1.) and a second ending (2.) with a third ending (3.) leading into the next system. The music is marked with a sforzando (*sfz*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

42 *p f* *8va*

Musical score for measures 42-46. The piece is in 2/4 time with a key signature of one sharp (F#). The score is written for piano in grand staff notation. Measures 42-46 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p* and *f*. An *8va* marking is present above the right-hand staff in measure 45.

47 *p f*

Musical score for measures 47-51. The piece continues with the same rhythmic pattern. Dynamic markings include *p* and *f*. An *8va* marking is present above the right-hand staff in measure 47.

52 *8va*

Musical score for measures 52-56. The piece concludes with a final cadence. Dynamic markings include *p* and *f*. An *8va* marking is present above the right-hand staff in measure 52.

(8va)

58

8va

58

*f*

This system contains measures 58 through 63. It features a grand staff with two treble clefs and two bass clefs. The music is in 2/4 time and the key signature has one sharp (F#). The first two measures of each system are marked with a '2' and a '7' above the notes, indicating fingerings. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic at measure 59. The melody in the upper staves is characterized by eighth-note patterns and slurs, while the bass staves provide a rhythmic accompaniment with chords and eighth-note lines. The system concludes with a repeat sign.

(8va)

64

8va

64

This system contains measures 64 through 69. The notation continues with similar eighth-note patterns and slurs in both the treble and bass staves. The dynamic remains forte (*f*). The system ends with a repeat sign.

(8va)

70

8va

70

*sfz*

This system contains measures 70 through 75. The music continues with the established eighth-note patterns. At measure 74, the dynamic changes to fortissimo (*sfz*). The system concludes with a repeat sign.